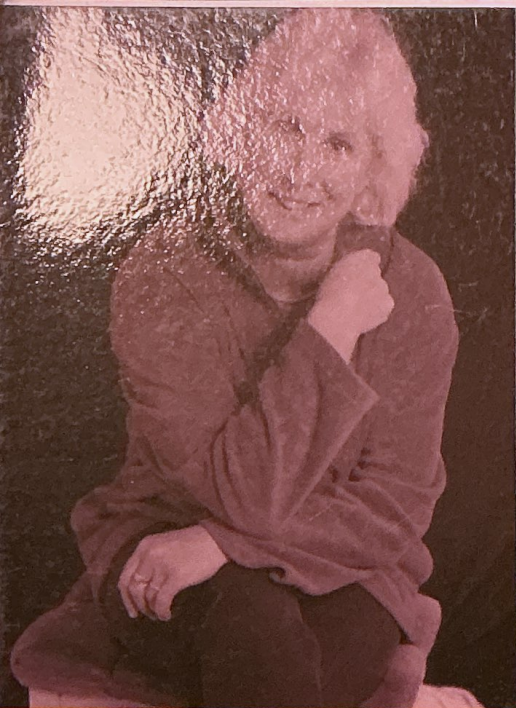


JAZZIN' ABOUT
fun pieces for
CELLO

Sample Only

PAM WEDGWOOD

FABER *ff* MUSIC



Cool syncopation, funky riffs and smooth, stylish tunes – from dynamic to nostalgic, Pam Wedgwood's series **Jazzin' About** has it all.

Jazzin' About (grades 3 to 5) is a vibrant collection of original pieces in a range of contemporary styles. So take a break from the classics and get into the groove as you cruise from blues, to rock, to jazz.

syncopes légères, riffs funky, mélodies suaves et élégantes – du dynamique au nostalgique, la série **Jazzin' About** de Pam Wedgwood a tout cela.

Jazzin' About (niveau intermédiaire) est un vibrant recueil de pièces originales écrites dans divers styles contemporains. Alors, délaissez un instant les classiques pour vous plonger dans le groove en suivant la voie qui vous mènera du blues au rock, et au jazz.

Kühle syncopen, witzige und effektvolle Riffs, stilvolle, eingängige Melodien – Pam Wedgwoods Reihe **Jazzin' About** bietet alles Denkbare von Nostalgie bis hin zu Aktuellem.

Jazzin' About (mittlerer Schwierigkeitsgrad) ist eine schwungvolle Sammlung von Originalkompositionen in einer Vielfalt zeitgenössischer Stilrichtungen. Einmal weg von den klassischen Klängen und hinein in die Welt von Blues, Rock und Jazz.

クールなシンコペーション。ファンキーなリフ。スムーズな旋律、スタイリッシュな旋律。ダイナミックなものからノスタルジックなものまで、パム・ウェッジウッドの「Jazzin' About」シリーズには、あらゆる曲が収められています。

「Jazzin' About」は、コンテンポラリー・スタイルの数々のオリジナル曲を集めた、素晴らしいコレクションです。スタンダードな旋律からひと息ついて、ブルースからロック、ジャズへとクルーズしてグルーブに浸ってみませんか。

Also available for cello:

Christmas Jazzin' About Pam Wedgwood

Up-Grade! Grades 1-2 Pam Wedgwood

Up-Grade! Grades 3-4 Pam Wedgwood

Cello Carol Time Wendy Max and Margaret Hubicki

Unbeaten Tracks edited by Steven Isserlis

The Snowman Suite Howard Blake

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2. Hungarian Stomp

With spirit ♩=120

The musical score for 'Hungarian Stomp' is written for piano in 2/4 time. It consists of four systems of staves. The first system (measures 1-3) features a treble staff with a melodic line starting in measure 3, and a grand staff with a strong, rhythmic accompaniment of chords. The second system (measures 4-6) continues the accompaniment and introduces a melodic line in the treble staff. The third system (measures 7-9) maintains the accompaniment and the treble melody. The fourth system (measures 10-12) concludes the piece with a final melodic flourish in the treble and a steady accompaniment. Dynamics include *f* (forte), *mf* (mezzo-forte), *p* (piano), and *sim.* (sforzando). A large 'Sample Only' watermark is diagonally across the page.

4

7

10

f

mf

p

sim.

6. Just Passing By

Jazz waltz ♩=104 ♩. ♩. = ♩. ♩. (3)

5

9

13

dim.

dim.

1. 4