

c.1700 Princess Royal

Turlough O'Carolan
(1670-1738)

Allegretto vigoroso ♩ = c.72

A musical score for the bass line of 'The Rose Tree'. The notation is on a single staff with a bass clef and a key signature of one flat (B-flat). The melody consists of eighth and sixteenth notes, with some beamed pairs. The piece ends with a double bar line and a repeat sign.

8

The bass line is written on a single staff with a bass clef and a key signature of one flat (B-flat). It begins with a treble clef and a key signature of one sharp (F-sharp). The melody consists of eighth and quarter notes, with some notes beamed together. There are several slurs and ties throughout the piece. The piece ends with a double bar line.

12 

17

Musical notation for measure 17, bass clef, key of B major. The measure contains a sequence of eighth and sixteenth notes, including a triplet of eighth notes.