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# Programme

**15 TO 26 MARCH 2021**

**[WWW.FEISCEOIL.IE](http://WWW.FEISCEOIL.IE)**

## Feis Ceoil

Ireland's largest classical  
music competition



**Patron:**  
**Michael D. Higgins, President of Ireland**



**125<sup>TH</sup> MUSIC FESTIVAL**  
**15 TO 26 MARCH 2021**

### **Festival details**

#### **This time it's virtual...**

As it is not currently possible to hold live events, Feis Ceoil 2021 will take place entirely online.

Each day, a number of competitions will be available to view via our website – **feisceoil.ie**

You will find all daily listings and links to competition and adjudication pages on our homepage.

### **THIS PROGRAMME IS INTERACTIVE**

You can navigate to any page from the Table of Contents and from any of the competition listings.

### **Contact**

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## Welcome to Feis Ceoil 2021!

This time last year, as we were preparing to commence Feis 2020, we could not have foreseen the year that awaited us all. With just over a week to go, we had to dismantle the entire festival, disappointing thousands of competitors all over the country. At very short notice, we embarked upon a 'virtual Feis', a non-competitive event where competitors could upload videos of their performances, which we highlighted on each day of the would-be festival.

Feis 2021 was always going to be special, on account of it being our 125th anniversary. We were planning a series of events to run throughout the year to complement the festival itself, cleverly (so we thought) combining live, streamed, online and blended events. However, things changed radically in December 2020, and it became obvious that the only way forward was to go completely online, at least for the competitions themselves. We were not about to cancel once more.

So here we are! Embarking upon a radically different Feis for the first time in our 125-year history. While videos will never replace the buzz of live performance nor the excitement of competition, for this year, they allow us to bring the Feis to fruition, albeit virtually.

This project pushes everyone out of their comfort zone. It is no less the case this year that the Feis is reliant on a large number of people to bring it about, and we are asking more than ever of our adjudicators, stewards and volunteers in that respect. Equally, our website technicians, Fusio, have taken on this enormous project with great enthusiasm, ensuring that the necessary

technical infrastructure is in place, underpinning a smooth user interface for competitors, adjudicators and the viewing public.

We have been greatly buoyed by the general good will there exists towards the Feis – even under these conditions. I think it is indicative of the resilience of our young musicians and their teachers, who have shown remarkable adaptability and tenacity in the face of this pandemic. It also signals that there is great hope out there. Hope that we are on the brink of the world returning to normal – perhaps not as it was before, but with the benefit of all the things this last year has taught us.

Crucial to our endeavours are our sponsors and partners, all of whom have been hugely supportive of our efforts over the past year. RDS, Carmel Naughton, SteriPack and the Dept. of Tourism, Culture, Arts, Gaeltacht, Sport and Media have all embraced our response to recent challenges. Without their continued support, we would not be in a position to continue. On behalf of all of us at Feis Ceoil, thank you most sincerely.

So, once again, welcome to Feis Ceoil 2021! I hope you enjoy some wonderful performances and I very much look forward to seeing you **in person** at the earliest opportunity.

A handwritten signature in black ink, which appears to read 'Laura Gilsenan'.

**Laura Gilsenan**  
CEO, Feis Ceoil Association

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2020/21

## Feis Ceoil Association 2020–2021

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Colette McGahon-Tosh

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Réamonn Kearney

Gabriela Mayer

David Mooney

Pádraic Ó

Cuinneagáin

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John Morris

Blánaid Murphy

Pádraic Ó

Cuinneagáin

Niamh Williams

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David Adams

Simon Harden

Siobhán Kilkelly

Gerard Lillis

Carole O'Connor

#### Strings

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Andreea Banciu

Elizabeth Csibi

John Feeley

Fionnuala Hunt

Marion Hyland

Martin Johnson

Ailbhe McDonagh

David O'Doherty

Cian O'Dúill

Adrian Petcu

Marco Ramelli

Arun Rao

Gillian Williams

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Ruby Ashley

William Dowdall

John Finucane

Aedín Halpin

Kevin Hanafin

John Hearne

Ciaran O'Connell

#### Brass

David Collins

Ian Dakin

Seán Fleming

Eamonn Nolan

Conor O'Riordan

#### National Section

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Orla Kelly

Áine Ní Dhúill

Pádraic Ó

Cuinneagáin

#### Orchestral Conducting

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Maria Judge

James Kavanagh

Anthony Long

Pádraic Ó

Cuinneagáin

Ava Dodd (soprano),  
winner of the 2020 RDS Music Bursary



## 2021 RDS Music Bursary

2021 is the 19th year of the RDS Music Bursary. Worth €15,000, it is one of the single largest bursaries on offer to a young musician in Europe. Awarded on an annual basis since 2003, the award is to support a young professional musician to develop their career through further study at home or abroad or for the purchase of a musical instrument. The RDS Music Bursary is open to winners of selected senior competitions in the Feis Ceoil who are attending or have completed a third level music degree, or are studying at a similar level with a recognised teacher in Ireland or abroad. In addition to the €15,000 bursary, the winner is offered a professional performance engagement with the RTÉ National Symphony Orchestra. A second award of €5,000, the RDS Jago Award is also on offer, and comes with a performance with the RTÉ Concert Orchestra. These performance opportunities are offered subject to Covid-19 restrictions.

In 2021, winners of the following competitions will be invited to submit an application to include a short performance video, by Monday, April 12. Interviews will take place virtually on **Thursday, April 22.**

**Morris Grant Cup – PIANO**

**Gervase Elwes Cup – VOCAL**

**Senior Brass Recital – BRASS**

**McCullough Cup – WOODWIND**

**Aileen Gore Cup – STRINGS**

All former winners of the RDS Music Bursary can be selected for the RDS Collins Memorial Performance Award worth €1,500 and delivered in partnership with the Blackwater Valley Opera Festival. The winner is chosen annually by the Artistic Director to give a solo performance as part of the Festival programme in Lismore, Co. Waterford.

For more information see [www.rds.ie/musicbursary](http://www.rds.ie/musicbursary)



## Welcome to our 2021 team of adjudicators...

### Vocal 1

Amanda Roocroft

### Vocal 2

Adrian Thompson

### Jun. Vocal

Rachel Sherry

### Musical Theatre

Philip Raymond

### Strings 1

Andrea Gajic

### Strings 2

Nicholas Jones

### Strings 3

Yuval Gotlibovich

### Guitar

Raymond Burley

### Harp

Maria Cleary

### Woodwind

Nicholas Cox

### Piano 1

Andrew West

### Piano 2

Murray McLachlan

### Piano 3

Timothy Ravenscroft

### Brass

Nigel Boddice

### Organ

Mark Duley

### National

Deirdre Moynihan

### Composition

Anne-Marie O'Farrell

## Adjudicators' biographies

**Nigel Boddice** MBE, Hon. ARAM is the former principal trumpet of the BBC Scottish Symphony Orchestra. A position held for twenty years (75–95). Highlights included solo appearances at the Henry Wood Promenade concerts, concerts with a multitude of British Orchestras including all the Scottish professional orchestras. Chamber work included many contemporary ensembles and leading the BBCSSO Brass Ensemble for which he received an award from the Scottish Composer's Society. Nigel works in a number of RCS programmes. Primarily in the RCS Brass Department and specifically with the trumpet students. He has input into all ensemble activities from the brass department to all the RCS ensembles. He takes responsibility for the RCS Wind Orchestra programme alongside distinguished colleagues and creates challenging programmes to inspire, more often than not, with world premieres. He develops 40 or so students per year in basic conducting skills for the RCS CCS department, often with students from scratch, to bolster the community ensemble conductors throughout Scotland and beyond.

Happy memories include a seven year stint as Chief Conductor of the Royal Norwegian Navy Band and a memorable Trumpet Concerto appearance at the Henry Wood Promenade Concerts with the BBCSSO as well as being the inaugural recipient of the Mortimer Medal given by the Worshipful Company of Musicians for youth music work. Outside the RCS he is in demand for all kinds of Youth Orchestra concerts, Brass and Wind ensemble conducting and training, as well as international adjudication appointments which have included Festivals throughout Europe and on one memorable occasion, a two week trip to New Zealand.

**Raymond Burley** is one of Britain's most experienced guitarists. As a soloist he has toured extensively throughout the UK, Europe, North and South America and the Far East, performed and recorded with many of England's finest orchestras and performed many times at London's Wigmore Hall, South Bank Centre and Symphony Hall in Birmingham.

Raymond has given premieres of works by composers that include Stephen Dodgson, Bernard Stevens, Reginald Smith Brindle, John Duarte, James Patten, Marlos Nobre and Dudley Moore. He has also worked in duo with guitarists Alice Artzt, John Mills, Clive Carroll, Gilbert Biberian, Giorgio Mirto, Gordon Giltrap, John Etheridge and John Feeley. Other partners include actress Dame Peggy Ashcroft, harpsichordist Gilbert Rowland, violinist Emanuel Salvador and keyboard player Rick Wakeman.

Raymond has given masterclasses and directed guitar festivals in the UK, Vancouver, Ottawa, Toronto, Calgary, Seattle, San Francisco, Salt Lake City, Washington DC, New York, Princeton, Kowloon, Dublin, Bonn, Bremen and Lima. He also has numerous recordings and publications to his credit.

**Nicholas Cox** was Principal Clarinet of the Royal Liverpool Philharmonic Orchestra between 1992 and 2014, during which time he performed concertos by Copland, Weber, Nielsen, Bruch, Richard Strauss and Mozart, and recorded the symphonies of Beethoven, Nielsen, Shostakovich and Rachmaninov, and the tone poems of Strauss and Suk. He has also appeared as Guest Principal with the LSO, Philharmonia, Academy of St Martin's, London Sinfonietta, Royal Northern Sinfonia, English National Opera, Royal Opera, Royal Philharmonic, City of Birmingham Symphony, Hallé, and all BBC Orchestras. Nicholas held the position of Principal Clarinet of the Milton Keynes City Orchestra from 1991 to 2019 and, as a soloist, has appeared at venues including the Wigmore and Queen Elizabeth Halls, and at the Edinburgh, Cheltenham, Brighton and Huddersfield Festivals.

Nicholas' profile as a player is also matched by a teaching career of distinction. An RNCM Tutor for over 20 years, many of his former pupils now hold positions in professional orchestras, and in 2006 his Junior RNCM student, Mark Simpson, became the first person to win both the BBC Young Musician and BBC Young Composer of the Year Awards. In addition to his RNCM commitments, Nicholas also gives masterclasses worldwide, including the USA, Germany, Switzerland, Holland, Hungary, Spain, Portugal, Italy, Croatia, Slovenia, Poland, Finland, Japan and China.

As a recording artist, Nicholas' performance of the Mozart Clarinet Concerto and Quintet (ClassCD 1502) was released in 2003 and immediately became Classic FM's CD of the Week, subsequently becoming one of the station's most frequently broadcast versions of this much loved work. Other recordings include Strauss Duett-Concertino, Brahms and Reger Sonatas, the Bliss Quintet and a well-received disc of English repertoire entitled the *Thurston Connection* (Naxos).

Nicholas' research and editorial work has involved producing modern realisations of the Clarinet Sonatas by the French classical composer Francois Devienne for Edition HH, performing editions of the clarinet Works of Mieczyslaw Weinberg for PeerMusic, and of a late work by Iain Hamilton for QTPublications. He has lectured on Brahms in German and English, notably at the International Clarinet Association Festival in Madrid in 2015 and during a residency at CSU Northridge and on Devienne at the Istanbul International Woodwind Festival in 2016. He is currently making an edition of Jean Xavier Lefèvre's 12 Clarinet Sonatas for Edition HH.

Nicholas read music at St Catharine's College, Cambridge, and studied clarinet with Hans Deinzer in Hanover on a German Government Scholarship and at the Aspen Music School on an English Speaking Union Scholarship. He won the Gold Medal at the 1984 Royal Over-Seas League Competition and Second Prize at the 1987 Jeunesses Musicales International Clarinet Competition in Belgrade.

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**Mark Duley** was born in Hawkes Bay, New Zealand, and studied at Auckland University, the North German Organ Academy and Amsterdam's Sweelinck Conservatorium, where he was an organ pupil of Jacques van Oortmerssen. Mark came to Ireland in 1992 and has held several major posts in the country, including

organist and director of music at Christ Church Cathedral Dublin, chorusmaster to the RTÉ Philharmonic Choir, artistic director of the Irish Baroque Orchestra, and artistic director of Pipeworks. As conductor and organist he has appeared with most of the major Irish ensembles, including RTÉ National Symphony Orchestra, RTÉ Concert Orchestra, the National Chamber Choir, the Irish Baroque Orchestra, Opera Theatre Company, Orchestra of St Cecilia, and his own chamber choir Resurgam. He has performed at many of Ireland's premiere festivals, including the Wexford Opera Festival, the Cork International Choral Festival, the Kilkenny Arts Festival, the East Cork Early Music Festival and the Killaloe Chamber Music Festival. He has given organ recitals in all the major Irish venues as well as in the UK and his native New Zealand.

Mark is one of Ireland's most well-known choral specialists, and has led workshops and masterclasses for choirs and conductors in Ireland, the UK, and continental Europe. Aside from a busy freelance career, Mark holds the posts of organist at the Collegiate Church of St Nicholas, Galway, founder-director of St Nicholas Schola Cantorum, and artistic director of Resurgam. He lectures in music at NUI Galway, and is currently working with Music for Galway as associate artistic director for its programme for Galway 2020 European Capital of Culture.

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Violinist **Andrea Gajic** trained at St Mary's Music School/Edinburgh, at the Peabody Institute/Baltimore USA, at the Gnessin Russian Academy of Music/Moscow and at The Royal College of Music/London.

She has performed as a soloist and chamber ensemble player in Britain, United States, Russia, Lithuania, Finland, Germany, Australia, Yugoslavia and France. In April 2013 she gave a recital of Beethoven Sonatas in the Max-Joseph-Saal at the Munich Residenz with pianist Michael Leslie. Her most recent concerto performances include the Sibelius Violin Concerto, Barber Violin Concerto and Brahms Violin Concerto.

She has recorded for BBC Radio, Bavarian Radio, Lithuanian Radio, Yugoslavian Radio and Radio Baltimore, and appeared on BBC, STV, ITV and on Russian and Yugoslavian stations. CD releases include a recording of Beethoven's Theme and Variations Op. 107, performed with Michael Leslie, Thomas Rugge and Michael Shopper.

Andrea teaches violin at the Royal Conservatoire of Scotland in Glasgow, where she was awarded a Professorship in 2018 for her contribution to string pedagogy. She has also given classes and string workshops in Europe, Australia, Serbia, USA, Malta, Russia and Austria. She is course leader for the String Summer Courses at the Royal Conservatoire of Scotland, which attract students from all round the world and looks forward to delivering workshops for the Benedetti String Sessions scheduled to take place early in 2020 in Glasgow, London, Dundee and Belfast.

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Violist **Yuval Gotlibovich** is renowned for his brilliant technique, powerful performance and the rich interpretive insights he brings to a wide and varied repertoire. As one of the most sought-after viola players of his generation, he performs regularly as soloist, recitalist and as a regular guest in some of Europe's main music festivals and venues.



With extensive studies under teachers Atar Arad, Anna Rosnovsky and Lilach Levanon, he has been awarded First Prize at a number of prestigious competitions, including the International Lionel Tertis Viola Competition (UK), the Aviv Competition (Israel), as well as the Fischhoff Chamber Music Competition (US). He has played as soloist with the Jerusalem Symphony Orchestra, Israel Chamber, Catalan Chamber, Texas Festival, Real Filarmonia Galicia and Orquesta Musica Eterna among others.

His Debut solo album, together with his wife, violinist Raquel Castro, pianist Eduardo Fernández, catalán chamber orch., director Joan pamies for NAXOS with the viola music of Spanish Composer Ramón Paus was ranked 6 in the labels sales chart worldwide within a month of its release.

His passion for composition, improvisation and performance has led to the creation of original live music that accompanies silent films. Many of those with his brother, cellist Jonathan Gotlibovich have been presented in various film and music festivals across Europe and Israel.

A completion of Mozart's Sinfonia Concertante for violin, Viola, Cello and Orchestra, premiered in Florence at Suoni Riflessi Festival by the Grupo Strumentale Cita del Pratto. More recently, his Sonata for Viola and Left-Hand Piano was premiered by Nobuko Imai and Izumi Tateno in Bunka Kaiken, Tokyo and later was performed several times in many venues around Japan, Switzerland and Holland.

His Works have been presented in such festivals as Kuhmo, Klassiske Dage and Crussel among others and he is the Artistic Director of the new festival "Ciudad Monumental de Cáceres" in Spain.

Next Year He will make two more albums for NAXOS, one with the Beethoven Philharmonic in Vienna and another with Real Filarmonia, Galicia. The next silent film he is working on is a commission for the KAlssikDage Festival in Holstebro, Denmark and Danish Radio.

He was the youngest professor at Indiana University, Jacobs School of Music. He has taught in Frankfurt Hochschule and is currently teaching in both ESMUC in Barcelona, and CSI in Lugano, Switzerland.

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**Nicholas Jones** has a distinguished career as performer and teacher. As soloist, chamber musician and principal cellist, he has performed throughout Europe and the USA. As well as teaching Cello at RNCM, he is Head of Strings at Chetham's School of Music.

From 1989–1997 he was cellist of the Bochmann Quartet, giving concerts and recording with them at many of the major UK festivals and concert halls. He was also principal cellist of the English String Orchestra, with whom he was a frequent soloist and director, performing with the orchestra throughout Europe and the USA with Lord Yehudi Menuhin, including Berlin Philharmonie and many times at the Gstaad Festival. From 2001 – 2006 he was a teacher/performing artist at the Bowdoin International Music Festival, USA. He also appeared in the Festival's Winter Series in New York.

