

DRINKING

English words by
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This typical *Trinklied* offers obvious opportunities for a Bass with resonant low notes and a gargantuan sense of humour. It makes for interesting comparison with its English counterpart (and, possibly contemporary), *Down among the Dead Men*.

Traditional German

Con spirito

PIANO

f

The piano introduction consists of two staves. The right hand features a series of chords and eighth-note patterns, while the left hand provides a steady bass line with quarter notes and eighth notes. The tempo is marked 'Con spirito' and the dynamics start with a forte 'f'.

My lodg - ing is the cel - lar here, Up - on a cask I'm seat - ed, The

The vocal line begins with a half note on 'My' and continues with a series of quarter and eighth notes. The piano accompaniment consists of chords and eighth notes, supporting the vocal melody.

choi - cest wine that heart can cheer, To me is... free - ly met - ed; The cel - lar - man de -

The vocal line continues with a half note on 'choi' and a series of eighth notes. The piano accompaniment remains consistent with the previous section.

riten.

- serves my praise, From du - ty ne - ver shrink - ing, He deft - ly fills the glass I raise When

colla voce

The tempo is marked 'riten.' (ritardando). The vocal line features a half note on 'serves' and a series of eighth notes. The piano accompaniment includes a section marked 'colla voce' (with the voice), where the piano part plays in unison with the vocal line.

drink-ing, drink-ing, drink-ing.

I'm haunt-ed by a de-mon grim, The fiend of thirst they call him, And

fill my tank-ard to the brim When-e'er I...would ap-pal him. The world to...one vast

riten. *a tempo*
bro-ther-hood One chain of ro-ses link-ing, I ne-ver feel my heart so good As when
colla voce

drink-ing, drink-ing, drink-ing.

To ban - ish thirst I vain - ly haste, It comes back all the quick - er, Such

is... the lot of... those who taste The Rhine's in - spir - ing li - quor; I

can - not see what harm is done If to the floor I'm sink - ing, I

riten.

colla voce

a tempo

ne - ver in - jure an - y - one When I'm drink - ing, drink - ing, drink - ing!