

12. *Le Piccadilly*

Erik Satie
(1866-1925)

This is a march in ragtime style, very similar to the music of Scott Joplin. Enjoy those 'jazzy' rhythms and the surprising articulation marks, but remember, it's not all loud! It has a 'trio' (just like the Schubert and Haydn minuets) in a new key; don't forget the E_bs when they appear.

Pas trop vite (not too fast) (♩ = 88)

4

10

15

20

25

30

35

40

pp

f

dim.

p

Fine

Trio

D.C. al Fine

ff

The musical score consists of ten staves of bassoon music. Staff 1 starts with a dynamic 'pp'. Staff 2 begins with a dynamic 'f'. Staff 3 features a dynamic 'dim.'. Staff 4 ends with a dynamic 'p'. Staff 5 is labeled 'Trio'. Staff 6 ends with a dynamic 'f'. Staff 7 ends with a dynamic 'f'. Staff 8 ends with a dynamic 'ff'. Staff 9 ends with a dynamic 'ff'. Staff 10 ends with a dynamic 'ff'. The score includes measure numbers 4, 10, 15, 20, 25, 30, 35, and 40, and section endings 'Fine' and 'D.C. al Fine'.