Recent performances have included the St. Cyprien Festival – France, Valdres Festival – Norway, Siena Quattro Quarto Music Festival – Italy (2008, 2009, 2011, 2012, 2017), the Arona Festival, Tenerife, with the Chamber Music Society of Korea and recitals in the National Philharmonic Chamber Series, Vilnius and the Kaunas Philharmonic Chamber Series and at the Philharmonic Hall, Minsk.

With colleagues Franco Mezzena and Stefano Giovazzi he has also given trio recitals in Italy; recently performing the Beethoven Triple Concerto with the Mantua Festival Orchestra, Bari Symphony Orchestra and Collegium Symphonium Veneto.

His most recent recording was of Peter Lieuwen's Cello Concerto, with the Slovak National Symphony Orchestra.

Masterclasses have included at all the Conservatoires of the UK, Barratt-Due Institute and the State Academy in Norway, St. Petersburg Special Music Schools and Conservatoire, Tallinn, Vilnius and Riga, Zilina and Bratislava Music Academies, conservatoires in the USA, Belarus and Germany and Salzburg Mozarteum. Nicholas has also been a regular teacher at the Astona Summer Festival, Switzerland.

In May 2018, he was a member of the jury and gave masterclasses at the Carl Davidoff International Cello Competition in Latvia and will join the jury again in 2020. Since 2009 he has been chair of the cello jury at the Young Musician Competition in Tallinn and this year he is on the cello jury of the Talents for Europe Competition in Slovakia.

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Since making his professional debut in 1986 at the age of 21 under the baton of Sir Alexander Gibson, **Murray McLachlan** has consistently received outstanding critical acclaim. Educated at Chetham's School of Music and Cambridge University, his mentors included Ronald Stevenson, David Hartigan, Ryszard Bakst, Peter Katin and Norma Fisher.

His recording career began in 1988 and immediately attracted international attention. Recordings of contemporary music have won numerous accolades, including full star ratings, as well as 'rosette' and 'key recording' status in the Penguin Guide to CDs, and 'Disc of the month' and 'Record of the month' in 'Music on the Web' and 'The Herald'. McLachlan's discography now includes over forty commercial recordings, including the complete sonatas of Beethoven, Myaskovsky and Prokofiev, the six concertos of Alexander Tcherepnin, the 24 Preludes and Fugues of Rodion Shchedrin, Ronald Stevenson's 'Passacaglia on DSCH' the major works of Kabalevsky, Khatchaturian and the complete solo piano music of Erik Chisholm.

McLachlan's repertoire includes over 40 concertos and 25 recital programmes. He has performed the complete Beethoven piano sonata cycle four times, as well as the complete piano music of Brahms. He has given first performances of works by many composers, including Martin Butler, Ronald Stevenson, Charles Camilleri, Michael Parkin and even Beethoven! He has appeared as soloist with most of the leading UK orchestras. His recognition has been far-reaching, bringing invitations to perform on all five continents. At the same time he continues to give numerous concerts and master classes in the UK.



McLachlan teaches at the Royal Northern College of Music and at Chetham's School of Music in Manchester where he has been Head of Keyboard since 1997. He is the founder of the Manchester International Concerto competition for young pianists as well as the Founder/Artistic Director of the world famous Chetham's International Summer school and festival for Pianists, Europe's largest summer school devoted exclusively to the piano.

As a teacher McLachlan continues to be very busy and in demand. Many of his students have won prizes in competitions and continued with their own successful careers as performers.

Murray McLachlan is editor of 'Piano Professional' Magazine, as well as Chair of the UK section of the European Piano Teachers' Association (EPTA UK). As well as performing and teaching, he is well known internationally for his numerous articles on Piano technique and repertoire. This includes extended columns which have appeared in 'International Piano' 'Pianist' and 'Piano' Magazines. In 2012 he was awarded an honorary doctorate by the University of Dundee for outstanding services to music and education. This follows on from a knighthood awarded in 1997 by the Order of St John of Jerusalem in recognition of his services to music in Malta.

As a soprano soloist **Deirdre Moynihan** performs with many operatic, orchestral, choral and chamber music groups both in Ireland and on the International stage. She has been a soloist with, amongst others, the RTÉ Concert Orchestra, RTÉ National Symphony Orchestra, Irish Baroque Orchestra, Irish Chamber Orchestra and Crash Ensemble and her CD of Vivaldi Cantatas for Naxos has received widespread critical acclaim. Radio broadcasts include RTÉ lyric fm, RTÉ Radio 1 and BBC Radio Ulster.

She was a member of and soloist with Chamber Choir Ireland and has worked as the soprano coach for The Irish Youth Choir. She has adjudicated at festivals and competitions throughout Ireland, including at the Cork Choral Festival, Feis Ceoil and Aims Choral Festival and she regularly sits on assessment panels for music awards and grants.

Deirdre has been invited to give many singing master classes and ensemble workshops and she is the inspiration behind the specialist choral music website "Choirs Can" – [www.choirscan.com](http://www.choirscan.com). Choirs Can showcases new arrangements of choral music in the Irish language and these arrangements along with useful learning tools are free to download from the website. Deirdre is also the Programmes Manager for Music Network. [www.deirdremoynihn.com](http://www.deirdremoynihn.com)

Dublin composer **Dr Anne-Marie O'Farrell** has a substantial output of works for orchestra, mixed choir, solo vocal, chamber and instruments. She lectures in composition at the TU Dublin Conservatoire and for three years was Arts Council-funded Composer in Residence at Mary Immaculate College, Limerick. Recently she has been composer-mentor for Chamber Choir Ireland's Composers in the Classroom project, facilitating secondary school students to compose for chamber choir. She holds

a PhD in composition at Queen's University, Belfast where she studied with Professor Piers Hellawell, a first class honours MA in composition from the NUI Maynooth and undergraduate degrees from UCD.

Her compositions are featured on conservatory and examination syllabuses around the world. Her works have been performed by, among others, the RTÉ National Symphony Orchestra, the BBC Concert Orchestra, the University of Limerick Orchestra, the Co-Orchestra Dublin, the BBC Singers, the Tower of London Chapel Choir, Chamber Choir Ireland, the RTÉ ConTempo Quartet and numerous international solo artists. She is the winner of the BBC Baroque Remixed composition competition with her orchestral work, *Rann Dó Trí*, which was premiered in London and broadcast live on BBC Radio 3. Wide ranging commissions include Music Network's commission for a clarinet and harp work for performance by members of the Vienna Philharmonic, Dionysis Grammenos and Anneleen Lenaerts, a substantial work for forty harps for Harp Ireland/Cruit Éireann, *Cúige na gCruitirí*, premiered at Dublin Castle, *Love-Wounded Lord* commissioned by the Tower of London Chapel Choir as part of the shared British and Irish centenary remembrances of World War I, and a work for the 92-piece Meitheal trad orchestra.

Her Irish harp concerto, *In Light Anew*, commissioned by RTÉ LyricFM for the RTÉ Concert Orchestra will be premiered next summer, with performances at the World Harp Congress in Cardiff and in Dublin's National Concert Hall with the composer as soloist. Anne-Marie is regularly invited to give lecture recitals, workshops and masterclasses at festivals worldwide in addition to acting as jury member for competitions. [www.annemarieofarrell.com](http://www.annemarieofarrell.com)

**Timothy Ravenscroft** studied piano at the Royal College of Music where he was awarded many prizes, including the prestigious Leonard Borwick Prize. He subsequently gained a scholarship to study at the Vienna Hochschule. There he obtained the Concert Diploma with distinction. On his return to London he continued his studies with Hans Keller. At his debut at the Wigmore Hall he was hailed as 'a considerable Beethoven player.'

Timothy now pursues a busy career, as a renowned London teacher, concerto soloist, recitalist, and accompanist. He has performed concertos with orchestras such as the Franz Liszt Chamber Orchestra, the Salzburg Musici, and the Polish National Radio Symphony Orchestra.

With the English Piano Trio and other artists he has frequently performed at London's South Bank Centre and recorded many CDs for Meridian, Kingdom, Naxos and Epoch labels. Timothy is a regular recitalist throughout much of the world. He performs in Europe every year, and also appears on the concert platform in South America. He is a regular visitor to Japan, as a soloist and accompanist, and also as a visiting professor of piano.

He has performed at all the major concert venues in Tokyo including Opera City and the Bunka Kaikan. He has twice performed the complete Cello Sonatas by Beethoven

with the Japanese cellist Yosuke Ozawa. He was invited to be pianist in residence at Guildford G Live where he performed the complete cycle of Beethoven Piano Sonatas.

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**Philip Raymond** was born in Merthyr Tydfil but moved to St David's in Pembrokeshire at the age of three. There he became head chorister of the cathedral choir. He performed extensively as a boy treble notably singing as soprano soloist in Mozart Requiem at Canterbury Cathedral in memoriam of Pope John Paul.

He studied singing at the Royal College of Music and has been a tenor soloist in recital, oratorio and opera in the UK and abroad. He was Head of Music at the Webber Douglas Academy of Dramatic Art and teaches singing on the BA (Hons) Acting, MA Theatre Lab and the Foundation Course at RADA where he has worked for over 30 years.

Philip co-authored *Singing On Stage: An Actor's Guide* with Jane Streeton, which was published in 2014 by Methuen as part of a RADA series.

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**Amanda Roocroft** graduated from the RNCM in 1990. She quickly made an international reputation as one of Britain's most exciting singers, winning The Royal Philharmonic Society Music award for an operatic debut and a Silver Medal from the Worshipful company of Musicians. She enjoyed a close relationship with the Royal Opera House Covent Garden, Glyndebourne Festival, the English National Opera, the Welsh National Opera and the Bayerische Staatsoper, and her leading roles in these houses have ranged from Handel to Wagner. She has also sung at The Metropolitan Opera House New York, Houston, Amsterdam, Berlin, Salzburg, Madrid, Barcelona and Paris. In 2007 she was awarded the Laurence Olivier Award for Outstanding Achievement in Opera for her portrayal of Jenufa at ENO.

Amanda made her professional recital debut in September 1989 at the Aix-en-Provence Festival and her professional operatic debut in 1990 as Sophie in *Der Rosenkavalier* with Welsh National Opera. House debuts followed at London's Royal Opera House and Glyndebourne Festival Opera in 1991, and the Bavarian State Opera and ENO in 1993.

She has appeared with leading orchestras throughout Europe and North America with conductors including Sir Georg Solti, Sir Simon Rattle, Zubin Mehta, Mariss Jansons, Ivor Bolton, Sir John Eliot Gardiner, Daniele Gatti, Sir Neville Marriner, Sir Andrew Davis, Sir Charles Mackerras, Valery Gergiev Sir Mark Elder, Antonio Pappano and Bernard Haitink.

Recital engagements have included London's Wigmore Hall, Queen Elizabeth Hall, the Concertgebouw Amsterdam, the Musikverein in Vienna, New York's Lincoln Center, La Monnaie in Brussels, as well as appearances in Munich, Frankfurt, Paris, Valencia and Lisbon.

Amanda's other roles in the latter part of her career have included Ellen Orford in *Peter Grimes*, the Duchess in *Powder Her Face*, Emilia Marty in *The Makropulos Case*, Queen Elizabeth I in *Gloriana* and the Marschallin in *Der Rosenkavalier*.

She will be appearing with Opera Holland Park in June singing *Madam Larina* from *Eugene Onegin*.

Amanda is a professor of vocal studies at Royal College of Music. As well as teaching at RCM she has given masterclasses at RNCM, GSMD, Pembroke College Cambridge, DIT Dublin and Royal Opera House for the Young Artist Programme.

She has been visiting tutor on the Sammling Foundation and Abbingdon. Amanda runs a song course with Joseph Middleton during the summer in France.

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**Rachel Sherry's** passion for the singing voice extends to all her students whether children or adults. Her association with Junior Guildhall goes back over 27 years and she has been a Professor of Singing here since 1997. Between 2015 and 2020 Rachel was Head of Vocal Studies at Stowe School.

Rachel studied English and Music at Birmingham University, and following an MA in Music she went on to study on the Postgraduate Vocal Course at the Royal Academy of Music, who awarded her an ARAM for her services to vocal education for young singers in 2018.

Her performing career has covered a wide variety of fields, taking her all over Europe, singing Baroque opera and experimental music theatre, recitals of contemporary song alongside work with professional choirs such as the BBC Singers and London Voices. Amongst her more unusual concerts have been performances at the Purcell Room singing Victorian songs to the accompaniment of the London Ophicleide Ensemble and singing music of Sri Lanka with Rohan de Saram playing Kandian Drums at the Purcell Room and St John's Smith Square.

Rachel also plays the harp and performs a one-woman show singing music spanning 800 years, with a particular focus on music of the British Isles, accompanying herself on five different instruments ranging from a small medieval harp, clarsachs, and a pedal harp made by Erard around 1830.

She is currently heavily involved in redeveloping the LCM Classical Singing syllabus which will launch later this year.

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**Adrian Thompson** is one of Britain's leading operatic character tenors, long established on the stages of Covent Garden, English National Opera, Welsh National Opera, Glyndebourne Festival and Garsington Festival and has made guest appearances at La Scala, Milan, Geneva Opera, Canadian Opera Company, Nederlandse Reisopera, Aix en Provence Festival and has sung in concert with all the leading orchestras of the UK and abroad. He trained at The Guildhall School of Music and Drama where he is now a professor of vocal studies.

His overseas engagements have taken him all over the world. During his career he has worked with many distinguished conductors: Sir John Eliot Gardiner, Trevor Pinnock, Harry Christophers, Sir Andrew Davis, Richard Hickox, Sir Colin Davis and Philippe Herreweghe. In the contemporary field he has performed Lutoslawski's

Paroles Tiséés with Oliver Knussen and The London Sinfonietta, recorded Judith Weir's *A Night at the Chinese Opera* and has given many first performances of works by British and European composers. His recent concert highlights include Janacek's *Glagolitic Mass* with the Hallé Orchestra/Mark Elder, *Dream of Gerontius* with the Czech Philharmonic Orchestra/Christopher Seaman and at the Royal Festival Hall and *War Requiem* at the Barbican Centre, London. He is particularly associated with the works of Britten and Elgar and his repertoire also includes Beethoven 9th Symphony, Verdi Requiem and Mahler *Das Lied von der Erde* as well as the Evangelists of Bach's St John and St Matthew Passions.

A very experienced recitalist, Adrian Thompson has made many appearances at the Wigmore Hall and at festivals in the UK and Europe with pianists Graham Johnson, Iain Burnside and Roger Vignoles and harpist Osian Ellis, also appearing in recital recently with Roger Braun at the Concertgebouw.

Recent engagements include Judith Weir's *In the Land of Uz* at the BBC Proms, *Scribe Khovanshchina* and *Shapkin From the House of the Dead* for WNO, *Mime Das Rheingold* at the Royal Festival Hall (LPO/Jurowski), *Don Basilio (Le Nozze di Figaro)* with Irish National Opera; *Monostatos* and *Bardolfo* for Garsington Opera as well as *Monostatos* for Scottish Opera.

Engagements in 2019/2020 include *Emperor* in the new production of *Turandot* for the Canadian Opera Company, Toronto, *Mime* (in concert) *Siegfried* with the London Philharmonic Orchestra (Vladimir Jurowski) and *Snout A Midsummer Night's Dream* at The Grange Festival.

The harpist **Maria Christina Cleary** from Ireland is part of a rare breed of harpist who performs on harps throughout the ages. She performs as soloist with orchestras including the Amsterdam Baroque Orchestra, American Bach Soloists, Bayerische Staatsoper, Portland Baroque Orchestra, Arion Ensemble Montreal and the RTE Concert Orchestra. She was a featured soloist at the The World Harp Congress in Sydney in 2014. In the 1990's, Maria performed at the Playboy Mansion in LA and, on the other hand, while living near Milan for the last 15 years, she has never played at La Scala.

She has been prizewinner at the following competitions as soloist: Utrecht Early Music Competition (First Prize ex-aequo, 1997), Nippon International Harp Competition (sixth prize, 1996), Dutch National Harp Competition (second prize, 1997). She has received awards from The Arts Council Ireland and Culture Ireland throughout her studies and professional career. As an orchestral player, she has worked as Principal Harpist in the Koninklijk Concertgebouworkest Amsterdam and later held the position of harpist of the RTE Concert Orchestra Dublin.

Maria has worked for years in the area of contemporary music, with MusikFabrik Köln and Remix Ensemble Porto. She has premiered over fifty pieces for solo harp and harp in ensemble, including *Arc Song* by T. Hosakawa at the Darmstadt Festival in 2002 with Peter Veale (oboe). More recently, she has recorded *Evanescence* (2013) by Beatrice Campodonico for the CMC Milano label in 2017.

Maria performs regularly with Davide Monti under the name Arparla, a violin and harp duo specialising in repertoire from the 17th to the 19th centuries. She has recorded over 40 CDs with orchestras and Early Music ensembles.

Maria began studying the harp with Denise Kelly and later with Mercedes Garvey. She holds Bachelor and Master's degrees from Den Haag and Bruxelles, where she studied with Susanna Mildonian. She was awarded a Ph.D. from Leiden University, The Netherlands in 2016 on historical pedal techniques. She publishes academic articles and book chapters.

Maria teaches harp, improvisation and chamber music to all instrumentalists in seminars and masterclasses all over the world, including at the Juilliard School of Music New York. She holds teaching positions at Verona and Vicenza Conservatories in Italy and at the Haute École de Musique de Genève.

**Andrew West's** international performing career encompasses song recitals, chamber music and solo works. This year has seen performances of solo Schubert and Prokofiev in Holland and Germany; live radio broadcasts with flautist Emily Beynon from London's Wigmore Hall and the Amsterdam Concertgebouw; and a special half hour one-woman version of Mozart's *Magic Flute*, created for contralto Hilary Summers!

