

NEVER FAR FROM HOME

Unison, optional Two-Part, accompanied

Words and Music by
MARK PATTERSON (ASCAP)

Gently (. = 76)

Piano accompaniment for the first system, featuring a treble and bass clef with a key signature of one sharp (F#) and a common time signature (C). The music is marked 'Gently' with a tempo of quarter note = 76. The right hand plays a melody with eighth and sixteenth notes, while the left hand provides a steady accompaniment with quarter and eighth notes.

All unison - -

I
II
(opt.)

Vocal line and piano accompaniment for the second system. The vocal line is marked 'All unison' and includes the lyrics: "I leave the hills, that I have known, the woods and". The piano accompaniment continues with a similar melodic and harmonic structure to the first system.

mead-ows I have roamed. The jour-ney calls, and I must

Vocal line and piano accompaniment for the third system. The vocal line continues with the lyrics: "mead-ows I have roamed. The jour-ney calls, and I must". The piano accompaniment provides harmonic support for the vocal line.