

SENIOR SOLO PIANOFORTE

9.01 Morris Grant Bursary

Open to the winners of the following 2019 Feis Ceoil Competitions:

Hamilton Harty, Pigott, Huban, Heneghan, Glavin, Nordell, and Benson Cups.

Prize: €2,500 for the purpose of further musical study. Also Silver Cup tenable for one year.

Test:

Competitors to perform:

Either their test piece(s) in their entirety,

Or a solo recital programme of 20 minutes' duration which must include, in their entirety, the test piece(s) from the competition which they represent but exclude set pieces which they have performed in other competitions.

(This clause applies only to competitors whose qualifying prize-winning programme is of less than 20 minutes' duration).

Should a competitor win more than one of the above competitions, he/she will select which competition to represent in the Bursary and the runner-up in the one(s) not selected will be permitted to compete provided 85 marks or more have been obtained.

Should a competitor win one of the cups but not be eligible to compete in the Bursary and the runner-up is similarly ineligible, the competitor with the next highest mark may compete provided 85 marks or more have been obtained.

The Bursary will be administered through Feis Ceoil Association and must be drawn down within one year of competition date.

Previous winners of this Bursary are not eligible. There will be only one winner.

PLEASE NOTE that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See www.rds.ie/musicbursary for further details).

9.02 Hamilton Harty Cup

For pianoforte concerto.

Prize: Cup and Gold Medal

Entrance: €60

Test:

Own choice (any concerto for piano & orchestra).

The orchestral part to be played on a second piano. Pianist must be provided by the competitor.

9.03 John A. Pigott Memorial Cup

For advanced pianoforte playing. Open to all pianists (including former gold medal winners) except competitors in Senior Pianoforte Solo in 2019.

Prize: Cup and Gold Medal

Entrance: €60

Test:

(a) **Schubert** Any TWO Impromptus from 4 Impromptus D899, Op. 90

OR D935, Op. 142 (with or without repeats)

(b) Any piece commissioned for DIPC 2018

9.04 Nordell Cup

Presented by V.J. Nordell & Co. Ltd. For sonata playing

Prize: Cup and Gold Medal

Entrance: €60

Test:

Competitors to play a sonata of own choice. The choice will be limited to composers born pre 1870. If there are ten or more entries, the Board of Directors may decide to have the adjudicator limit the performance in the preliminary round. In this case, the preliminary round performance will be limited to one movement of the competitor's choice or, in the case of a sonata of one movement, or a movement which exceeds 10 minutes, performances will be limited to 10 minutes. Competitors recalled will play the entire sonata.

9.05 Anthony Glavin Trophy & Awards

Presented by his friends in his memory.

1st Prize: Trophy and €1,000

2nd Prize: €500

3rd Prize: €300

Entrance: €60

Test:

Competitors to play a sonata of own choice. The choice will be limited to composers born post 1870. If there are ten or more entries, the Board may decide to have the adjudicator limit the performance in the preliminary round. In this case the preliminary round performance will be limited to one movement of the competitor's choice or, in the case of a sonata of one movement, or a movement which exceeds 10 minutes, performances will be limited to 10 minutes. Competitors recalled will play the entire sonata.

9.06 Huban Cup and Patrick Brennan Award

Cup presented by friends and past pupils of the late Miss Elizabeth Huban. Also €1,000 in memory of the late Mr Patrick Brennan.

A programme of works by Chopin & a French composer.

1st Prize: Cup and €1,000

2nd Prize: €100 *presented anonymously*

Entrance: €60

Test:

(a) **Debussy** Any TWO *Études*

(b) **Chopin** Any work by Chopin except *Études* performed in 2018 Huban Cup competition

9.07 Mrs. M. T. Heneghan Memorial Cup

Cup *presented by Frank and Ann Heneghan*. Also, a recital offered by EPTA (with a fee of €150)

Prize: Cup and EPTA recital

Entrance: €60

Test:

Own choice. Programme not exceeding 30 minutes' duration to include at least one piece composed since 1st January 2000. All sonatas or sonata movements are excluded with the exception of Baroque Sonatas. Test pieces set for 2018 or 2019 may not be presented, nor may a competitor's own choice for those years be included.

Competitors shall have won in previous years at least one of the following cups: Caroline Reilly (Senior Piano), Esposito, Pigott, Hamilton Harty, Benson, Nordell, Huban or Glavin.

9.08 John Benson Memorial Cup

Presented by his friends. For Bach playing.

Prize: Cup and Gold Medal

Entrance: €50

Test:

Bach *Chromatic Fantasia and Fugue in d minor* (BWV 903)

OR

Italian Concerto (BWV 971)

9.09 Esposito Cup

Prize: Cup and Gold Medal

Entrance: €50

Test:

Own choice programme (15 mins maximum) to include at least one work by Esposito.

9.10 Senior Pianoforte Solo

The Caroline Elizabeth Reilly Memorial Cup *presented by Misses Reilly*.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test:

(a) **Mendelssohn** Rondo capriccioso Op.14

(b) **Debussy** *Les sons et les parfums tournent dans l'air du soir* (Préludes, Book 1)

9.11 Mabel Swainson Pianoforte Award

Age limit: 17 to 28 years.

Prize includes a recital at a venue within the National Concert Hall and at Clondeboye Festival 2019 (both subject to the winner's availability). Also, the winner will receive a perpetual cup tenable for one year.

1st Prize: Perpetual cup, €750 and recital.

NB To celebrate the 21st anniversary of this competition, an *additional* once-off prize of €750 will be awarded in 2019.

2nd Prize: €500 and Betty Clarke Medal, *presented by the late Mrs. Betty Clarke.*
NB To celebrate the 21st anniversary of this competition, an *additional* once-off prize of €250 will be awarded in 2019.

Entrance: €60

Test:

Competitors to perform a programme of works lasting not less than 20 minutes and no longer than 25 minutes. Selected repertoire must represent at least two of the following categories: baroque, classical, romantic (including late romantic), European impressionist, contemporary.

Attention is drawn to **Rule 23** of the Regulations of the Feis Ceoil.

The winner will be required to submit the programme for their public recital for approval by 1st June 2019. A varied programme is recommended for this recital, which should include a substantial work, or set of pieces comprising one opus number, and one piece of contemporary music written by an Irish composer since 1st January 1980.

Previous winners are not eligible.

Please note that this award is not eligible as a qualifying competition for the Morris Grant Bursary.