Andrew has been an Artistic Director of the Nuremberg Chamber Music Festival since 2005, involved with the performing and planning of a wide variety of concerts and chamber operas, from Purcell to Thomas Adès.

Andrew is particularly noted as a song-accompanist, working regularly with singers such as Robert Murray, Mark Padmore, and Roderick Williams. His collaboration with tenor Mark Padmore is longstanding: their concerts include staged performances of Schubert's *Winterreise* at London's Queen Elizabeth Hall and Lincoln Center, New York, and the opening recital in the the 2016/17 series at the Library of Congress in Washington DC.

Recordings include *Lieder* by Strauss, Marx and Bruno Walter with Emma Bell for Linn; music by Les Six with Emily Beynon for Hyperion; Schubert's *Die schöne Müllerin* with Robert Murray, for Stone Records; and most recently a three-volume CD of the *English Lyrics* by Parry, featuring Sarah Fox, James Gilchrist, Susan Gritton and Roderick Williams.

Andrew West is Chairman and Artistic Director of the Kirckman Concert Society, which for over 50 years has offered London debut recitals to exceptional young musicians.

Andrew read English at Cambridge before studying under Christopher Elton and John Streets at the Royal Academy of Music. He is currently professor of piano accompaniment and chamber music at both the Guildhall School of Music and Drama and the RAM, where he was recently made a Fellow. He coaches chamber music at the University of Cambridge.

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## Regulations

### ENTRIES

**1** Competitions are open to all persons of Irish birth, those having at least one Irish parent, and to all bona fide residents in Ireland for the period of two consecutive years, immediately prior to the 1st of January in the year of the competition. In the case of Junior competitions the bona fide residency requirement for competitors is one year, immediately prior to the 1st of January in the year of the competition. Choral, vocal ensemble, orchestra and chamber music competitions are exempt from this regulation. (N.B. Please also note Rule 48)

**2** A person may not enter more than once in any competition in the same year unless specifically provided for under the details of the competition.

**3** A person may not enter both Senior and Junior Solo Vocal classes or Senior and Junior Solo classes on the same instrument.

**4** In Junior Competitions, (either Solo or Duets, Vocal or Instrumental), competitors may not enter for more than one age division in the same category.

**5** Entries must be made either online or on the official entry form (photocopies accepted) and in accordance with the instructions thereon.

**6** Entry forms will be available online at [www.feisceoil.ie](http://www.feisceoil.ie). Entry fees must accompany completed forms. Entry fees will not be refunded unless a competition does not take place.

**7** Postal entries must be received by Friday 4th December 2020. Online entries will not be accepted after 5.30pm on Friday 11th December 2020. Composers entries will close on Friday 15th January 2021.

**8** Entries must be in accordance with regulations. Validity of an entry is the responsibility of the entrant.

**9** Any objection for noncompliance with any Regulation(s) must be sent to the CEO, in writing, within 48 hours of the competition(s) in question.

**10** Any breach in the Regulations will render competitors liable to disqualification and forfeiture of any relevant prize awarded to them.

### PRIZEWINNERS

**11** All cups/trophies will be tenable for one year. Medals are the property of the winners and all cups/trophies (including those donated) are the exclusive property of Feis Ceoil Association. (A copy of our Cup Donation Protocol may be had on application to the office).

**12** First prizewinners in the Senior Solo Medal Competitions (nominated below) are not eligible to compete in the same competition in subsequent years:

#### Senior Instrumental

Violin, Viola, Violoncello, Classical Guitar, Harp, Flute, Clarinet, Oboe, Bassoon, Saxophone, Recorder, Descant and Treble, French Horn, Trumpet/Cornet, Trombone, Tuba/Bass, Euphonium/Baritone, E-flat Horn and E-flat Soprano Cornet.

#### Senior Vocal

Soprano, Mezzo-Soprano, Contralto/Countertenor, Tenor, Baritone, Bass, Fir and Mná competitions.

**13** In any competition where a cup/trophy is won three years in succession by the same competitor(s), the winner(s) will be presented with a miniature and the cup/trophy will remain the property of the Feis Ceoil Association.

**14** In all Junior solo competitions first prizewinners, whether cup or medal winners, will be ineligible to compete in the same competition in subsequent years.



**15** The winner of a cup/trophy will be responsible for its care, maintenance and security whilst in his/her charge and must ensure that it is returned promptly in good and clean condition when instructed to do so by the Feis Ceoil Office.

**16** Prizewinners will be expected to perform at a Prizewinners' Concert if invited by the Board of Directors.

## NOTICE OF DATES AND TIMES

**17** The order in which competitors perform shall be arranged by ballot. Ballot emails stating the precise time, date and venue at which competitors must present themselves will be sent as early as possible to the competitor or his/her teacher.

**18** Competitors who do not present themselves to perform at the balloted time will be disqualified. Changes in the officially allotted time may be made only with permission from the Feis Ceoil Office. Such a change will be allowed only in cases of genuine difficulty, proof of which must be provided in writing, when requested.

## AGES

**19** The minimum age for competitors is 7 years. Competitors must provide proof of age if required by the Board of Directors.

**20** Ages shall be reckoned from the 1st of January in the year of the competition.

## TEST PIECES

**21** Test pieces may be heard in entirety or in part at the discretion of the Board of Directors.

**22** Competitors may use any edition of the test piece set, except where a particular arrangement is specified. Editions, if quoted in the Syllabus, are given for identification purposes only and are not mandatory.

**23** A competitor may not perform the same piece or pieces in two different competitions (including Bursaries) at the current Feis except where specific conditions permit.

**24** In all Vocal Medal Classes (Senior: Soprano, Mezzo-Soprano, Contralto/Countertenor, Tenor, Baritone and Bass; Junior: Boys' Solo A, B, Girls' Solo A, B, C, D) English words must be sung. In the National Section competitions (Fir, Mná, Buachaillí, Cailíní A and B). Irish words must be sung.

**25** In all cases of 'Own Choice' selection the title and composer of the piece(s) chosen must be given on the entry form and no alteration to the piece(s) chosen may subsequently be made except in the case of Orchestras (subject to prior approval by the Board of Directors).

**Where a time limit has been set for 'own choice' selection the adjudicator will be instructed to terminate any performance that exceeds the time limit. Time limits refer to time on platform after commencement of first note.**

**26** A legible copy of each 'Own Choice' piece, in staff notation, must be provided for both adjudicator and accompanist unless tonic solfa is specifically permitted under the details of the competition. Failure to supply music will result in disqualification. Competitors' attention is drawn to the Laws on Copyright which prohibit the unauthorised photocopying of music. The Feis Ceoil assumes that anybody using photocopies has the permission of the publisher to do so. In all Vocal Medal competitions, (as defined in Rule 24) competitors who are recalled will require two copies of 'own choice' song.

**27** If competitors transpose a test piece, or key is unspecified, they must bring with them, for the accompanist and adjudicator, legible copies of the music in the key in which they will perform.

**28** A song or piece with which a competitor(s) has won a competition may not, in any subsequent year, be performed in that competition by the same competitor(s).

**29** The term 'Contemporary' means 'written after 1 January 1975'.

## MARKINGS

**30** The minimum standard for award of first prize must be 85% and 80% for second prize. Performances not meeting the minimum standard of 75% will not be graded.

**31** Commendation Certificates will be awarded as recommended by the adjudicator.

These may be had on application to the Feis Office.

**32** In the event of a single entry being received the entrant may perform and if, in the opinion of the Adjudicator, the performance has reached the necessary standard, the appropriate prize shall be duly awarded.

**33** The Adjudicators' remarks and marks may be obtained by competitors immediately after the competition or subsequently from the Feis Ceoil Office.

## ACCOMPANISTS

**34** Where there is a test piece prescribed, competitors must use the official accompanist provided – for the entire competition – with the exception of Senior String, Senior Wind, Senior Brass competitions and the Geoghegan and O'Mara Cups.

**35** For Choral and Ensemble test pieces competitors must provide their own accompanists, except in the following competitions: Junior Vocal Duets A and B.

## CHOIRS AND ORCHESTRAS

**36** Choirs and orchestras must have been organised at least three months previous to the competition, and must be based on the island of Ireland. Conductors or secretaries must, if required, furnish proof of such organisation. A full list of the members, a copy of the Rules and Regulations of their Choir or Orchestra and confirmation that

all members have complied with such rules and are bona fide, may be requested.

**37** Conductors or secretaries must, if required, certify that no member is in receipt of remuneration for his/her services in respect of the competition.

**38** Competitors may compete only once in the same choral or orchestral competition in any year.

**39** Conductors must not sing with their Choirs. Teachers may conduct but not perform with their Orchestras.

**40** The Conductor's name and the name and address of the Secretary or other person responsible for the attendance of the Choir or Orchestra and for the custody of any prize that may be awarded must be stated on the entry form.

**41** Sufficient adult supervisors are required to monitor the behaviour of choirs and orchestras. Ratio 1:12

## GENERAL

**42** The accompanying instrument for all vocal competitions shall be piano.

**43** Alteration to, or preparation of the piano is not permitted in any competition.

**44** In all cases pertaining to competition results the decision of the Adjudicator shall be final within the rules of the competition.

**45** In accordance with our child protection policy no active mobile phones, videos, cameras or recording equipment allowed in halls during competitions. Persons in breach of this rule will be asked to leave the venue.

**46** Elimination competitions may be held in all solo classes. Advance notice of such competitions will be given.

**47** The decision of the Board of Directors shall be final.

**48** Cups/trophies may not be taken abroad.



## Disqualification notes

1

For competitions with an official accompanist, a recording by the official accompanist will be provided and *must be used*.

Edited or enhanced videos will be disqualified.

2

Please refer to the Syllabus for information on timing for your competition.

3

4

Validity of an entry is the responsibility of the entrant – see regulations if in doubt.

## Virtual Feis 2021

Video entries are to be submitted

Acoustic pianos must be used for all piano competitions

If your competition states '*Official accompanist must be used*'; a recording by the official accompanist of the relevant test piece(s) in mp3 or WAV format will be provided to you (in your competitor portal) by 26th February, and it **must** be used for your video

You will be advised of the deadline by which you must submit your entry video. (**No submission will be required earlier than March 10th**. Once the schedule has been finalised, each competitor will be advised of their specific deadline)

The schedule of competitions will be drawn up and published on [www.feisceoil.ie](http://www.feisceoil.ie)

Each competition will be allocated to a specific day during the Feis (15th to 26th March). All videos for this competition will be live on our website [feisceoil.ie](http://feisceoil.ie) on that day, so that the public and the adjudicator may view them

**NB in all junior competitions, while both audio and video will be available to the adjudicator, only audio will be available to the general public**

The adjudication on each competition will be uploaded to our website by noon the following day

Mark sheets will be scanned and emailed to competitors as soon as they have been returned by the Adjudicator

Hard copies of mark sheets will be posted to competitors on request and on receipt of an SAE

Certificates and medals will be posted out to all winners and commended competitors after the Feis

Cups and trophies will not be sent to winners, but will be engraved at the expense of Feis Ceoil in advance of Feis 2022, so that all winners continue to be recorded

All competitors will receive a participation certificate (separate to a commendation certificate) to commemorate our 125th Feis in these extraordinary circumstances!

Winners names will be posted on the Winners section of our website as in other years

## Junior Rose Bowl Awards 2021

Rosebowls are tenable for one year and will be awarded as follows:

### Pianoforte

Silver Rose Bowl (Presented by Tynan Pianos) and €50 to the highest marked winner of Junior Piano (A) and (B) competitions.

### Strings (1)

Silver Rose Bowl (Presented by Messrs. Jameson & Co. Ltd.) and €50 to highest marked winner of (A) competitions for Violin, or Viola, or Violoncello.

### Strings (2)

Silver Rose Bowl (Presented by Maeve Madden) and €50 to highest marked winner of competitions for Classical Guitar (A), or An Chruit (A), or Junior Harp.

### Vocal (1)

Silver Rose Bowl (Presented by Desmond McGreevy) and €50 to highest marked winner of Boys' Vocal Solo or Girls' Vocal Solo (A).

### Vocal (2)

National Vocal Silver Rose Bowl (Presented by Feis Ceoil Association) and €50 to highest marked winner from Cailíní (A) or Buachaillí competitions.

### Woodwind

Silver Rose Bowl (Presented by Mairtín McCullough) and €50 to highest marked winner of competitions for Flute (A), Junior Clarinet (A), Junior Oboe, Junior Bassoon, Junior Saxophone, or Junior Recorders (Treble (A) and Descant (A)).

### Brass

The David Leonard Rose Bowl (Presented by the Rathfarnham Concert Band Society) and €50 to highest marked winner of Junior competitions for Trumpet/Cornet (A), French Horn (A), or Junior Brass Instrumental.

# What's on

## 15 – 26 MARCH 2021

The following pages list the competitions that will be available to view on [feisceoil.ie](http://feisceoil.ie) each day.

Please note that videos will be taken down at the end of each day, so make sure not to miss your favourite competitions!

Our adjudicators also only have access to the videos on the day of the competition, and will record their general remarks and announcement of the winners. These adjudication videos will be uploaded to our website by 12 noon on the day following the competition.

Winners' names will then be posted on the 'Winners' section of our website as normal.

Make sure to follow us on social media for all the behind-the-scenes news!



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# Choral

No Choir competitions to be held in 2021 due to Covid-19 restrictions. We look forward to welcoming you back next year.



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## 2.01 The Marchant Cup

For duet, trio or quartet for equal or mixed voices.  
Performers over 18 years.

**Prize:** Cup and Gold Medals

**Entrance:** €50

**Test:** Two contrasting pieces in 2, 3, or 4 parts of own choice from memory. Time not to exceed 10 minutes.

Competitors must provide their own accompanist.

*Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.*

**Adjudicator:** Rachel Sherry

**Date:** Monday 15 March 2021

### 1 Aimee Banks & David Kennedy

Mozart – La ci darem la Mano  
Fauré – Pleurs D'Or

### 2 Rachael Conaghan & Samantha Brady

Mozart – Aprite, Presto Aprite  
Engelbert Humperdinck – Abendsegen

### 3 Enda Henahan, Oisín Fitzgerald, Kevin Roche & Seán Casey

Hammerstein & Kern, arr. Scott Kitzmiller – All The Things You Are  
Irving Berlin, arr. C. Hine – Blue Skies

### 4 Orlaith Harper, Eimear Sheehy & Olivia Dunne

Pauline Viardot – Les Trois Belles Demoiselles  
C. Armstrong Gibbs – The Song of Shadows

## 2.02 Vocal Trio or Quartet for Boys and/or Girls

### Performers under 18 years.

**1st Prize:** Gold Medals

**2nd Prize:** Silver Medals

**Entrance:** €50

**Test:** Two pieces of own choice of contrasting character.  
Competitors must provide their own accompanist.  
*Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.*

**Adjudicator:** Rachel Sherry

**Date:** Monday 15 March 2021

### 1 Performers Academy Vocal Trio

Amy F Beron – Winter Wolf

Robert Hazard – Girls just want to have fun

### 2 Sacred Heart Secondary School

Mendelssohn – Lift Thine Eyes

Bernon – Oceans and stars

# CHORAL SCHOLARSHIPS



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## 2.03 Junior Vocal Duet (A)

A Pewter Shield *presented in memory of Paddy Somerville by his family.* Age 15 to under 18 years.

**1st Prize:** Shield and Gold Medals

**2nd Prize:** Silver Medals

**Entrance:** €50

**Test:** (a) Ronald Binge: **Where the Gentle Avon Flows** (Chappell / Ascherberg)

*NB: Competitors are required to sing test piece (a) only. A recording by the official accompanist will be provided and must be used.*

*Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.*

**Adjudicator:** Rachel Sherry

**Date:** Monday 15 March 2021

1 Abbey Palliser-Kehoe & Faye Herlihy



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## 2.04 Junior Vocal Duet (B)

Age 11 to under 15 years.

**1st Prize:** Gold Medals

**2nd Prize:** Silver Medals

**Entrance:** €50

**Test:** (a) Andy Beck: **The Moon** (Alfred Publishing)

*NB: Competitors are required to sing test piece (a) only. A recording by the official accompanist will be provided and must be used.*

*Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.*

**Adjudicator:** Rachel Sherry

**Date:** Monday 15 March 2021

1 Orlaith Deasy & Sophie Kennedy

2 Samuel Palliser-Kehoe & Alicia Kennedy

3 David & Conor Smith

4 Maria Barry-Murphy & Siobhan Carter

## 2.05 Amhrán Beirte / Amhrán Tríréid

D'oirfidigh atá os cionn 11 agus faoi 18 mbliaina d'aois.  
(Performers over 11 and under 18 years).

**An chéad duais:** Bonn Óir

**An dara duais:** Bonn Airgid

**Táille iomaíochta:** €50

**Triail (Test):** Dhá amhráin, dhá pháirt nó trí pháirt de rogha na n-iomaitheoirí, ceann mall agus ceann mear, agus iad le tionlacan pianó nó gan é. Is ceadmhach úsáid a bhaint as sólfá tonach.

Ní mór d'iomaitheoirí a dtionlacaí féin a bheith acu más gá.

(Two two-part or three-part songs of competitors' own choice, one slow and one fast, with or without piano accompaniment.

Tonic solfa permitted. Competitors must provide their own accompanist if necessary).

*In 2021, composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.*

**Adjudicator:** Deirdre Moynihan

**Date:** Tuesday 16 March 2021

### 1 Fionnán Ó Baoighill & Manus Ó Baoighill

Trad. – Dún do Shúile, Lúireach Phádraig

## 2.06 Veronica Dunne Cup – Operatic Ensemble

For operatic duo, or ensemble of solo voices.

