

7. Finale from Symphony No. 85 in B $\flat$

(La Reine)

Joseph Haydn
(1732-1809)

Haydn often wrote brisk and humorous finales to his symphonies, and the bassoon often plays the theme. Play as lightly as possible and make sure to learn the fingerings in this register thoroughly: after all, many solos use these notes.

Allegro (♩ = 104)

(8)

p *mf* *dim.* *p*

16

p *p*

24

p

32

mf *f* *f*