

■ The gentle rocking tempo will help you blow through the phrases to create a coherent piece. Keep the air flow constant as you go lower in order to produce a rich, well-focussed sound.

# Blow Me Down

LIZZIE DAVIS

Liltingly ♩ = 52

6 *mp*

14 *p* *mf*

20 *mp*

28 *mf* *mp*

36 *p*