**Veronica Dunne Cup (duo) presented by Angela Feeney and Suzanne Murphy.**

**Monetary award presented by Dr Veronica Dunne.**

**Charles Wilson Cup (ensemble) in memory of the former Registrar of Feis Ceoil. Monetary award presented anonymously.**

**Prize:** Duo: Cup & €200 Ensemble: Cup and €200

**Entrance:** €50

**Test:** Duo: Own choice from any opera, not to exceed fifteen minutes. Costumes and acting recommended.

Ensemble: Own choice for any combination of no fewer than three solo voices, not to exceed 15 minutes. Costumes and acting recommended.

Competitors must provide their own accompanist.

**Note:** In this competition, a singer may perform with a second duo/ensemble, provided that no two groups have more than one performer in common.

*Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.*

**Adjudicator:** Amanda Roocroft

**Date:** Wednesday 24 March 2021

### 1 RIAM Opera class duo

Engelbert Humperdinck – Hansel and Gretel duet  
(Act One Scene One)

# Senior Vocal Solo

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## 3.01 Count John McCormack Vocal Recital

A recital of not more than 15 minutes, with texts in 3 languages.

**1st Prize:** Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €50

**Test:** A recital of not more than 15 minutes, with texts in 3 languages. Programme must include one aria from either opera or oratorio (in original language and in original key), two art songs and a setting of an Irish folk song or an original song by an Irish composer. Competitors must provide their own accompanist.

**Adjudicator:** Adrian Thomson

**Date:** Wednesday 17 March 2021

### 1 Sarah Hanna

Mozart – L'amero Saro Constante

Strauss – Cäcilie

Debussy – Regret

arr. Britten – The Last Rose of Summer

### 2 Samantha Brady

Mozart – Deh vieni non Tardar

Stanford – The Calico Dress

Schubert – Der Musensohn

Anon. – I will walk with my Love

### 3 Sarah Luttrell

Gluck – Che faro senza Euridice (Orfeo ed Euridice)

Charles Wood – At Sea

Ned Rorem – Early in the Morning

Fauré – Au bord de leau

### 3.02 Gervase Elwes Memorial Cup

Open to the winners of the following 2021 competitions:  
Plunket Greene, Joseph O'Mara, Geoghegan, Lieder, Dermot Troy,  
Percy Whitehead, Nancy Calthorpe, German Government,  
& Dramatic Cups.

**Previous winners are not eligible.**

**Prize:**

Perpetual Cup & Gervase Elwes Medal  
(which will be the property of the winner).

The Mollie Murray €1,000 Award, *presented in  
her memory by her daughter Ann.*

An uninterrupted recital of not more than 15  
minutes of the competitor's own choice. Songs  
already sung in any of the above competitions may  
be repeated. A proportion of marks will be given  
for the selection of the programme.

Should a competitor win more than one of the  
above competitions he/she will select which  
competition to represent in the Gervase Elwes Cup  
and the runner-up in the one(s) not selected will be  
permitted to compete, provided 85 marks or more  
have been awarded.

Competitors must provide their own accompanist.

**PLEASE NOTE** that the winner of this competition is  
eligible to apply for the RDS €15,000 Music Bursary.  
(See [www.rds.ie/musicbursary](http://www.rds.ie/musicbursary) for further details).

**Adjudicator:**

Amanda Roocroft

**Date:**

Friday 26 March 2021

**Finalists:**

1	
2	
3	
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9	

### 3.03 Plunket Greene Cup

A miniature silver replica of the Plunket Greene Cup *presented by Mrs Molly Reynolds* (tenable for one year) will be presented to the runner-up. For Interpretation.

- 1st Prize:** Cup and Gold Medal  
**2nd Prize:** Miniature replica silver cup (tenable for one year) and Silver Medal  
**Entrance:** €50  
**Test:** Two songs of contrasting character in any language. A considerable proportion of the marks will be given for the musical value of the songs presented. Competitors must provide their own accompanist.  
**Adjudicator:** Adrian Thomson  
**Date:** Monday 15 March 2021

#### 1 Aimee Banks

Liszt – Kling Leise Mein Lied  
Fauré – Notre Amour

#### 2 Adam Cahill

Tchaikovsky – Net tolko, tot kto znal  
Schumann – Die beiden Grenadiere

#### 3 Caroline Behan

Liszt – Oh! quand je dors  
Richard Hageman – At the Well

#### 4 Aimee Kearney

Hamilton Harty – The Stranger's Grave  
Schumann – Die Kartenlegerin

#### 5 Anna-Helena MacLachlan

Elgar – Sea Slumber Song  
Mahler – Rheinlegendchen

#### 6 David Kennedy

Vaughan Williams – The Sky Above the Roof  
Schubert – Am Feierabend

#### 7 Anna Gregg

William Walton – Daphne  
Liszt – Die Lorelei

#### 8 Heather Sammon

Havelock Nelson – Dirty Work  
Mendelssohn – Der Blumenstrauß

#### 9 Eimear Harper

Mozart – Deh vieni, non tardar  
Roger Quilter – Love's Philosophy

#### 10 Christopher Nixon

Beethoven – Adelaide  
Ralph Vaughan Williams – Silent Noon

#### 11 Olivia Sheehy

Herbert Howells – King David  
Wolf – Die Spröde

#### 12 Adam McDonagh

Strauss – Der Einsame  
Peter Warlock – Captain Stratton's Fancy

#### 13 Cerys MacAllister

Britten – Johnny  
Mahler – Liebst du



### 3.04 Lieder Prize

A Silver Rose Bowl, *presented by the late Jean Nolan.*

Also the *Richard and Cait Cooper Awards* of €300 and €100.

Also, a €300 Award for the best performance of a Mahler song (provided a mark of 85 or higher has been achieved).

**1st Prize:** Cup and €300

**2nd Prize:** A miniature silver replica of the Rose Bowl, *presented by Mrs Molly Reynolds*, tenable for one year, and €100

**Entrance:** €50

**Test:** Three songs from the Lieder repertoire, no more than two songs by any one composer. Songs to be sung in German to an original German text.  
There will be no recalls.  
Competitors must provide their own accompanist.

**Adjudicator:** Amanda Roocroft

**Date:** Monday 22 March 2021

#### 1 Cathal McCabe

Schubert – Nacht und Träume  
Brahms – Vergebliches Ständchen  
Strauss – Zueignung

#### 2 Dylan Rooney

Wolf – Fußreise  
Schubert – Im Abendrot  
Mahler – Wer hat dies Liedlein erdacht

#### 3 Orla Daly

Schumann – Die Lotosblume  
Schumann – Der Nussbaum  
Wolf – Verborgenheit

#### 4 Lauren McCann

Strauss – Die Nacht  
Strauss – Ständchen  
Mahler – Liebst du um Schönheit

#### 5 Withdrawn

#### 6 Eilis Fox

Schubert – Nacht Und Träume  
Schubert – Gretchen Am Spinnrade  
Brahms – Vergebliches Ständchen

#### 7 Rory Lynch

Brahms – Sommerabend  
Brahms – Die Mainacht  
Schubert – Der Musensohn

#### 8 Erin Dollard

Mahler – Ich ging mit Lust  
Schumann – Die Soldatenbraut  
Schubert – Ellens Gesang 2

#### 9 Caroline Behan

Mahler – Ging heut Morgen über's Feld  
Strauss – Traum durch die Dämmerung  
Strauss – Cäcilie

#### 10 Aimee Kearney

Mendelssohn – Frühling  
Schubert – Nacht und Träume  
Mahler – Wer hat das Leidlein Erdacht?

#### 11 Fionn Ó hAlmhain

Carl Loewe – Meeresleuchten  
Schubert – Der Atlas  
Mahler – Der Tambourg'sell

#### 12 David Kennedy

Schubert – Mein!  
Brahms – Heimweh II  
Brahms – Meine Liebe is Grün

#### 13 Owen Lucas

Brahms – O liebliche Wangen  
Schubert – Im Abendrot  
Mahler – Ich bin der Welt abhanden gekommen

#### 14 Withdrawn

#### 15 Hannah O'Brien

Mahler – Liebst du um Schönheit  
Wolf – Verborgenheit  
Mendelssohn – Neue Liebe

### 16 Olivia Sheehy

Schubert – An Die Laute  
Liszt – Es Muss ein Wunderbares Sein  
Mahler – Ich bin der welt abhanden gekommen

### 17 Lauren Scully

Schubert – Die junge Nonne  
Mahler – Liebst du um Schönheit  
Grieg – Ein Traum

### 18 Aebh Kelly

Mahler – Wenn mein Schatz Hochzeit macht  
Mahler – Ich hab' ein glühend Messer  
Strauss – Die Nacht

### 19 Faustina O'Sullivan

Schubert – Gretchen am Spinnrade  
Grieg – Ein Traum  
Mahler – Frühlingsmorgen

### 20 Sinead Lalor

Mahler – Ich atmet' einen linden Duft  
Schubert – Nacht und Träume  
Schumann – Die Lorelei

### 21 Katie Richardson McCrea

Mahler – Ich bin der welt abhanden gekommen  
Schubert – Ganymed  
Brahms – Ständchen

### 22 Orlaith Mulholland

Brahms – Die Mainacht  
Mahler – Wer hat dies Liedlein erdacht?  
Brahms – Meine Liebe ist Grün

### 23 Louise Florence

Mahler – Ich atmet' einen linden duft  
Strauss – Die Nacht  
Schubert – Die Junge Nonne

### 24 Cerys MacAllister

Schumann – Kennst du das land  
Schubert – Ganymed  
Mahler – Ich atmet' einen linden duft

### 25 Sarah Luttrell

Schubert – Litanei Auf Das Fest Allerseelen  
Carl Loewe – Seit ich ihn gesehen  
Robert Schumann – Jemand

## 3.05 Percy Whitehead Cup

*Presented by his daughter and former pupils.*

**Prize:** Cup and Gold Medal

**Entrance:** €50

**Test:** (a) Two songs or arias by 16th, 17th or 18th century British-born composers.

(b) Two art songs by 20th or 21st century British or Irish composers.

Songs should be of contrasting style and tempo and marks will be awarded accordingly. All songs must be sung in English.

*NB: In 2021, there will be no recalls. Competitors are required to sing one early song or aria, one art song and a third piece (from (a) or (b)) of their choice.*

**Adjudicator:** Rachel Sherry

**Date:** Wednesday 17 March 2021

### 1 Gráinne Kearney

Armstrong Gibbs – A Song Of Students  
R. Quilter – Now Sleeps The Crimson Petal  
Morley – It Was A Lover And His Lass  
Purcell – The Knotting Song

### 2 Eleanor Coleman

Purcell – Music for a While  
Thomas Campion – When to Her Lute Corinna Sings  
Rebecca Clarke – Shy One  
Michael Head – A Green Cornfield

### 3 Christopher Nixon

Purcell – I'll sail upon the Dog Star  
John Weldon – The wakeful nightingale  
Roger Quilter – Go, lovely rose  
Eric Coates – By Mendip Side

### 3.06 Nancy Calthorpe Cup

*Presented by her pupils and friends. For French Song.*

- Prize:** Cup and Gold Medal  
**Entrance:** €50  
**Test:** Competitors are required to select three songs from the French repertoire (songs set specifically to French texts by French composers). Songs must be sung in French and not more than two songs by the same composer may be chosen.  
There will be no recalls. Competitors must provide their own accompanist.  
**Adjudicator:** Adrian Thompson  
**Date:** Tuesday 16 March 2021

**1 Laura Aherne**

Fauré – Notre Amour  
Hahn – D'une Prison  
Debussy – Romance

**2 Rachael Conaghan**

Debussy – Noël Des Enfants  
Hahn – D'une Prison  
Fauré – Notre Amour

**3 Adam Cahill**

Fauré – Chanson du pêcheur  
Fauré – En sourdine  
Hahn – D'une prison

**4 Sarah Hanna**

Debussy – Coquetterie Posthume  
Debussy – La Romance d'Ariel  
Duparc – Extase

**5 Caroline Behan**

Debussy – Apparition  
Bachelet – Chère Nuit  
Delibes – Les filles de Cadix

**6 Megan O'Neill**

Debussy – C'est l'extase langoureuse  
Debussy – Chevaux de bois  
Duparc – Chanson triste

**7 Lauren Scully**

Duparc – Chanson Triste  
Viardot – Hai Luli  
Debussy – Chevaux de bois

**8 Withdrawn**

**9 Cerys MacAllister**

Paladilhe – Psyché  
Poulenc – "C"  
Poulenc – Les Chemins de l'amour

**10 Ellen Kelly**

Satie – Je Te Veux  
Chausson – Le Temps des Lilas  
Duparc – Au Pays où se fait la Guerre



## Dublin County Choir wish the Feis Ceoil every success

We look forward to seeing you all again when circumstances allow.

We are busy virtually rehearsing mozart's requiem for a  
performance – hopefully – later in the year!

**We'll see you then!**

### 3.08 Dermot Troy Trophy

#### For Oratorio.

- Prize:** Trophy and Gold Medal  
**Entrance:** €50  
**Test:** Competitors to sing an aria from an Oratorio.  
Competitors must provide their own accompanist.  
**Adjudicator:** Adrian Thompson  
**Date:** Wednesday 17 March 2021

- 1 **Robert Murtagh**  
Handel – Recit & Aria – For, Behold, Darkness Shall  
Cover The Earth
- 2 **Dylan Rooney**  
Mendelssohn – Tarry here my servant... It is enough!
- 3 **Aisling Gregg**  
Handel – I know that my Redeemer liveth
- 4 **Kiri O'Neill**  
Handel – Oh, had I Jubal's Lyre
- 5 **Megan O'Neill**  
Handel – Let the Bright Seraphim
- 6 **Rachael Conaghan**  
Bach – Bereite Dich Zion
- 7 **Adam Cahill**  
Handel – The good we wish for
- 8 **Grainne Kearney**  
Haydn – Quis Non Posset
- 9 **Withdrawn**
- 10 **Caoimhe Corcoran**  
Haydn – With Verdure Clad
- 11 **Christopher Nixon**  
Handel – Total Eclipse
- 12 **Withdrawn**

#### 13 Withdrawn

#### 14 Hannah O'Brien

Handel – Tu del Ciel ministro eletto

#### 15 Stephanie Kinsella

Mozart – Laudamus Te

#### 16 Sarah Luttrell

Bach – Qui sedes ad dexteram Patris

## Singers, meet your portable accompanist!

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- Practice with the repeat and notebasher functions

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### 3.09 German Government Cup

*Presented by the German Government. For performance of Bach.*

<b>Prize:</b>	Cup and Gold Medal
<b>Entrance:</b>	€50
<b>Test:</b>	A Bach song or aria in German. Competitors must provide their own accompanist.
<b>Adjudicator:</b>	Adrian Thomson
<b>Date:</b>	Tuesday 16 March 2021

- 1 Brian McIvor**  
Mein teurer Heiland laß dich fragen
- 2 Kiri O'Neill**  
Aus Liebe will mein Heiland Sterben
- 3 Megan O'Neill**  
Aus Liebe will mein Heiland sterben
- 4 Caroline Behan**  
Jauchzet Gott in allen Landen – Cantata 51
- 5 Aimee Kearney**  
Nur ein Wink von seinen Händen
- 6 Anna-Helena MacLachlan**  
Bereite Dich, Zion – Christmas Oratorio
- 7 Christopher Nixon**  
Der Heiland ist gekommen and Komm, Jesu, komm  
zu deiner Kirche
- 8 Olivia Sheehy**  
Erbarme Dich

### 3.10 Denis O'Sullivan Medal

*Medal presented by the Royal Irish Academy of Music as Trustees of the Memorial Fund.*

<b>Prize:</b>	Medal
<b>Entrance:</b>	€50
<b>Test:</b>	The medal is offered for the best rendering of two Irish songs of contrasting character in English or Gaelic, ancient or modern, original or arranged, provided the spirit and form are Irish. Competitors must provide their own accompanist.
<b>Adjudicator:</b>	Rachel Sherry
<b>Date:</b>	Monday 15 March 2021

- 1 Withdrawn**
- 2 Robert Murtagh**  
Patrick Kavanagh/Raglan Road trad. arr. Ken Shellard  
Trad. – Molly na gCuach ní Chuilleanáin
- 3 Tara Abbey**  
Edward Pendleton – Bid adieu  
James Lynam Molloy – Kerry dances
- 4 Heather Sammon**  
Herbert Hughes – O Men from the Fields  
Stanford – The Calico Dress
- 5 Mollie Lalor**  
Eric Coates – The Fairy Tales of Ireland  
Herbert Hughes – I Will Walk with my Love
- 6 Ellen Kelly**  
Larchet – A Stoirín Bán  
Stanford – The Calico dress



### 3.11 Thomas Moore Cup

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A Silver Challenge Cup, *presented by the late Dr Herbert Mackey,*  
for the best rendering of Moore's Melodies.

**Prize:** Cup and Silver Medal  
**Entrance:** €50  
**Test:** Two melodies by Thomas Moore.  
Competitors must provide their own accompanist.  
**Adjudicator:** Rachel Sherry  
**Date:** Monday 15 March 2021

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**1 Rachael Conaghan**

Love thee Dearest  
The Meeting of the Waters

**2 Caoimhe Healy**

Moore, arr. Britten – The Last Rose Of Summer  
Moore, arr. Britten – At the mid hour of night

**3 Anna-Helena MacLachlan**

The Last Rose Of Summer  
Silent, O Moyle

**4 Clare Quinn**

Moore, arr. Britten – At the mid hour of night  
Moore, arr. Britten – The last rose of summer

### 3.12 Milne Cup

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*Presented by the Milne family.* For voice and pianoforte.

The competition will be judged as an equal partnership of vocalist and accompanist (i.e. marks will be awarded for the accompanist as well as the vocalist). Both names must be stated on the entry form.

**Prize:** Cup and Gold Medals  
**Entrance:** €50  
**Test:** Two contrasting songs of own choice.  
A proportion of marks will be given for the quality and suitability of the choice of programme.  
*Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.*

**Adjudicator:** Rachel Sherry  
**Date:** Wednesday 17 March 2021

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**1 Caroline Behan & Frasier Hickland**

Strauss – Morgen  
Rachmaninoff – Spring Waters

**2 Eimear Harper & Luke Lally Maguire**

Howells – King David  
Strauss – Ständchen

### 3.13 Bradbury Cup

Cup presented by the late Mrs. Madge Clotworthy (née Bradbury).

