

PARTY TIME!

17 party pieces for
CELLO AND PIANO

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The Associated Board of
the Royal Schools of Music

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17 PARTY PIECES FOR CELLO AND PIANO

All children love to show off their talent, especially when they've recently started to learn an instrument. Here are seventeen tunes which will do just that and which can be played whenever it's Party Time!

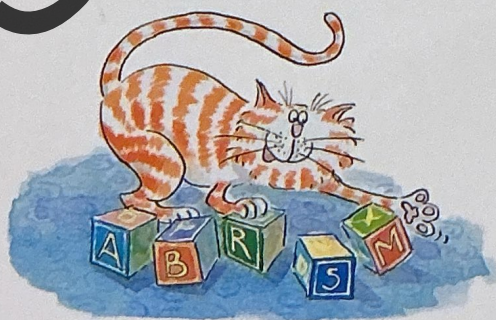
The pieces are fun to play and conjure up a variety of scenes and pictures to fire the young player's imagination. They have also been cleverly written to practise basic fingering patterns and simple technical problems, and are arranged in progressive order of difficulty. Children will enjoy the infectious rhythm of 'Jazz Waltz', the foot-stomping, folk-like melody of 'Hungarian Dance' and the pizzicato of 'Cool Blues', in which the cellist becomes the laid-back rhythm section of a jazz duo. And everyone will love the witty and lively cartoons printed alongside some of the pieces.

The tunes range from the simplest to about Grade 1 standard and many are ideal for the Board's Cello Prep Test. Perfectly designed to celebrate a child's new talent, these pieces will help build confidence in their playing and give them plenty of music to enjoy.

Easy cello music from ABRSM Publishing includes:

Cello Prep Test
Lunar Landscapes
Spectrum for Cello (with CD)
Starters for Cello
Time Pieces for Cello, Volume 1
Recordings of Cello Exam Pieces

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Hungarian Dance

19

Con brio (♩ = c.152)

The musical score is written for piano and bass. It begins with a tempo marking 'Con brio' and a note value of '♩ = c.152'. The key signature is one sharp (F#). The score is divided into five systems, each with a piano (right) and bass (left) staff. The first system starts with a measure rest in the bass and a melody in the piano. The second system includes a 'cresc.' marking in both staves. The third system features a 'f' dynamic and a complex, fast-paced piano accompaniment. The fourth system includes a 'p' dynamic and a 'rit.' marking. The fifth system includes a 'rit.' marking, a 'a tempo' marking, and a 'f' dynamic. A large 'Sample Only' watermark is overlaid diagonally across the entire page.

6

11

17

22

mf

cresc.

f

p

rit.

a tempo

f

Lullaby

Smoothly flowing ($\text{♩} = \text{c. } 104$)

Sample Only

The musical score is for a piece titled "Lullaby". It is written for piano and features a melody in the right hand and a bass line in the left hand. The key signature is one sharp (F#) and the time signature is 3/4. The tempo is marked "Smoothly flowing" with a quarter note equal to approximately 104 beats per minute. The score is divided into systems, with measures 6, 12, 18, and 23 indicated. Dynamics include *mf* *espress.*, *mp*, *p*, and *rit.*. The piece concludes with a final chord in measure 23.

6

12

18

23

mf *espress.*

mp

p

rit.