

for Gerl Mortensen

PRÍM

for snare drum solo (1984 - 7')

[♩ = ca. 80 - 100]

Áskell MASSON (*1953)

1 1 2 2 4 2 2 2 4 6 2 6 4 2 4 4 4 6 2 4 6 2 6 6 3

ff *p* *f* *mf* *mf* *f* *p* *mf* *f*

3 13 13 13 13 13 1 2 2 4 2 4 2 2 5Z 12 112 112 112 112 112 112 2 2 2 2 1 1 2 2 2 2 2

mf *pp* *p* *f* *mf* *f* *dim.*

5 2 2 2 2 2 2 2 4 2 4 2 4 4 2 4 2 4 2 4 2 4 2 8 8 8 seisillo fusas

p *mf* *p* *f*

7 4 4 4 4 4 4 4 2 4 2 4 6 10Z 2 4 6 2 6 10Z

p *p* *f*

9 2 4 6 2 2 12Z 2 1 2 6 1 10 2 4 2 4 2 4 6 2 2 1 1 1 1 8Z

mf *pp* *p* *cresc.* *f*

11 *ff* *f* *mf* *p* *f* *mf* *mf* *f* *p*

13 *p* *cresc.* *f* *mf* *f* *p* *pp* *mf*

15 *f* *p* *mf* *p* *cresc.*

17 *f* *p* *p*

19 *pp* *mf* *f* *dim.* *p*

21



23



25

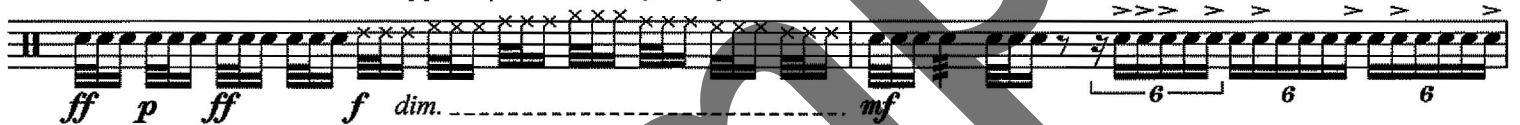


28



30

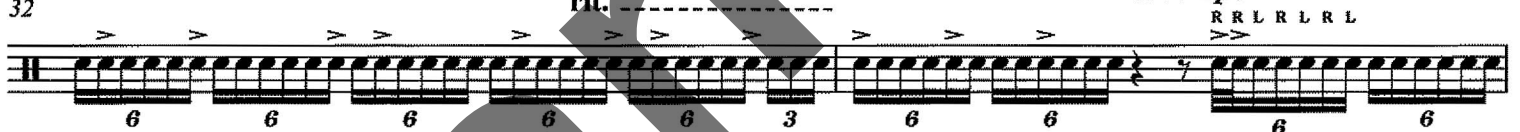
Hold left stick pointed on skin and beat the stick with right stick
Moving gradually towards and away from tip of left stick



32

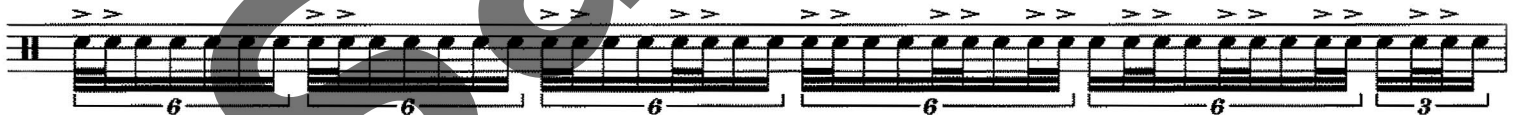
rit.

A tempo



R = strong hand
L = weak hand

34



35

Press "too hard" making a very short buzz



36

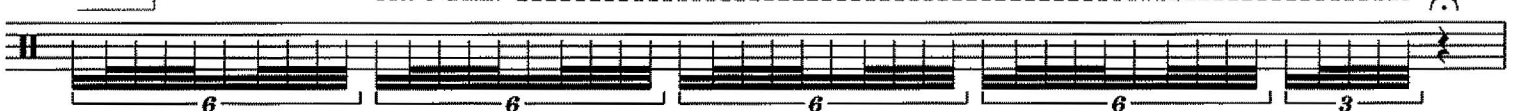


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Hold left stick pointed on skin, rub the right stick to and fro on left stick

rit. e dim.

snare off



55



56



57

R.H.