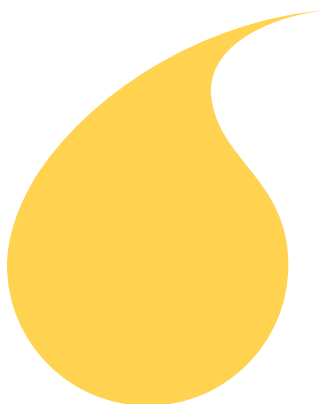
<b>Prize:</b>	Cup and Gold Medal
<b>Entrance:</b>	€40
<b>Test:</b>	Competitors to perform from memory in any language, playing their own piano accompaniment, two songs – one of which must be a folk-song from any land. (Operatic aria not suitable).
<b>Adjudicator:</b>	Rachel Sherry
<b>Date:</b>	Wednesday 17 March 2021

#### 1 Holly Woods

arr. Britten – Down By The Salley Gardens  
Schubert – Lachen Und Weinen

#### 2 Robert Murtagh

John Ireland – Sea Fever  
arr. Britten – The Plough Boy



### 3.14 Dramatic Cup and €5,000 Tony Quigley Awards

Cup presented by the late George W. Sleater. Monetary awards presented by the late Margaret Quigley in memory of her husband Tony's lifelong and passionate love and knowledge of opera. Medals and Miniature cup presented by Neasa Nic Fhionnlaoich, a friend of George W. Sleater.

<b>1st Prize:</b>	Silver Cup, Gold Medal and Tony Quigley €4,000 Award
<b>2nd Prize:</b>	Miniature Cup (for one year), Silver Medal and Tony Quigley €1,000 Award
<b>Entrance:</b>	€50
<b>Test:</b>	Two contrasting arias from the Dramatic repertoire to be sung in the original key and with appropriate gestures. Each aria must not exceed ten minutes. One aria to be sung in the preliminary round and both arias to be sung on recall to the final round. Both arias must be specified on the entry form. Costume optional. Competitors must provide their own accompanist. In 2021, there will be no final. Competitors are required to submit both their arias together.
<b>Adjudicator:</b>	Amanda Roocroft
<b>Date:</b>	Tuesday 23 March 2021

#### 1 Dylan Rooney

Mozart – Rivolgete a lui lo sguardo (Così fan tutte)  
Strauss – Lieben, Hassen, Hoffen, Zagen (Ariadne auf Naxos)

#### 2 Laura Aherne

Weber – Einst Träumte Meine Sel'gen Base (Der Freischütz)  
Menotti – Monica's Waltz (The Medium)

#### 3 Pawel Switaj

Boito – Son lo spirito (Mephistofele)  
Verdi – Ella giammai m'amo (Don Carlo)

**4 Rory Dunne**

Mozart – Madamina! (Don Giovanni)

Verdi – Ehi! Paggio! (Falstaff)

**5 Lorna Breen**

Handel – Se Pietà (Giulio Cesare)

Donizetti – Quel guardo il cavaliere (Don Pasquale)

**6 Caroline Behan**

Mozart – E Susanna non vien!...Dove Sono (Le nozze di Figaro)

Massenet – Je marche sur tous les chemins (Manon)

**7 Fionn Ó hAlmhain**

Purcell – Arise ye subterranean Winds (The Tempest)

Verdi – Il Lacerato Spirito (Simon Boccanegra)

**8 Megan O'Neill**

Offenbach – Les oiseaux dans la charmille (Les Contes d'Hoffmann)

Mozart – O zittre nicht (Die Zauberflöte)

**9 Withdrawn****10 Rebecca Rodgers**

Verdi – Re dell'abisso affrettati (Un Ballo in Maschera)

Saint-Saëns – Mon coeur s'ouvre à la voix (Samson et Dalila)

**11 Stefan Corlade**

Verdi – Ah! la paterna mano (Macbeth)

Tchaikovsky – Kuda, kuda, kuda vi udalilis (Evgheni Oneghin)

**12 Owen Lucas**

Mozart – Dies Bildnis ist bezaubernd schön (The Magic Flute)

Lalo – Vainement, ma bien-aimée (Le Roi d'Ys)

**13 Hannah O'Brien**

Menotti – The Telephone Aria (The Telephone)

Puccini – Mi chiamano Mimi (La Bohème)

**14 Olivia Sheehy**

Britten – Flowers bring to every year (The Rape of Lucretia)

Rossini – Di Tanti Palpiti (Tancredi)

**15 Luke Horner**

Mozart – Il Mio Tesoro (Don Giovanni)

Weill – Lonely House (Street Scene)

**16 Lauren Scully**

Stravinsky – No word from Tom (The Rake's Progress)

Donizetti – Ah tardai troppo... (Linda di Chamounix)

**17 Aebh Kelly**

Mozart – Ah scostati... Smanie Implacabili! (Cosi van Tutte)

Massenet – Va! Laisse couler mes larmes (Werther)

**18 Aisling McCarthy**

Britten – Tower Scene: How beautiful it is (The Turn of the Screw)

Donizetti – O Luce Di Quest' Anima (Linda di Chamounix)

**19 Sinéad Lalor**

Mozart – Temerari!...Come scoglio (Cosi fan tutte)

Donizetti – Piangeti voi... al dolce guidami (Anna Bolena)

**20 Ellen Kelly**

Gounod – Que fais tu blanche tourterelle (Romeo & Juliette)

Walton – I was a constant faithful wife (The Bear)

**21 Katie Richardson McCrea**

Gluck – Che faro senza Euridice? (Orfeo Ed Euridice)

Massenet – Ne me refuse pas (Herodiade)

**22 Louise Florence**

Gounod – The Jewel Song (Faust)

Menotti – Steal me sweet Thief (The Old Maid and the Thief)

### 3.15 Mrs P.J. Geoghegan Memorial Cup

Open to soprano, mezzo-soprano and contralto voices.

Aria to be sung in original key and in original language, unless otherwise specified.

**Prize:** Cup and Gold Medal  
**Entrance:** €50  
**Test:** *Soprano:*  
(a) Mozart: **Bester Jüngling** (Die Schauspieldirektor)  
**OR**  
(b) Offenbach: **Elle a fui, la Tourterelle** (Les Contes d'Hoffmann)  
*Mezzo-Soprano:*  
(a) Handel: **Sta nell' Ircana** (Alcina)  
**OR**  
(b) Bizet: **Seguidilla** (Carmen)  
*Contralto:*  
(a) Handel: **Cara sposa** (Rinaldo)  
**OR**  
(b) Rossini: **Cruda Sorte** (L'Italiana in Algeri)  
**Adjudicator:** Adrian Thomson  
**Date:** Tuesday 16 March 2021

- 1 Laura Aherne
- 2 Withdrawn
- 3 Lorna Breen
- 4 Eilis Fox
- 5 Hannah Barrett
- 6 Ellen Kelly
- 7 Katie Richardson McCrea
- 8 Louise Florence

### 3.16 Joseph O'Mara Memorial Cup & McNamara €1,000 Award

Cup presented by the late Mrs. Harriet Simpson.

Open to countertenor, tenor, baritone and bass voices.

Also, €1,000 presented by tenor Paul McNamara in memory of his father Patrick. The winner also receives one year's honorary membership of The Bohemians. Aria to be sung in original key and in the original language, unless otherwise specified.

**Prize:** Cup, Gold Medal and €1,000  
**Entrance:** €50  
**Test:** *Countertenor:*  
(a) Mozart: **Son reo, l'error confesso** (Mitridate)  
**OR** (b) Gluck: **Che faro senza Euridice** (Orfeo ed Euridice)  
*Tenor:*  
(a) Handel: **Prigioniera ho l'alma in pena** (Rodelinda)  
**OR** (b) Godard: **Oh! ne t'éveille Pas** (Jocelyn)  
*Baritone:*  
(a) Handel: **Se il mar promette calma** (Lotario)  
**OR** (b) Humperdinck: **Ach, wir armen Leute!** (Hansel und Gretel)  
*Bass:*  
(a) Mozart: **Madamina, il catalogo è questo** (Don Giovanni)  
**OR** (b) Weill: **Let things be like they always was** (Street Scene)  
Competitors must provide their own accompanist.  
**Adjudicator:** Amanda Roocroft  
**Date:** Wednesday 24 March 2021

- |                |                     |
|----------------|---------------------|
| 1 Ahron Sumar  | 6 Fionn Ó hAlmhain  |
| 2 Dylan Rooney | 7 Christopher Nixon |
| 3 Pawel Switaj | 8 Owen Lucas        |
| 4 Adam Cahill  | 9 Withdrawn         |
| 5 Rory Lynch   | 10 Luke Horner      |

### 3.17 Senior Musical Theatre (New!)

Cup and monetary prizes *presented by the Rathmines & Rathgar Musical Society.*

- 1st Prize:** Perpetual Cup, Gold Medal and €500  
**2nd Prize:** Silver Medal  
**Entrance:** €50  
**Test:** Competitors to perform a solo song from the Musical Theatre repertoire. Performances should be in the original key and from an official version. Piano accompaniment only. Costume optional. Competitors must provide their own accompanist. (A list of accompanists can be obtained from the Feis Ceoil office if required).  
Please Note:  
A proportion of the marks will be awarded for acting through song, and appropriateness of repertoire to voice type and stage of vocal development.  
**Adjudicator:** Philip Raymond  
**Date:** Friday 26 March 2021

- 
- 1 Kirsty McDougall**  
Harold Arlen – The Man That Got Away (A Star is Born)  
**2 Anna Bergin**  
Stephen Schwartz – Meadowlark (The Bakers Wife)  
**3 Lorna Breen**  
Gilbert & Sullivan – Poor Wandering One (The Pirates of Penzance)  
**4 Orlaith Dunne**  
Carl Davis – Here Comes the Ballad  
**5 Rebecca Rodgers**  
Bruce Joel Rubin – With you (Ghost)  
**6 Eimear Harper**  
Steven Lutvak – I Don't Know What I'd Do Without You (A Gentleman's Guide to Love and Murder)  
**7 Faustina O'Sullivan**  
Arthur S. Sullivan – Poor Wandering One (Pirates of Penzance)

### 3.18 The Young Cup

Silver Cup and monetary prizes *presented by the Young family, in memory of William Young. Open to all voices.*

- 1st Prize:** Cup, Gold Medal and €300  
**2nd Prize:** Silver Medal and €125  
**Entrance:** €50  
**Test:** Two songs of own choice from the Drawing Room Ballad repertoire, excluding opera, operetta, musicals and arrangements of Irish folksongs. To be sung in English. Competitors must provide their own accompanist.  
**Adjudicator:** Adrian Thompson  
**Date:** Monday 15 March 2021

- 
- 1 Aimee Kearney**  
Parry – My Heart is like a Singing Bird  
Charles – When I have Sung my songs to you  
**2 Hannah O'Brien**  
Sanderson – As I sit here  
Lehrer – When you're old and gray  
**3 Stephanie Kinsella**  
Joyce – Bid Adieu  
Lehrer – Poisoning Pigeons in The Park





### 3.19 The Vincent O'Brien Memorial Cup

*Presented by the O'Brien Family. Open to all voices.*

- 1st Prize:** Cup and Gold Medal  
**2nd Prize:** Silver Medal  
**Entrance:** €50  
**Test:** (a) A song or aria from the early Italian repertoire (17th or 18th Century), to be sung in Italian  
(b) A song of own choice in English  
Competitors must provide their own accompanist.  
**Adjudicator:** Rachel Sherry  
**Date:** Wednesday 17 March 2021

- 1 Cathal McCabe**  
Gluck – O del mio dolce ardor  
Marmion – When you are old and grey
- 2 Lauren McCann**  
Handel – Tornami a vagheggiar – Alcina  
Walton – Daphne
- 3 Aimee Banks**  
Pergolesi – Stizzoso, mio, stizzoso  
Head – A Blackbird Singing
- 4 Sorcha O'Brien**  
Vivaldi – Vieni Vieni  
Head – A Green Cornfield
- 5 Samantha Brady**  
Handel – Da tempeste il legno infranto  
Charles – When I have sung my songs
- 6 Tadgh Snodgrass**  
Handel – Si, Tra I Ceppi  
Vaughan Williams – Silent Noon
- 7 Caoimhe Corcoran**  
Handel – Piangerò  
Hageman – At the Well

- 8 Clare Quinn**  
Handel – Bel Piacere (Agrippina)  
Quilter – Music, when soft voices die
- 9 Cathal McGuinness**  
Handel – Si, Tra I Ceppi  
Coates – Who Is Sylvia
- 10 Orlaith Mulholland**  
Handel – Il Primo Ardor  
Head – Nocturne
- 11 Christopher May**  
Scarlatti – Già il sole dal Gange  
Vaughan Williams – The Vagabond
- 12 Leah Walsh**  
Paisiello – Nel cor più non mi sento  
Quilter – June
- 13 Maeve Carolan**  
Handel – Pena Tiranna  
Head – The Matron Cat's Song
- 14 Hugo O'Donnell**  
Handel – Un Momento Di Contento  
Quilter – Come Away Death
- 15 Louise Florence**  
Mozart – Deh Vieni Non Tardar  
Walton – Old Sir Faulk
- 16 Cerys MacAllister**  
Mozart – Una donna  
Sanderson – As I sit here

### 3.21 John McCormack and Margaret Burke-Sheridan Cups and Bohemians Awards

The John McCormack Cup *presented by the late Count John McCormack*. Also one year's honorary membership of the Bohemians and a €500 bursary *presented by The Bohemians*.

The Margaret Burke-Sheridan Cup *presented by the late Prince Ferdinando d'Ardia Caracciolo*. Also a €500 bursary *presented by The Bohemians*.

Open to the winners and second-placed competitors (provided they have obtained 85 marks or more) in the following solo vocal competitions in 2021: soprano, mezzo-soprano, contralto/contralto, tenor, baritone and bass.

**The McCormack Cup, silver medal and €500 Bohemians Award** will be presented to the best singer in the tenor, baritone and bass categories.

**The Burke-Sheridan Cup, silver medal and €500 Bohemians Award** will be presented to the best singer in the soprano, mezzo-soprano and contralto/contralto categories.

*In 2021, there will be no final. The adjudicator will review qualifiers' original submissions.*

**Adjudicator:** Amanda Roocroft

**Date:** Thursday 25 March 2021



**The Bohemians are happy to support two exciting €500 Bursaries for the winners of the JOHN McCORMACK CUP and the MARGARET BURKE SHERIDAN CUP.**

The Bohemian singing club, founded in 1878 has enjoyed a long association with Feis Ceoil, with many Bohemian members being past winners. The Bohemians are also happy to award a free year's subscription to the winners of the JOSEPH O'MARA MEMORIAL CUP, WILLIAM T.WATT TROPHY, FRANK COWLE TROPHY, JAMES CUTHBERT CUP and the JOHN McCORMACK CUP.

ALL PARTICIPANTS in Feis Ceoil competitions are warmly welcome to attend the Bohemians Monday Musical Social Evenings in Elm Park Golf & Sports Club (October to March) at 7.45pm.

Enquiries to the Hon Secretary: [honsec@thebohemians.ie](mailto:honsec@thebohemians.ie)

For more information see [www.thebohemians.ie](http://www.thebohemians.ie) or like us on Facebook

### 3.22 Soprano Solo

The Music Lovers Cup *presented anonymously.*

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver medal

**Entrance:** €40

**Test:** (a) Thomas Linley, arr. Ella Ivimey: **Still the Lark Finds Repose** (in A-flat) (Stainer & Bell)

*NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.*

*A recording by the official accompanist will be provided and must be used.*

**Adjudicator:** Amanda Roocroft

**Date:** Wednesday 24 March 2021

- 1 Laura Aherne
- 2 Megan O'Neill
- 3 Lauren McCann
- 4 Withdrawn
- 5 Eilis Fox
- 6 Emily Keyes

- 7 Clare Quinn
- 8 Clodagh Dunne
- 9 Caoimh-Ella Lundy
- 10 Leah Walsh
- 11 Faustina O'Sullivan
- 12 Cerys MacAllister

### 3.23 Mezzo Soprano Solo

The Pearl Atock Trophies. Silver salvers to the winner and runner up, *presented by associates and friends in recognition of her long service to the Feis Ceoil.*

**1st Prize:** Trophy and Gold Medal

**2nd Prize:** Runner-up Trophy and Silver Medal

**Entrance:** €40

**Test:** (a) Madeleine Dring: **The Cuckoo** (in F) *Seven Shakespeare Songs* (Thames/Elkin)

*NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.*

*A recording by the official accompanist will be provided and must be used.*

**Adjudicator:** Amanda Roocroft

**Date:** Wednesday 24 March 2021

- 1 Orla Daly
- 2 Rachael Conaghan
- 3 Caoimhe Healy
- 4 Erin Dollard



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### 3.24 Contralto/Countertenor Solo

The Mrs 'K' Trophy. A silver salver *presented by Mary Meehan Kinsella.*

**1st Prize:** Trophy and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Ralph Vaughan Williams: **The Sky above the Roof** (in F) *Ralph Vaughan Williams Song Album* Volume 1 (Boosey & Hawkes)

*NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.*

*A recording by the official accompanist will be provided and must be used.*

**Adjudicator:** Amanda Roocroft

**Date:** Wednesday 24 March 2021

**1 Anna-Helena Maclachlan**

**2 Adam McDonagh**

**3 Sarah Luttrell**

### 3.25 Tenor Solo

The William T. Watt Trophy. A silver salver *presented by his daughter Patricia*. First prize also includes one year's honorary membership of The Bohemians.

