

Sleep Song

from *Hänsel und Gretel*

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Arranged by Sydney Robjohns

Engelbert Humperdinck
(1854–1921)

Moderato [$\text{♩} = c.88$]



7 *mp*

12 *mp*

17 *ten.*

23 *p*

28 *dim.* *pp* *poco rit.*

The German composer Engelbert Humperdinck based his opera *Hänsel und Gretel*, first performed in 1893, on a fairy-tale by the Brothers Grimm. Towards the end of Act 2, the eponymous brother and sister are lost in the forest, and this is the duet they sing as an evening prayer before lying down to sleep. In this arrangement, the violin carries the tune throughout, supported by a rich piano part. This means the spotlight is on your sound and the way in which you shape the tune. You might want to experiment with using different positions to explore different timbres. Listen carefully to what is between the notes, not just to the notes themselves, to get a true cantabile sound.

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