

# Absolutely Horn

The first section needs a full, open sound. Exaggerate the angular rhythms and play with as much character as possible.

Intermezzo from *Háry János*

KODÁLY  
arr Richard Bissill

Andante maestoso, ma con fuoco ♩ = 120

Horn  
in F

Horn in F

4

8

12

16

21

26

30

35

43

48

⊕ CODA

*f*

*ff*

*p*

*ff*

*f*

*p*

*mp*

*mf*

*ff*

*p*

*tr*

*pp*

*f*

1. 4 2. 3

*D. C. al Coda (with repeat)*

*f*

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