

SENIOR WOODWIND

14.01 THE MCCULLOUGH CUP & RTÉ LYRIC FM €1,500 AWARD

Cup, *presented by Aidan McCullough*. For woodwind concerto.

Prize: Cup and Gold Medal

Entrance: €60

Test: A concerto of own choice.

Competitors must provide their own accompanist.

NB: Please ensure that all own choice pieces are submitted at time of entry, as **no change of repertoire will be allowed after competition entry deadline.**

***PLEASE NOTE** that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See www.rds.ie/rds-foundation/arts/music-bursary for further details).*

Previous winners are not eligible.

14.02 SENIOR FLUTE

Cup *presented by Sheila Burns*. Monetary awards *presented by the Doris Keogh Trust*

1st Prize: Cup, Gold Medal and €100

2nd Prize: Silver Medal and €50

Entrance: €50

Test: Eldin Burton: **Allegretto grazioso, 1st movt from Sonatina for Flute and Piano**
(Carl Fischer)

Competitors must provide their own accompanist.

14.03 SENIOR WOODWIND

Cup, *presented by Paul Ryan Woodwind & Brass*. Open to clarinet, oboe & bassoon

1st Prize: Cup and Gold Medal. Also €250, *presented in memory of Helmut Seeber (oboist), his wife Patsy and their daughter Hildegard.*

2nd Prize: Silver Medal

Entrance: €50

Test: Own choice, programme not to exceed 12 minutes.

Competitors must provide their own accompanist.

NB: Please ensure that all own choice pieces are submitted at time of entry, as **no change of repertoire will be allowed after competition entry deadline.**

14.06 SENIOR SAXOPHONE

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: Own choice, programme not to exceed 12 minutes.

Competitors must provide their own accompanist.

NB: Please ensure that all own choice pieces are submitted at time of entry, as **no change of repertoire will be allowed after competition entry deadline.**

14.07 SENIOR RECORDER

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: Own choice (descant or treble), programme not to exceed 12 minutes.

Competitors must provide their own accompanist.

NB: Please ensure that all own choice pieces are submitted at time of entry, as **no change of repertoire will be allowed after competition entry deadline.**