f

let stick fall on drum
L.H. and bounce freely ("by itself")

f

58

(ordinario)

come prima

mf *cresc.* *f* *mp*

59

single stroke roll "long roll" single stroke roll

ff *f* *<ff>f* *mf* *ff* *f* *mf* *ff* *f* *mf* *ff*

61

"long roll"

mf *ff* *mf* *<ff* *ffz* *mf* *p*

63

ff

65

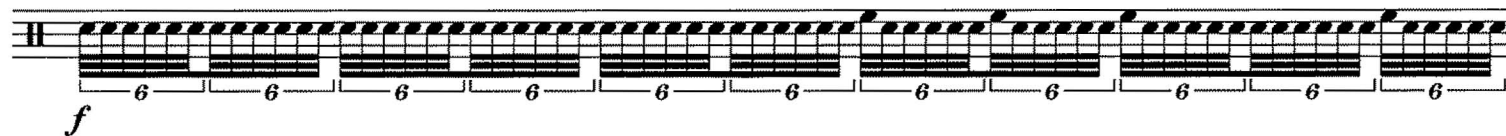
single stroke roll

mf *ff* *dim.* 6 5 7 6

66



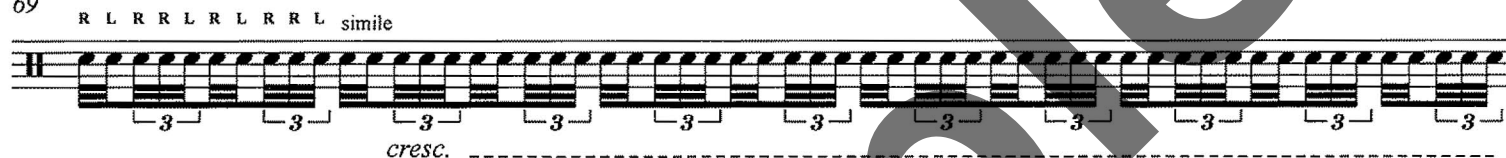
67



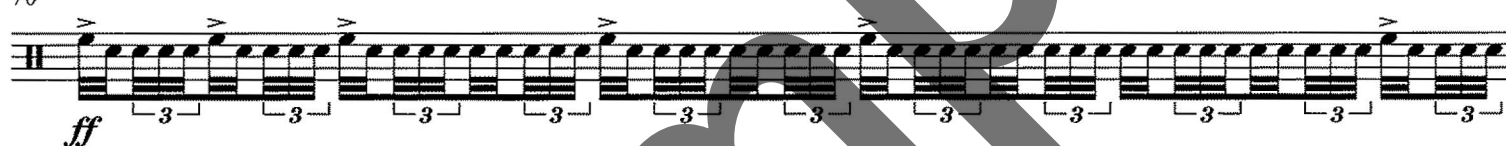
68



69



70



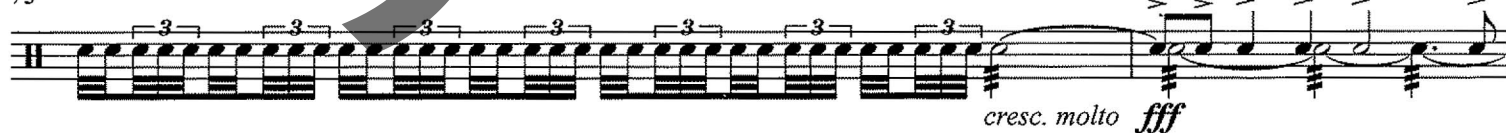
71



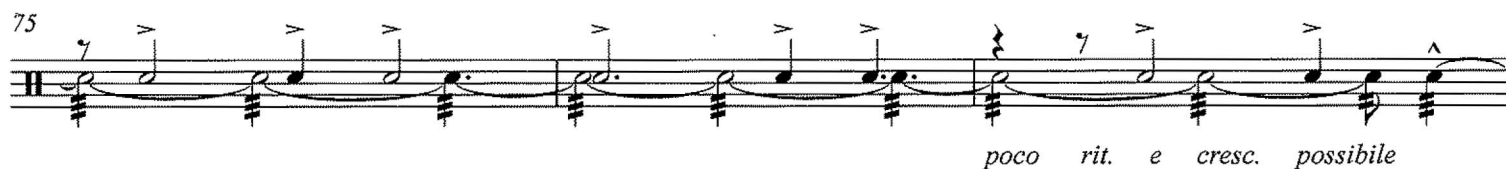
72



73



75



78

