

Love's Wondrous Garden

Annie Andros Hawley

Walter Lewis

Maestoso

f *dim.*

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of two flats and a 4/4 time signature. It features a series of chords in the right hand and a melodic line in the left hand. The second system continues the piece, ending with a triplet of eighth notes in the right hand.

min 48 sec

mf

I know a gar - den where the fra - grance of ros - es,

The first system of the vocal and piano accompaniment. The vocal line is in a treble clef with a key signature of two flats and a 4/4 time signature. The piano accompaniment is in a grand staff with a key signature of two flats and a 4/4 time signature. The lyrics are: "I know a gar - den where the fra - grance of ros - es,"

cresc.

Brings me sweet mem - o - ries of one — bright June. When down the flow - er'd paths —

The second system of the vocal and piano accompaniment. The vocal line continues with the lyrics: "Brings me sweet mem - o - ries of one — bright June. When down the flow - er'd paths —". The piano accompaniment features a crescendo and a triplet of eighth notes.

f

dim. e rit.

a tempo

— with you I wan - dered, Birds sing - ing sweet - ly, the whole world in tune.

The third system of the vocal and piano accompaniment. The vocal line concludes with the lyrics: "— with you I wan - dered, Birds sing - ing sweet - ly, the whole world in tune." The piano accompaniment features a forte dynamic and a decrescendo with a ritardando.