**1st Prize:** Trophy and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Elgar: *Is she not passing fair?* (in G)  
*A Heritage of 20th Century British Song Volume 2*  
(Boosey & Hawkes)  
Digital download available at IMSLP  
NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.  
A recording by the official accompanist will be provided and must be used.

**Adjudicator:** Rachel Sherry

**Date:** Monday 15 March 2021

- 1 Cathal McCabe
- 2 Rory Lynch
- 3 Christopher Nixon
- 4 Owen Lucas
- 5 Hugo O'Donnell

### 3.26 Baritone Solo

The Frank Cowle Trophy. A silver salver, *presented by his friends and pupils*. First prize also includes one year's honorary membership of The Bohemians.

**1st Prize:** Trophy and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Quilter: *A Last Year's Rose* (in C)  
*Roger Quilter 55 Songs - Low Voice* (Hal Leonard)  
NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.  
A recording by the official accompanist will be provided and must be used.

**Adjudicator:** Adrian Thompson

**Date:** Monday 15 March 2021

1 Ahron Sumar

2 Adam Cahill

3 Tadgh Snodgrass

4 Christopher May

## THE JOHN McCORMACK SOCIETY

under the patronage of John Count McCormack

Each year to commemorate the anniversary of John McCormack's death, the John McCormack Society offers a recital engagement and one years honorary membership to selected Feis Ceoil prizewinners.

The Society was founded in 1960 with a view to perpetuating the memory of the great Irish tenor.

Lectures/Recitals are held monthly. Admission free. Non-members welcome.

**Annual Membership €25.00**



*John McCormack*  
1884-1945

Enquiries to Elizabeth O'Brien Hon. Secretary Tel: 01-676 2877



### 3.27 Bass Solo

The James Cuthbert Cup, *presented by Desmond & Margaret Cuthbert*.  
First prize also includes one year's honorary membership of The Bohemians.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Tchaikovsky: **To the Forest** (in D)  
*Bass Solos – New Imperial Edition* (Boosey & Hawkes)  
*NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.*  
*A recording by the official accompanist will be provided and must be used.*

**Adjudicator:** Adrian Thompson

**Date:** Monday 15 March 2021

- 1 Pawel Switaj
- 2 Fionn Ó hAlmhain
- 3 Gheorghe Palcu

### 3.30 Corn Cuimneacháin Mhic Cathmhaoil

Amhránaíocht aonair do gach cineál gutha (fir agus mná).  
(Solo singing with or without piano accompaniment for all voice types, male and female).

**Duais:** Corn. (A male winner will be awarded one year's honorary membership of The Bohemians)

**Taille iomáiochta:** €40

**Triail (Test):** Dhá amhráin Ghaelacha de rogha an iomaitheora a chanadh agus iad i gcodarsnacht lena chéile. Beidh an Corn i seilbh an té a bhuann é go ceann bliana. (Two contrasting Irish songs (in Irish) of competitors' own choice, with or without piano accompaniment.)

Is ceadmhach úsáid a bhaint as sólfá tonach.  
(Tonic solfa permitted)

Ní mór d'iomaitheoirí a dtionlacaí féin a bheith acu más gá.

(Competitors must provide their own accompanist if necessary).

**No entry in 2021.**

# Junior Vocal

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## 4.01 The Kitty O'Callaghan Trophy

*Presented by her friends in her honour. For junior voice and pianoforte.*

**Age Limits:** 14 to under 19 years for both singer and accompanist.  
**Both names to be stated on the entry form.**

**1st Prize:** Silver Salvers and Gold Medals

**2nd Prize:** Silver Medals

**Entrance:** €40

**Test:** Two contrasting songs of own choice. A proportion of marks will be awarded for the quality and suitability of the choice of programme. The competition will be judged as an equal partnership of vocalist and accompanist (i.e. marks will be awarded for the accompanist as well as the vocalist).  
*Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.*

**Adjudicator:** Rachel Sherry

**Date:** Monday 15 March 2021

### 1 Maria O'Connor & Evan Lawrence

Schubert – Gretchen am Spinnrade

Debussy – Clair de Lune

## 4.02 Junior Vocal Recital

Cup presented by the late Mr. Maurice Flynn. Also the Sr. Peter Cronin €500 Award, presented by Virginia Kerr in her memory.

<b>Age Limit:</b>	15 to under 19 years.
<b>1st Prize:</b>	Cup, Gold Medal and €500
<b>2nd Prize:</b>	Silver Medal
<b>Entrance:</b>	€50
<b>Test:</b>	Competitors to perform 3 songs of contrasting character, not to exceed 10 minutes. Programme to be listed on entry form. Competitors must provide their own accompanist.
<b>Adjudicator:</b>	Rachel Sherry
<b>Date:</b>	Thursday 18 March 2021

### 1 Conor Loughman

Butterworth – When I was One and Twenty  
Schubert – Im Abendrot  
Copland – Long Time Ago

### 2 Aisling Leahy

Schumann – Der Nussbaum  
Bellini – Vaga luna che inargenti  
Harty – Sea Wrack

### 3 Nicholas O'Neill

Bononcini – Per La Gloria d'adorarvi  
Fauré – Lydia  
Trad. – Ballynure Ballad

### 4 Ciara Smith

Head – A Blackbird Singing  
Mozart – Voi, che sapete  
Schubert – Litanei

### 5 Eadaoin Hassett

Mozart – Un Moto di Gioia  
Hahn – Si Mes Vers Avaient Des Ailes  
Parke – The House and the Road

# CHORAL SCHOLARSHIPS



# 2021

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#### 6 Lelia May

Purcell – Music for a While  
Mozart – An Chloe  
Harty – Lane o' the Thrushes

#### 7 Cuan Durkin

Bononcini – Per la gatz Gloria d'Adoravi  
Schubert – Der Neugierige  
Copland – Ching-a-Ring-Chaw

#### 8 Bernadette Royo

Handel – Care selve  
Schubert – An die Sonne  
Granados – El majo discreto

### 4.03 Paul Deegan Cup

*Presented by the late Paul Deegan. Open to male voices only.  
Performers under 19 years.*

**Prize:** Cup and €100  
**Entrance:** €40  
**Test:** Two songs of contrasting character.  
Competitors must provide their own accompanist.  
**Adjudicator:** Adrian Thomson  
**Date:** Monday 15 March 2021

#### 1 Conor Loughman

Vaughan Williams – Linden Lea  
Ferguson – The Lark in the Clear Air

#### 2 Michael Corr

Giordani – Caro Mio Ben  
Trad. Irish Air – My Lagan Love

#### 3 Philip Walshe

Schubert – An Silvia  
Colum – She Moved Thro' The Fair

#### 4 Cuan Durkin

Schubert – Die Forelle  
Foster – Jeannie with The Light Brown Hair

### 4.04 Boys Vocal Solo

**The Rev. Ambrose C. Benson Memorial Cup. Performers under 15 years.**

**1st Prize:** Cup and Gold Medal  
**2nd Prize:** Silver Medal  
**Entrance:** €30  
**Test:** Songs to be sung in English.  
(a) Stephen Foster: **Gentle Annie**  
(Hal Leonard: *Young Ladies, Shipmates and Journeys*)  
Digital copies available online  
*NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.*  
*A recording by the official accompanist will be provided and must be used.*

**Adjudicator:** Rachel Sherry  
**Date:** Tuesday 16 March 2021

#### 1 Sean Ryan

#### 2 Fionn Vigors

#### 3 David Smith

#### 4 Philip Molloy

#### 5 Fionnán Ó Baoighill

## 4.05 Boys Vocal Solo (Treble)

The McNulty Cup, *presented by Mrs. Maura Brennan.*  
Performers under 12 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €30

**Test:** Songs to be sung in English.  
(a) Havelock Nelson: **Ghosts in the Belfry** (Robertson)  
*NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.*

*A recording by the official accompanist will be provided and must be used.*

**Adjudicator:** Rachel Sherry

**Date:** Tuesday 16 March 2021

- 1 Oran Lyons
- 2 Matthew Herlihy
- 3 David Fitzpatrick
- 4 Manus Ó Baoighill

## 4.06 Buachaillí

Do bhuachaillí atá os cionn 8 agus faoi 15 bliana d'aois.  
(For boys over 8 and under 15 years).

**An chéad duais:** Bonn Óir

**An dara duais:** Bonn Airgid

**Táille iomaíochta:** €30

**Triail (Test):** Dhá amhráin as Gaeilge de rogha an iomaitheoir, i gcodarsnacht lena chéile, agus iad le tionlacan pianó nó gan é (Two songs in Irish of competitor's own choice, with or without piano accompaniment). Ní mór d'iomaitheoirí a dtionlacaí féin a bheith acu más gá (Competitors must provide their own accompanist if necessary). Is ceadmhach úsáid a bhaint as sólfá tonach. (Tonic solfa permitted).

**Adjudicator:** Deirdre Moynihan

**Date:** Tuesday 16 March 2021

- 1 David Smith
- 2 Manus Ó Baoighill
- 3 Fionnán Ó Baoighill
- 4 Caoimhín Ó Fionnachta

## 4.07 Girls Vocal Solo (A)

The Brennan Cup, *presented by Mrs. M. Brennan.*

Performers under 18 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €30

**Test:** Songs to be sung in English.

(a) Clara Edwards: **Into the Night**

(Schirmer: The First Book of Soprano Solos)

*NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.*

*Recordings by the official accompanist will be provided in high, medium and low keys, and must be used.*

**Adjudicator:** Rachel Sherry

**Date:** Thursday 18 March 2021

- |                        |                          |
|------------------------|--------------------------|
| 1 Andra Tekoriute      | 14 Méabh Downey          |
| 2 Laura Fagan          | 15 Aoife Downey          |
| 3 Clarice Makarevitch  | 16 Isabelle Kerins Brett |
| 4 Aisling Leahy        | 17 Withdrawn             |
| 5 Sadbh Maher          | 18 Mia Pennington        |
| 6 Jessica Griffey      | 19 Faye Herlihy          |
| 7 Abbie Palliser-Kehoe | 20 Hannah Devereux       |
| 8 Amy Stratford        | 21 Róisín Morahan        |
| 9 Ruby Boland          | 22 Lelia May             |
| 10 Rachel Sexton       | 23 Yvonne Stack          |
| 11 Margaret Humphreys  | 24 Charlotte Dougherty   |
| 12 Lucy Killian        |                          |
| 13 Maria O'Connor      |                          |

## 4.08 Girls Vocal Solo (B)

The Kay O Cuileanáin Cup, *presented by her friends.*

Performers under 16 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €30

**Test:** Songs to be sung in English.

(a) Christopher Le Fleming: **If it's ever Spring Again**

(The Chester Books of Celebrated Songs – Book One)

*NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.*

*Recordings by the official accompanist will be provided in high, medium and low keys, and must be used.*

**Adjudicator:** Rachel Sherry

**Date:** Tuesday 16 March 2021

- |                     |                        |
|---------------------|------------------------|
| 1 Emma Leahy        | 12 Sadbh Drennan       |
| 2 Laoise Mulvey     | 13 Caoimhe Fitzpatrick |
| 3 Shauna Cantwell   | 14 Róisín Vigors       |
| 4 Anna Stevens      | 15 Ella O Kelly        |
| 5 Chloe Kearney     | 16 Maebh Caffrey       |
| 6 Clodagh Barrett   | 17 Leah Walsh          |
| 7 Kayleigh O'Reilly | 18 Aideen Shanahan     |
| 8 Marie Humphreys   | 19 Sophia Herlihy      |
| 9 Zoe Moore         | 20 Keelan Fahy         |
| 10 Siobhán Carter   |                        |
| 11 Kathryn King     |                        |



## 4.09 Girls Vocal Solo (C)

The Jeannie Reddin Cup, *presented by the late Jeannie Reddin McDonald*. Performers under 14 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €30

**Test:** Songs to be sung in English.

(a) Dorothy Buchanan: **Peace Song** (ABRSM Songbook Plus – Grade 3)

*NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.*

*Recordings by the official accompanist will be provided in high, medium and low keys, and must be used.*

**Adjudicator:** Rachel Sherry

**Date:** Tuesday 16 March 2021

1 Eabha Walsh

2 Emma Carroll

3 Sive Connell

4 Orlaith Deasy

5 Lucy Morgan-Doyle

6 Chloe Byrne

7 Saoirse Barrett

8 Mia Tobin

9 Katie Finn

10 Aine Hoyer

11 Ava English

12 Regina Burke

13 Molly Verdier

## 4.10 Girls Vocal Solo (D)

The Patricia Black Cup, *presented by her family in her memory*. Performers under 12 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €30

**Test:** Songs to be sung in English.

(a) W. H. Anderson: **The Sweet Nightingale** (ABRSM Songbook Book 2, and separately Roberton Publications)

*NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.*

*Recordings by the official accompanist will be provided in high, medium and low keys, and must be used.*

**Adjudicator:** Rachel Sherry

**Date:** Tuesday 16 March 2021

1 Alisha Weir

2 Lily Sophia Hegarty

3 Martha Caden

4 Rachel Leahy

5 Emily Davin-Power

6 Ava Murphy

7 Shona O'Farrell

8 Jane Horgan

9 Niamh Murphy

10 Susie O'Reilly

11 Rose Wycherley

12 Charlotte Herlihy

13 Neala Graham

14 Eve O'Donovan

## 4.11 Cailíní (A)

Corn Toccata House Music School, *a bhronn Olive Powderly*.  
Do chailíní atá faoi 18 mbliana d'aois. (For girls under 18 years).

**An chéad duais:** Corn agus Bonn Óir

**An dara duais:** Bonn Airgid

**Táille iomaíochta:** €30

**Triail (Test):** Dhá amhráin as Gaeilge de rogha an iomaitheoir, i gcodarsnacht lena chéile, agus iad le tionlacan pianó nó gan é (Two songs in Irish of competitor's own choice, with or without piano accompaniment). Ní mór d'iomaitheoirí a dtionlacaí féin a bheith acu más gá. (Competitors must provide their own accompanist if necessary). Is ceadmhach úsáid a bhaint as sólfá tonach. (Tonic solfa permitted).

**Adjudicator:** Deirdre Moynihan

**Date:** Tuesday 16 March 2021

1 Lelia May

2 Siorcha Ní Scolaí

## 4.12 Cailíní (B)

Corn Buan Moonan-Powderly *arna bhronnadh ag a clann*.  
Do chailíní atá os cionn 8 agus faoi 15 bliana d'aois.  
(For girls over 8 and under 15 years).

**An chéad duais:** Corn agus Bonn Óir

**An dara duais:** Bonn Airgid

**Táille iomaíochta:** €30

**Triail (Test):** Dhá amhráin as Gaeilge de rogha an iomaitheoir, i gcodarsnacht lena chéile, agus iad le tionlacan pianó nó gan é (Two songs in Irish of competitor's own choice, with or without piano accompaniment). Ní mór d'iomaitheoirí a dtionlacaí féin a bheith acu más gá (Competitors must provide their own accompanist if necessary). Is ceadmhach úsáid a bhaint as sólfá tonach. (Tonic solfa permitted)

**Adjudicator:** Deirdre Moynihan

**Date:** Tuesday 16 March 2021

1 Chloe Kearney

2 Caoimhe Fitzpatrick

3 Molly Verdier

4 Cecilia Henderson

## 4.13 Junior Musical Theatre (New!)

<b>Age Limit:</b>	15 to under 18 years
<b>1st Prize:</b>	Gold Medal
<b>2nd Prize:</b>	Silver Medal
<b>Entrance:</b>	€40
<b>Test:</b>	Competitors to perform a solo song from the Musical Theatre repertoire. Performances should be in the original key and from an official version. Piano accompaniment only. Costume optional. <b>Please note:</b> A proportion of the marks will be awarded for acting through song, and appropriateness of repertoire to voice type and stage of vocal development. <i>A recording by the official accompanist will be provided, and must be used.</i>
<b>Adjudicator:</b>	Philip Raymond
<b>Date:</b>	Friday 26 March 2021

- 1 Eva Staunton**  
Stephen Schwartz – Popular (Wicked)
- 2 Jessica Griffey**  
Leonard Bernstein – I feel pretty (West Side Story)
- 3 Abbie Palliser-Kehoe**  
Lambert & Morrison – Show Off (The Drowsy Chaperone)
- 4 Shauna Cantwell**  
Ahrens & Flaherty – In My Dreams (Anastasia)
- 5 Rachel Sexton**  
Claude-Michel Schonberg – On My Own (Les Misérables)
- 6 Nicole Ryan**  
Tim Minchin – My House (Maltilda)
- 7 Isobel Byrne**  
Lin Manuel Miranda – Burn (Hamilton)
- 8 Marcus Whelan O'Connor**  
John Kander – Mister Cellophane (Chicago)

- 9 Maria O'Connor**  
Victor Herbert – Art is Calling for Me (The Enchantress)
- 10 Philip Walshe**  
Stephen Flaherty – My Petersburg (Anastasia)
- 11 Méabh Downey**  
Rodgers & Hammerstein – I Cain't Say No (Oklahoma)
- 12 Aoife Downey**  
Stephen Sondheim – Meadowlark (The Baker's Wife)
- 13 Faye Herlihy**  
Anderson & Ulvaeus – Someone Else's Story (Chess)
- 14 Hannah Devereux**  
Rodgers & Hammerstein – Mr Snow (Carousel)
- 15 Grace Coughlan**  
Lin Manuel Miranda – Burn (Hamilton)
- 16 Ella Brown**  
Lionel Bart – 'Oom-pah-pah' (Oliver!)
- 17 Charlotte Dougherty**  
Alan Mencken – Somewhere That's Green (Little Shop of Horrors)

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# Orchestras

No Orchestral competitions to be held in 2021 due to Covid-19 restrictions. We look forward to welcoming you back next year.



