

## 12. Le Piccadilly

Erik Satie  
(1866-1925)

This is a march in ragtime style, very similar to the music of Scott Joplin. Enjoy those 'jazzy' rhythms and the surprising articulation marks, but remember, it's not all loud! It has a 'trio' (just like the Schubert and Haydn minuets) in a new key; don't forget the E<sub>b</sub>s when they appear.

*Pas trop vite* (not too fast) (♩ = 88)

4

*pp*

*p*

10

15

*f*

20

Fine

25

Trio

*f*

*dim.*

*p*

30

35

*f*

*f*

40

*ff*

D.C. al Fine