

SENIOR SOLO STRINGS

7.01 ARTHUR CATTERALL CUP

For violin and viola concerto

Prize: Cup and Gold Medal

Entrance: €60

Test: Any concerto of own choice from the standard concert repertoire – not to exceed 35 minutes. Entire concerto to be played. No recalls.
The orchestral part to be played on piano. Pianist must be provided by the competitor.

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

7.02 ARTHUR DARLEY MEMORIAL PRIZE

A specially bound copy of Bach's Violin Sonatas or Partitas and €150 *presented by The Leinster School of Music and Drama, Griffith College.* For unaccompanied violin or viola played from memory.

Prize: Volume of Music, Gold Medal and €150

Entrance: €50

Test: Two contrasting movements of own choice from one of the solo sonatas or partitas by Bach.

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

7.03 SENIOR VIOLIN

The Una Kenny Howlin Memorial Cup

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: (a) Prokofiev: **Sonata No 2** Op. 94a, 3rd movt. (Sikorski)
(b) Smetana: **Aus der Heimat**, No. 2 (Peters)
Competitors must provide their own accompanist.

7.04 SENIOR VIOLA

The Michael Clifton Cup, *presented by The Dublin Symphony Orchestra*

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: a) Rebecca Clarke: **Viola Sonata**, 1st movt. (Chester)
(b) Reger: **G minor Suite**, 1st movt. (Peters)

Competitors must provide their own accompanist.

7.05 AILEEN GORE CUP & RTÉ LYRIC FM €1,500 AWARD

Cup presented by Maeve Broderick and Brian McNamara. For recital by violin, viola, violoncello, double bass, concert harp, guitar.

Age Limit: 17-24 years.

1st Prize: Cup and Gold Medal

Entrance: €60

Test: A programme of own choice not to exceed 20 minutes playing time.

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

Previous winners are not eligible.

Competitors must provide their own accompanist.

PLEASE NOTE that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See www.rds.ie/rds-foundation/arts/music-bursary for further details).

7.06 CLYDE TWELVETREES CUP

Cup, presented by the late Mrs. E.M. Twelvetrees. For violoncello concerto or similar advanced piece.

Prize: Cup and Gold Medal

Entrance: €60

Test: Any concerto, or similar advanced piece, of own choice from the standard concert repertoire – not to exceed 35 minutes. Full concerto to be played by all competitors. Orchestral part to be played on piano. Pianist must be provided by competitor.

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

7.07 SENIOR VIOLONCELLO

A Silver Salver, presented by Elizabeth Barrett.

1st Prize: Silver Salver and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: (a) Ernest Bloch: **Méditation Hébraïque** (Carl Fischer or IMSLP)
(b) Fauré: **Papillon Op. 77**, in *Gabriel Fauré: Anthology of Selected Pieces for Cello & Piano ed. Roy Howat* (Peters - 7571)

Competitors must provide their own accompanist.

7.08 DOUBLE BASS

This competition is open to both junior and senior competitors

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: (a) Any Baroque sonata for Double Bass (all movements)
(b) Own choice.

Total time limit – 10 minutes. Competitors must provide their own accompanist.

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of**

repertoire will be allowed after competition entry deadline.

7.09 BACH PRIZE (CELLO OR VIOLA)

Cup presented by Michael Cullen in memory of his mother Breda.

For unaccompanied violoncello or viola, playing from memory.

Prize: Cup and Gold Medal

Entrance: €50

Test: Two contrasting movements of own choice from any one of the Suites by J.S. Bach to be played from memory.

NB: Please ensure that all own choice pieces are submitted at time of entry, *as no change of repertoire will be allowed after competition entry deadline.*

7.10 CLASSICAL GUITAR

Cup and Gold Medal presented by Feis Ceoil.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: (a) Agustín Barrios: **Danza Paraguaya** No. 1 (IMSLP)
(b) Own choice – not to exceed 8 minutes.

NB: Please ensure that all own choice pieces are submitted at time of entry, *as no change of repertoire will be allowed after competition entry deadline.*

7.11 GUITAR BACH PRIZE

The George Lowden Cup

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: Two contrasting movements to be chosen from the Lute Suites, Violoncello Suites, or the Violin works by J.S. Bach. The Prelude and Presto from both first and third Lute Suites to be regarded as one movement. All da capo movements to be regarded as one movement. Total time limit – 14 minutes.

NB: Please ensure that all own choice pieces are submitted at time of entry, *as no change of repertoire will be allowed after competition entry deadline.*

7.13 SENIOR HARP (CONCERT)

Cup, presented by Neasa Nic Fhionnlaoich

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal, presented by Neasa Nic Fhionnlaoich

Entrance: €50

Test: (a) John Thomas: **Bugeilio'r Gwenith Gwyn** *Watching the Wheat* (Adlais)
(b) Pearl Chertok: **Around the Clock Suite**, any movt. (Holywell)

7.14 CORN UÍ CHEARBHALLÁIN (LEVER)

A bhronn Gráinne Yeats.

An chéad duais: Corn agus Bonn Óir

An dara duais: Bonn Airgid

Táille iomaíochta: €50

Triail (Test): Ceadal nach mairfidh níos mó ná 15 nóiméad. Saothair den chineál seo a leanas a chur san áireamh: Ceann amháin sa stíl chlasaiceach, ceann nua-aimseartha amháin agus ceann Gaelach amháin.

A harp recital of not more than fifteen minutes duration. Works to include one in classical style, one contemporary and one Irish.

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***