

# FIREFLY

for 2-part voices and piano

Words and Music by  
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Fast (♩ = ca. 152-160)

PIANO

*f* *mf*

The piano introduction consists of two staves. The right hand starts with a treble clef, key signature of three flats (B-flat, E-flat, A-flat), and a 4/4 time signature. It begins with a forte (*f*) dynamic, playing a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. This is followed by a half note G4, a quarter note A4, and a quarter note B-flat4. The left hand starts with a bass clef and plays a series of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3. This is followed by a half note G3, a quarter note A3, and a quarter note B-flat3. The piece concludes with a mezzo-forte (*mf*) dynamic, featuring a treble clef with a half note G4, a quarter note A4, and a quarter note B-flat4, and a bass clef with a half note G3, a quarter note A3, and a quarter note B-flat3.

4 PART I

Two vocal staves, Part I and Part II, are shown. Both staves are empty, indicating that the vocalists are silent during this section of the piano introduction.

PART II

The piano accompaniment for Part I consists of two staves. The right hand has a treble clef and plays a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand has a bass clef and plays a series of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3.

7

*mf*

Fi - re - fly, shin - ing in the night.

*mf*

Fi - re - fly,

The vocal entry begins at measure 7. The right vocal staff (Part I) starts with a mezzo-forte (*mf*) dynamic and sings the melody: Fi - re - fly, shin - ing in the night. The left vocal staff (Part II) is silent. The piano accompaniment continues with the same eighth-note pattern as in Part I.

The piano accompaniment for Part II consists of two staves. The right hand has a treble clef and plays a series of eighth notes: G4, A4, B-flat4, C5, B-flat4, A4, G4. The left hand has a bass clef and plays a series of eighth notes: G3, A3, B-flat3, C4, B-flat3, A3, G3.