

## A GREEN CORNFIELD.

Words by  
CHRISTINA ROSSETTI.

Musio by  
MICHAEL HEAD.

*Allegretto. (peacefully.)*

Piano.

The piano introduction consists of two staves. The right hand starts with a treble clef and a key signature of one flat (B-flat). It begins with a *pp* dynamic and a *poco cresc.* marking. The melody features a triplet of eighth notes in the third measure. The left hand starts with a bass clef and a key signature of one flat, playing a simple accompaniment of eighth notes. The piece concludes with a *mp* dynamic and a *con Ped.* marking.

The first system of the song features a vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "The earth was green, ... the". The piano accompaniment starts with a *dim.* marking and a *p* dynamic. The piano part includes a *ped.* marking and a *\** symbol.

The second system continues the vocal and piano accompaniment. The vocal line has the lyrics "sky was blue: I saw and heard one sun-ny morn A". The piano accompaniment continues with a similar accompaniment pattern.

The third system concludes the vocal and piano accompaniment. The vocal line has the lyrics "sky-lark hang be-tween the two, A singing speck..... a-bove the corn; .....". The piano accompaniment features a *pp* dynamic, a *p poco rit.* marking, and a *colla voce* marking. The piece ends with a *p* dynamic.