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1 Thessalonians, chap.5, v.21

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# Special Instrumental

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## 6.01 Elsner Memorial Cup

**Duo for piano with string, wind or brass instrument.**

**1st Prize:** Cup & Gold Medal

**2nd Prize:** Silver Medals

**Entrance:** €50

**Test:** Sonata or Duo of own choice. Full piece to be performed. This competition will be judged as an equal partnership. Marks will be awarded for both pianist and wind/string/brass player.

*Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.*

**Adjudicator:** Yuval Gotlibovich

**Date:** Wednesday 24 March 2021

### 1 Withdrawn

### 2 Davide Forti & Francesca De Nardi

Schumann – Fünf Stücke im Volkston Op. 102

### 3 Evan Lawrence & Enya Quaid

Elgar – Violin Sonata Op. 82

### 4 Robert Murphy & David Vesey

Franck – Violin Sonata in A (arr. Cello – Delsart)

### 5 Molly Burke & Luke Lally Maguire

Prokofiev – Sonata No. 2 in D

## 6.02 Rhoda Coghill Cup

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Cup, presented by Dr. Eithne O'Sharkey. Duo for piano with string or wind instrument.

Performers from 12 to under 18 years.

**1st Prize:** Cup and Gold Medals

**2nd Prize:** Silver Medals

**Entrance:** €40

**Test:** Sonata or part thereof or Duo of own choice not to exceed 15 minutes. This competition will be judged as an equal partnership. Marks will be awarded for both pianist and wind/string player.

*Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.*

**Adjudicator:** Nicholas Jones

**Date:** Friday 19 March 2021

---

### 1 George Banarie & Adrian Banarie

Leonhard von Call – Sonata for Piano and Guitar Op. 74 – 1st movt.  
Francois de Fossa – Overture of Elisabetta (Barber of Seville)  
by Rossini

### 2 Cormac Ryan & Peter Ryan

Brahms – Clarinet Sonata in F minor, Op. 120, No. 1 – 1st & 2nd movts.

### 3 Becky Corcoran & Keelan Reilly

Poulenc – Sonata for oboe and piano Op. 185 – 1st, 2nd & 3rd movts.

### 4 Cillian Lunn & Martha Cousins

Butterworth, arr. Daly – Triptych for oboe and piano

### 5 Harry Neal & Karl Riedewald

Beethoven – Sonata No. 4 in C Op. 102 No. 1 – 1st & 2nd movts.

## 6.03 Chamber Music Cup

---

Cup, presented by The Dublin Chamber Music Group and €200, presented anonymously. A performance, unconduted, by an ensemble. Minimum 3, maximum 9 players, vocalists excluded.

The Hazel de Courcy Lewis Cup, presented in her memory by her family, will be awarded for the best performance by a string quartet (consisting of 2 violins, viola and cello).

**1st Prize:** Cup, Gold Medals & €200

**2nd Prize:** Silver Medals

**Entrance:** €70

**Test:** Any piece or pieces of own choice not to exceed 20 minutes.

*Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.*

**Note:** In this competition, an instrumentalist may perform with a second group provided that no two groups have more than one performer in common.

**Adjudicator:** Yuval Gotlibovich

**Date:** Wednesday 24 March 2021

---

### 1 Euterpe Ensemble

Charles Louis Eugène Koechlin – Trio  
Robert Muczynski – Fragments for Wind Trio

### 2 The Mezzo Quartet

Dvořák – String Quartet No. 12 in F – 1st & 4th movts.  
Borodin – String Quartet No. 2 in D – Notturmo



## 6.04 Junior Chamber Music Cup

Silver Cup presented by Rev. Fr. Brian Byrne.

A performance, uncondacted, by an ensemble. Performers under 17.  
Minimum 3, maximum 9 players, vocalists excluded.

**1st Prize:** Cup and Gold Medals

**2nd Prize:** Silver Medals

**Entrance:** €50

**Test:** Any piece or pieces of own choice not to exceed 15 minutes.

**Note:** In this competition an instrumentalist may perform with a second provided that no two groups have more than one performer in common.

*Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.*

**Adjudicator:** Nicholas Jones

**Date:** Friday 19 March 2021

### 1 The High School Quartet

Mozart – Divertimento No. 1 in D, K. 136 – 1st movt. (Allegro)

Shostakovich – String Quartet No. 8 – 3rd movt. (Allegretto)

### 2 Ryan Brothers

Brahms – Horn Trio in E-flat – 3rd movt. Adagio mesto, 4th movt.

Allegro con brio

## 6.05 Contemporary Irish Music Cup

Cup presented by Feis Ceoil. Also €100 presented by the Contemporary Music Centre, Fishamble St. Open to any unaccompanied solo performer, duo or group of performers (up to a maximum of eight), comprising instrumentalists and/or vocalists. All performers will be considered to be competitors. Minimum age – 17 years.

**Prize:** Cup, Gold Medals and €100

**Entrance:** €40

**Test:** Two contrasting works or movements by a living Irish composer or composers; or a work written since 1950, taken from the library catalogue of the Contemporary Music Centre. Total playing time not to exceed 12 minutes. Scores and repertoire information available from the CMC.

Photocopies, except authorised facsimiles of unpublished works supplied by the Contemporary Music Centre, are not acceptable.

Any alteration to the piano is forbidden.

*Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.*

**Adjudicator:** Andrea Gajic

**Date:** Monday 15 March 2021

### 1 John Courtney

James Wilson – Explorations Op. 103 – Of four notes Tranquillo e Misterioso

James Wilson – Explorations Op. 103 – Of three notes Vivo energico

John Gibson – Moladh go deo le Dia

### 2 Maja Brooks

Eoghan Desmond – Variations for Double Bass – Theme, Variation 1

Kevin O Connell – Slatter

### 3 Isolde & Kevin O'Loughlin

Ian Wilson – Spilliaerte's Beach

Eric Sweeney – Mandala 2

## 6.06 Family Ensemble

Corn na d'Teaghlach, *presented by the late Lil Ní Dhonnchadha.*

For 3 or more members of one family (which may include relations) and of any combination of instruments or voices. Accompanist must be a member of the family.

**Prize:** Cup and Gold Medals

**Entrance:** €40

**Test:** Any piece or pieces of own choice not to exceed 6 minutes.  
*Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.*

**Adjudicator:** Andrea Gajic

**Date:** Monday 15 March 2021

### 1 Ariane-Eugenie, Athenais, Aristide & Kateryna Selve

Vivaldi – Concerto Grosso in D minor, Op. 3 No. 11 – Allegro

### 2 Ryan Brothers

Schubert – String trio in B-flat D471 – Allegro

## 6.07 Corn Uí Shé

Corn Uí Shé le Buan Sparánacht Mháirín Ní Shé. D'oirfidh atá os cionn 15 bliana d'aois. (Performers over 15 years).

Táille iomaíochta: €40

An chéad duais: An Corn, Bonn Óir agus Sparánacht de luach €150

An dara duais: Bonn Airgid

**Triail (Test):** Ceadal 15 nóiméad ar a mhéid. Ceithre amhráin i nGaeilge le féin tionlacan cruite; dhá cheann mhóra agus dhá cheann éadroma. (Recital of up to 15 minutes. Four songs in Irish sung to own harp accompaniment. Two 'great' songs, and two light songs.)

**No entry in 2021.**

## 6.08 Nancy Calthorpe Memorial Prize

For Irish harp and voice.

**Prize:** €650 presented by Waltons

**Entrance:** €40

**Test:** (a) A song in English or Irish arranged by Nancy Calthorpe.  
(b) A harp solo arranged by Nancy Calthorpe  
(c) A song in Irish or English arranged by the competitor.  
(d) A setting of a Carolan tune arranged by the competitor.

**Adjudicator:** Maria Cleary

**Date:** Thursday 18 March 2021

### 1 Helen Taaffe Richardson

Yeats, arr. Nancy Calthorpe – Down by the Sally Gardens  
O'Carolan, arr. Nancy Calthorpe – The Princess Royal  
arr. Helen Taaffe Richardson – Óró Mo Bháidín  
O'Carolan, arr. Helen Taaffe Richardson – Carolan's Quarrel with the Landlady

# Senior Solo Strings

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## 7.01 Arthur Catterall Cup

For violin and viola concerto.

**Prize:** Cup and Gold Medal

**Entrance:** €60

**Test:** Any concerto of own choice from the standard concert repertoire – not to exceed 35 minutes. Entire concerto to be played. No recalls. The orchestral part to be played on piano. Pianist must be provided by the competitor.

**Adjudicator:** Yuval Gotlibovich

**Date:** Monday 22 March 2021

### 1 Crea Sullivan

Bruch – Violin Concerto No. 1 in G minor, Op. 26

### 2 Caoilfhinn Tan

Lalo – Symphonie Espagnole

### 3 Kevin O'Loughlin

Cecil Forsyth – Concerto in G minor

### 4 Anna Jansson

Mendelssohn – Violin Concerto in E minor Op. 64

### 5 Shane Quinn

Bruch – Violin Concerto in G minor Op. 26

## 7.02 Arthur Darley Memorial Prize

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A specially bound copy of Bach's Violin Sonatas or Partitas and €150 presented by *The Leinster School of Music and Drama, Griffith College*. For unaccompanied violin or viola played from memory.

<b>Prize:</b>	Volume of Music, Gold Medal and €150
<b>Entrance:</b>	€50
<b>Test:</b>	Two contrasting movements of own choice from one of the solo sonatas or partitas by Bach.
<b>Adjudicator:</b>	Yuval Gotlibovich
<b>Date:</b>	Monday 22 March 2021

---

- 1 Julieanne Forrest**  
Sonata No. 3 in C, BWV 1005 – Largo & Allegro assai
- 2 Claire O'Connor**  
Violin Partita No. 2 in D minor, BWV 1004 – Allemande & Courante
- 3 Evan Lawrence**  
Sonata No. 3 in C – Largo & Allegro assai

## 7.03 Senior Violin

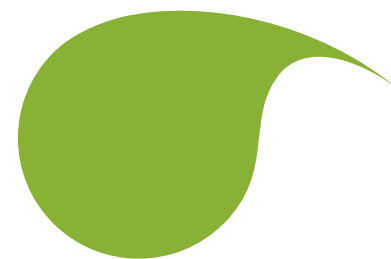
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The Una Kenny Howlin Memorial Cup.

<b>1st Prize:</b>	Cup and Gold Medal
<b>2nd Prize:</b>	Silver Medal
<b>Entrance:</b>	€50
<b>Test:</b>	(a) James Macmillan: <b>After the Tryst</b> (Boosey & Hawkes) (b) C. Saint-Saëns: <b>Danse Macabre</b> (Durand) <i>Competitors must provide their own accompanist.</i> <i>In 2021, both (a) and (b) pieces are to be played.</i>
<b>Adjudicator:</b>	Andrea Gajic
<b>Date:</b>	Tuesday 23 March 2021

---

- 1 Bláithín Cotter**
- 2 Christine Oprisan**
- 3 Amy Logan**
- 4 Ellen Reilly**
- 5 Shane Quinn**



## 7.04 Senior Viola

The Michael Clifton Cup, *presented by The Dublin Symphony Orchestra.*

- 1st Prize:** Cup and Gold Medal  
**2nd Prize:** Silver Medal  
**Entrance:** €50  
**Test:** (a) Bruch: *Romance in F Op. 85* (Henle)  
(b) Vieuxtemps: *Capriccio for solo viola in C minor Op. 55* (Schott)  
Competitors must provide their own accompanist.  
*In 2021, both (a) and (b) pieces are to be played.*
- Adjudicator:** Yuval Gotlibovich  
**Date:** Monday 22 March 2021

1 Kevin O'Loughlin

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## 7.05 Aileen Gore Cup & RTÉ lyric fm €1,500 Award

Cup *presented by Maeve Broderick and Brian McNamara.* For recital by violin, viola, violoncello, double bass, concert harp, guitar.

- Age Limit:** 17–24 years.  
**1st Prize:** Cup and Gold Medal  
**Entrance:** €60  
**Test:** A programme of own choice not to exceed 20 minutes playing time.  
Competitors must provide their own accompanist.  
**Please note change to this competition from 2020**  
**PLEASE NOTE** that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See [www.rds.ie/musicbursary](http://www.rds.ie/musicbursary) for further details).

**Previous winners are not eligible.**

- Adjudicator:** Nicholas Jones / Yuval Gotlibovich  
**Date:** Thursday 25 March 2021

- 1 **Julieanne Forrest**  
Franck – Sonata in A for Violin and Piano – 3rd movt.  
Pablo de Sarasate – Zigeunerweisen
- 2 **Grace Coughlan**  
Chopin – Introduction and Polonaise Brillante in C, Op. 3  
Rachmaninov – Sonata for Cello and Piano in G minor – 1st movt.
- 3 **Michael Murphy**  
Beethoven – Cello Sonata No. 4 in C, Op. 102 – 1st movt.  
Brahms – Cello Sonata No. 2 in F, Op. 99 – 2nd movt.  
Franck – Sonata in A – 2nd movt.
- 4 **Claire OConnor**  
Bartok – Rhapsod No. 1 Sz 86 – 1st movt.  
Chopin – Nocturne No. 20 in C-sharp  
Saint-Saëns – Introduction and Rondo capriccio in A minor
- 5 **Caoilfhinn Tan**  
Debussy – Sonata for violin and piano in G minor  
Lutoslawski – Subito

**6 Aoibhín Keogh Daly**

Brahms – Sonata Op. 99 – 1st movt.  
Stravinsky – Russian Maiden's Song  
Schubert – Arpeggione Sonata – 1st movt.

**7 Peadar O Loinsigh**

Beethoven – Sonata for piano and Cello in A – 1st movt.  
Prokofiev – Sonata for Cello and Piano in C – 3rd movt.

**8 Helen Rutledge**

Beethoven – Sonata No. 8, Op. 30 No. 3 – 1st movt.  
Kroll – Banjo and Fiddle  
Prokofiev – Five Melodies, Op. 35a – Nos. 1 & 2  
Franck – Sonata in A, FWV. 8 – 2nd movt.

**9 Phoebe White**

Beethoven – Violin Sonata No. 4 in A minor, Op. 23 – 1st movt.  
Ysaÿe – Poème élégiaque in D minor, Op. 12

**10 Roisin Fleming**

Bach – Sonata for Viola da Gamba in D, BWV 1028 – III: Andante,  
IV: Allegro  
Beethoven – Cello Sonata No. 4 in C, Op. 102 No. 1 – 1st movt.  
Schumann – Adagio and Allegro Op. 70

**11 Robert Murphy**

Beethoven – Cello Sonata No. 5 Op. 102 – 1st movt.  
Rachmaninoff – Morceaux de Fantaisie – Elegie  
Walton – Passacaglia for Solo Cello

**12 Kevin O'Loughlin**

Bach – Sonata in E BWV 1016 – 1st and 2nd movts.  
Ysaÿe – Sonata No. 2 – Prelude  
Godowsky, arr. Heifitz – Alt -Wien  
Bloch – Nigun

**13 Eve Quigley**

Bridge – Allegro Appassionato  
Stamitz – Viola Concerto in D – 1st movt.  
Brahms – Viola Sonata No. 1 – 4th movt.

**14 Fiachra de hOra**

Hindemith – Meditation from “Nobilissima Visione”  
Bach – Partita No. 1, BWV 1002 – Sarabanda  
Knox – Fuga Libre for viola solo  
Shostakovich – Impromptu for viola and piano

**15 Kara Lord Bissett**

W. Croft, arr. David Watkins – Suite No. 3 in C minor – Sarabande  
and Ground  
Tailleferre – Sonata for Harp  
Pierné – Impromptu-Caprice

**16 Maitiu Gaffney**

Schubert – Sonata in A minor for Arpeggione – 1st movt.  
Bottesini – Fantasy on themes from Bellini's ‘la Sonnambula’

**17 Zoë Nagle**

Bach – Suite No. 3 in C – 1st & 4th movts.  
Bruch – Kol Nidrei  
Lutoslawski – Sacher Variation



## 7.06 Clyde Twelvvetrees Cup

Cup, presented by the late Mrs. E.M. Twelvvetrees. For violoncello concerto or similar advanced piece.

**Prize:** Cup and Gold Medal

**Entrance:** €60

**Test:** Any concerto, or similar advanced piece, of own choice from the standard concert repertoire – not to exceed 35 minutes. Full concerto to be played by all competitors.

Orchestral part to be played on piano. Pianist must be provided by competitor.

