

THE RAILROAD CORRAL

The 'chuckwagon' provided breakfast for the 'night riders' – cowboys who have been watching the cattle at night. 'Flapjacks' are pancakes.

We're up in the morning ere breaking of day, / The chuckwagon's busy, the flapjack's in play, /
The herd is astir over hillside and vale, / With the night riders crowding them into the trail.

With a relaxed swing ($\text{♩} = \text{c.120}$)

The musical score is written for a Junior Violoncello in D major, 3/4 time, with a tempo of approximately 120 beats per minute. It consists of four systems of music, each with a single staff. The key signature has two sharps (F# and C#). The score includes various dynamics and articulations: *mf* (mezzo-forte), *mp* (mezzo-piano), *f* (forte), *p* (piano), *dim.* (diminuendo), *pizz. (strum)* (pizzicato strum), and *con Ped.* (con pedale). The score features a variety of musical notations, including eighth notes, quarter notes, half notes, and chords. There are also repeat signs and a 'pizz. (strum)' instruction. The score is marked with a large 'PROFESSIONAL' watermark.

con Ped.

7

14

21

mf

mp

f

p

dim.

pizz. (strum)