**Adjudicator:** Nicholas Jones

**Date:** Thursday 18 March 2021

**1 Michael Murphy**

Dvořák – Cello Concerto in B minor, Op. 104

**2 Aoibhín Keogh Daly**

Saint-Saëns – Concerto No. 1 Op. 33

**3 Peadar O Loinsigh**

Schumann – Cello Concerto in A minor

**4 Davide Forti**

Shostakovich – Concerto No. 2 Op. 126

**5 Robert Murphy**

Dvořák – Cello Concerto in B minor

**6 David Blake**

Tchaikovsky – Variations on a Rococo Theme



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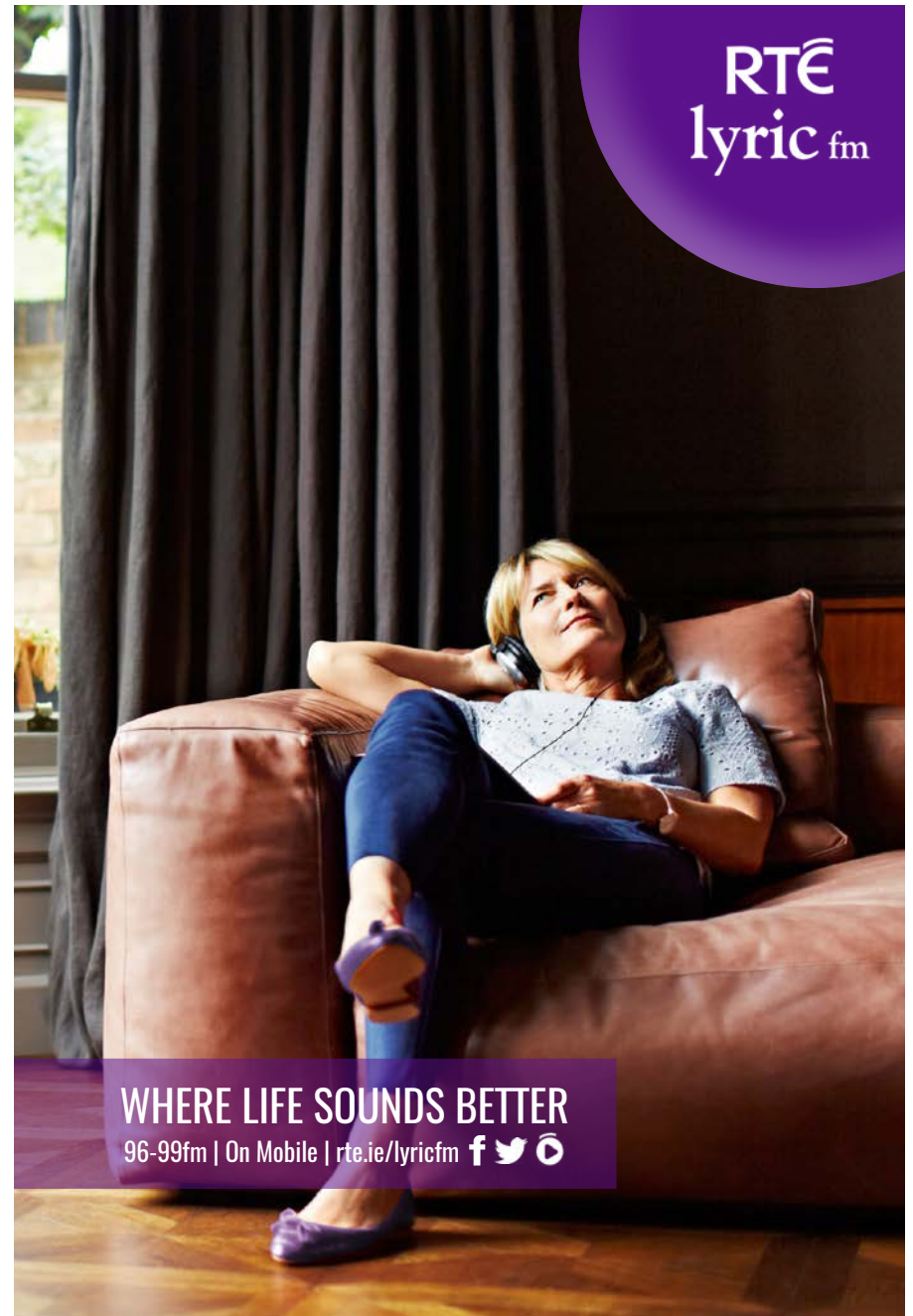
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**7.05 Aileen Gore Cup** (Senior String recital)  
& **14.01 McCullough Cup** (Senior  
Woodwind concerto), both of which  
carry an award of €1,500.



## 7.07 Senior Violoncello

A Silver Salver, presented by Elizabeth Barrett.

**1st Prize:** Silver Salver and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €50

**Test:** (a) Gaspar Cassadó: **Requiebros** (Schott)  
(b) Gabriel Fauré: **Après un rêve Op. 7 No. 1** (Hamel)  
Competitors must provide their own accompanist.  
*In 2021, both (a) and (b) pieces are to be played.*

**Adjudicator:** Nicholas Jones

**Date:** Thursday 18 March 2021

**1 Catherine Cotter**

**2 Michael Murphy**

**3 Davide Forti**

**4 Sophie Ní Mhaoláin**

## 7.08 Double Bass

This competition is open to both junior and senior competitors.

**1st Prize:** Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €50

**Test:** (a) Any Baroque sonata for Double Bass  
(all movements)  
(b) Own choice.  
Total time limit – 10 minutes. Competitors must  
provide their own accompanist.  
*In 2021, both (a) and (b) pieces are to be played.*

**Adjudicator:** Yuval Gotlibovich

**Date:** Monday 22 March 2021

**1 Zosia Switaj**

Scarlatti – Sonata 1

Beethoven – Sonatina

## 7.09 Bach Prize (Cello or Viola)

Cup presented by Michael Cullen in memory of his mother Breda.

For unaccompanied violoncello or viola, playing from memory.

**Prize:** Cup and Gold Medal

**Entrance:** €50

**Test:** Two contrasting movements of own choice from  
any one of the Suites by J.S. Bach to be played  
from memory.

**Adjudicator:** Nicholas Jones

**Date:** Thursday 18 March 2021

**1 Catherine Cotter**

Suite No. 3 in C – Prelude & Gigue

**2 Aoibhín Keogh Daly**

Suite No. 3 BWV1009 – Prelude & Gigue

**3 Peadar O Loinsigh**

Cello Suite No. 6 in D – Prelude & Gigue

**4 Davide Forti**

Suite for cello solo No. 3 in C – Prelude & Sarabande

**5 David Blake**

Cello Suite No. 4 in E-flat – Courante & Gigue

## 7.10 Classical Guitar

---

Cup and Gold Medal *presented by Feis Ceoil.*

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €50

**Test:** (a) Astor Piazzolla: **Acentuado**, from *Cinco Piezas para Guitarra* (Bèrben)  
(b) Own choice – not to exceed 8 minutes.  
*In 2021, both (a) and (b) pieces are to be played.*

**Adjudicator:** Ray Burley

**Date:** Tuesday 16 March 2020

---

**1** Pantiago Kodela

**2** Conor Daly

**3** Enda Henehan

**4** Alastair McGranaghan

## 7.11 Guitar Bach Prize

---

The George Lowden Cup.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €50

**Test:** Two contrasting movements to be chosen from the Lute Suites, Violoncello Suites, or the Violin works by J.S. Bach. The Prelude and Presto from both first and third Lute Suites to be regarded as one movement. All da capo movements to be regarded as one movement. No movement should exceed 7 minutes.

**Adjudicator:** Ray Burley

**Date:** Tuesday 16 March 2021

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**1** Kian Beatty

Cello Suite No. 3, BWV 1009 – Prelude & Allemande

**2** Enda Henehan

Lute Suite BWV 995 in G minor (A minor transcription) – Prelude, Presto & Sarabande

**3** Alastair McGranaghan

BWV1006a (Lute Suite) – Prelude

BWV1004 (Partita 2) – Sarabande

## 7.13 Senior Harp (Concert)

---

Cup, presented by Neasa Nic Fhionnlaoich.

- 1st Prize:** Cup and Gold Medal  
**2nd Prize:** Silver Medal, presented by Neasa Nic Fhionnlaoich  
**Entrance:** €50  
**Test:** (a) Alphonse Hasselmans: **Prière** (Salabert)  
(b) David Watkins: **Nocturne and Fire Dance**  
from Petite Suite (any edition)  
*In 2021, both (a) and (b) pieces are to be played.*  
**Adjudicator:** Maria Cleary  
**Date:** Thursday 18 March 2021
- 

**1 Charlotte Arnold**

## 7.14 Corn Uí Chearbhalláin (Lever)

---

A bhronn Gráinne Yeats.

- An chéad duais:** Corn agus Bonn Óir  
**An dara duais:** Bonn Airgid  
**Táille iomaíochta:** €50  
**Triail (Test):** Ceadal nach mairfidh níos mó ná 15 nóiméad.  
Saothair den chineál seo a leanas a chur san áireamh: Ceann amháin sa stíl chlasaiceach, ceann nua-aimseartha amháin agus ceann Gaelach amháin.  
(A harp recital of not more than fifteen minutes duration. Works to include one in classical style, one contemporary and one Irish).  
**Adjudicator:** Maria Cleary  
**Date:** Thursday 18 March 2021
- 

### **1 Meadbh Tyrrell**

Deborah Henson-Conant – Nataliana  
Odette le Dentu – Variations on a theme of Mozart  
Sheila Larchet – Carolan's Concerto

### **2 Caoimhe O'Farrell**

Turlough Carolan – Carolan's Concerto  
Samuel O. Pratt – Sonatina in Classical Style  
Gerard Victory – Three Pieces for the Irish Harp

# Junior Solo Strings

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## 8.01 St Cecilia Cup

**Presented by The O'Grady Family to honour their mother Mrs. Sheila O'Grady. For junior string recital. Open to violin, viola, violoncello, double bass, guitar, concert harp.**

- Age Limits:** Violin, violoncello – 12 to under 17.  
Viola, double bass, harp and guitar – 12 to under 18.
- 1st Prize:** Cup and Gold Medal
- 2nd Prize:** Silver Medal
- Entrance:** €50
- Test:** A programme of short pieces of own choice – max duration 12 minutes.  
*In 2021 – there will be no final*  
Competitors must provide their own accompanist
- Adjudicator:** Andrea Gajic
- Date:** Tuesday 23 March 2021

### 1 Victoria Piekarska-Daly

Bruch – Kol Nidrei, Op. 47  
Hummel – Kleine Suite, Op. 19c – 1st & 2nd movts.

### 2 Grace Cotter

Fiocco – Allegro  
Gluck (arr. Kreisler) – Melodie  
Papini – Un Soir á Portici. Op. 86 – Tarantella

### 3 Sarah Brazil

Bach – Partita No. 3 – Prelude  
Bloch – Baal Shem, No. 2 Nigun

### 4 Cormac Mac Canna

Gluck – Melody, From Orphée et Eurydice  
Wieniawski – Légende Op. 17

### 5 Elena O'Connor

Dvořák – Rondo in G minor Op. 94  
Valentini – Cello Sonata in E – 2nd movt.

### 6 Chloe O'Connor

Lutosławski – Subito  
Manuel de Falla – Danse espagnole



## 7 Adam Joyce

Boccherini – Rondo in C

Chopin – Cello Sonata in G minor Op. 65 – 3rd movt.

Shostakovich – Cello Sonata in D minor Op. 40 – 2nd movt.

## 8 Aimee Mc Allister

Ysaye – Solo Sonata No. 2 – 3rd movt.

Bloch – Nigun, from 'Baal Shem'

## 9 Elizabeth Troup

Boulanger – Three Pieces for Cello and Piano: No. 3 in C-sharp

Bloch – Prayer from 'Jewish Life', No. 1

Shostakovich – Sonata in D minor, Op. 40 – 2nd movt.

## 10 Julia Antolec

Kreisler – Preludium & Allegro

Rubinstein – Romance in E

## 11 Eve Donohoe

Ponce – Estrellita

Bach – Partita No. 2 in D minor – Gigue

Sarasate – Zapateado

## 12 Malcolm O'Loughlin

Bach – Suite No. 1 – 1st movt.

M. de Falla – Suite Espagnole, Nana & Jota

Summer – Julie-O

## 13 Daimee Ng

Paganini – Caprice No. 5

Ysaÿe – Caprice d'après l'étude en forme de valse de Saint-Saëns

## 14 Xiou (Iona) Wu

Kreisler – Praeludium and Allegro

Shostakovich – Frühlingswalzer

## 15 Paige McDonald

Bach – Goldberg Variations, BWV 988 – Aria

Glinka – Nocturne in E-flat

Salzedo – Song in the Night

## 16 Peter Ryan

Sibelius – Mazurka

Tchaikovsky – Valse Sentimentale

Wienawski – Polonaise in D

## 8.02 Terry O'Connor Trophy

*Presented by her family. Also €250 presented by the Glasgow family.*

**For junior string concerto. Open to violin, violoncello, viola, double bass, guitar, concert harp.**

**Age Limits:** Violin, violoncello – 12 to under 17.  
Viola, double bass, harp and guitar – 12 to under 18.

**1st Prize:** Trophy, Gold Medal and €250

**2nd Prize:** Silver Medal

**Entrance:** €50

**Test:** One movement from a concerto of own choice.  
Movement must be specified on entry form.

Orchestral Part to be played on piano. Pianist must be provided by the competitor.

**Adjudicator:** Yuval Gotlibovich

**Date:** Wednesday 17 March 2021

### 1 Nataliya O'Neill

Baptiste – Accolay – Violin Concerto in A minor

### 2 Carola Di Giansante

Mozart – Violin Concerto KV 216 – 1st movt.

### 3 Victoria Piekarska-Daly

Mozart – Viola Concerto in A KV 622 – 1st movt.

### 4 Anna Varga

Saint-Saëns – Cello Concerto No. 1 – 1st movt.

### 5 Oliver Tang

Saint-Saëns – Cello Concerto No. 1 in A minor – 1st movt.

### 6 Sarah Brazil

Bruch – Violin Concerto in G minor – 1st movt.

### 7 Emily Brazil

Dvořák – Cello Concerto in B minor – 1st movt.

### 8 Ella Dempsey

Bach – Violin Concerto in E – 3rd movt.

**9 Fearne Morrissey**

Kabalewski – Konzert (Violin), Op. 48 – 1st movt.

**10 Aoibhe Kettle**

Mozart – Violin Concerto No. 5 in A KV219 – 1st movt.

**11 Molly Gorby**

Bruch – Violin Concerto No. 1 in G minor. – 2nd movt.

**12 Elena O'Connor**

Elgar – Cello concerto in E minor Op. 85 – 4th

**13 Chloe O'Connor**

Bruch – Violin Concerto No. 1 in G minor Op. 26 – 1st movt.

**14 Cormac Mac Canna**

Kabalevsky – Violin Concerto in C – 1st movt.

**15 Elizabeth Troup**

Schumann – Cello Concerto in A minor Op. 129 – 1st movt.

**16 Mairéad O'Brien**

Bruch – Violin Concerto No. 1 in G minor – 1st movt.

**17 Adam Joyce**

Lalo – Cello Concerto in D minor – 1st movt.

**18 Cillian Ó Cathasaigh**

Kabalevsky – Violin Concerto No. 1 in C – 3rd movt.

**19 Aimee Mc Allister**

Wieniawski – Concerto No. 2 in D minor Op. 22 – 1st movt.

**20 Lily Breslin**

Vivaldi – Violin Concerto in A minor – 1st movt.

**21 Eve Donohoe**

Mendelssohn – Violin Concerto in E minor Op. 64 – 1st movt.

**22 Lucia Murphy**

Mendelssohn – Violin Concerto in E minor Op. 64 – 1st movt.

**23 Liam Ryan**

Saint-Saëns – Cello Concerto No. 1 in A minor – 1st movt.

**24 Peter Ryan**

Glazunov – Violin Concerto in A minor, Op. 82 – 2nd movt.

**25 Daimee Ng**

Lalo – Symphonie Espagnole (Violin) Op. 21 – 1st movt.

**26 Xiou (Iona) Wu**

Haydn – Violin Concerto in G – 1st movt.

**27 Eva Paturyan**

Saint-Saëns – Violin Concerto No. 3 in B minor – 1st movt.

**28 Johnny Blake**

Mozart – Violin Concerto No. 1 in B-flat – 1st movt.

## 8.03 Junior Violin (A)

**The Dempsey Cup, presented in memory of Mr. M.G. Dempsey by his family.**

**Performers under 17 years.**

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Paganini: **Cantabile** (Zimmerman, or any other edition)

(b) E. Dohnányi: **Presto** from *Ruralia Hungarica* Op. 32c (Musica Budapest)

*In 2021 – Both pieces to be played.*

*A recording by the official accompanist will be provided, and must be used.*

**Adjudicator:** Andrea Gajic

**Date:** Monday 15 March 2021

**1 Nataliya O'Neill**

**2 Sophie Moloney**

**3 Jennifer Sheil**

**4 Edythe Qua**

**5 Tadhg O'Regan**

**6 Aoibhe Kettle**

**7 Ena Ó Foghlú**

**8 Eloise Campbell Irwin**

**9 Carola Di Giansante**

**10 Molly Gorby**

**11 Eve Donohoe**

**12 Lucia Murphy**

**13 Daimee Ng**

**14 Johnny Blake**

## 8.04 Junior Violin (B)

The Chris Kiernan Memorial Cup, presented by Mr and Mrs. J.J. Kiernan.

Performers under 15 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) M. Ravel: *Pièce en forme de Habanera* (Leduc)  
(b) H. Wieniawski: *Obertass Mazurka* Op. 19 No. 1 (Fischer)

*In 2021 – Both pieces to be played.*

*A recording by the official accompanist will be provided, and must be used.*

**Adjudicator:** Andrea Gajic

**Date:** Monday 15 March 2021

- |                         |                           |
|-------------------------|---------------------------|
| 1 Kathryn King          | 11 Harry O'Brien          |
| 2 Sophia Hickey         | 12 Julia Weber Weber      |
| 3 Lucy Qua              | 13 Meadhbh Ní Chathasaigh |
| 4 Róisín Duffy          | 14 Louis Murphy           |
| 5 Georgie Giri          | 15 Darragh Treacy         |
| 6 Jeremy Campbell Irwin | 16 Peter Ryan             |
| 7 Chloe O'Connor        | 17 Aela O'Sullivan        |
| 8 Kristian Warnock      | 18 Samuel de hOra         |
| 9 Fearne Morrissey      | 19 Kian Lee               |
| 10 Mairéad O'Brien      |                           |

## 8.05 Junior Violin (C)

The Vaneček Trophy, presented by the pupils and friends of Jaroslav and Kveta Vaneček.

Performers under 13 years.

**1st Prize:** Trophy and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Frank Bridge: *Meditation* from *4 Short Pieces H 104 for Violin and Piano* (Masters Music)  
(b) G. Ellerton: *Zingaresca* Op. 15 No. 2 (Bosworth)  
*In 2021 – Both pieces to be played.*

*A recording by the official accompanist will be provided, and must be used.*

**Adjudicator:** Andrea Gajic

**Date:** Wednesday 24 March 2021

- |                          |                      |
|--------------------------|----------------------|
| 1 Olivia Rose Vondrys    | 17 Eva Yu            |
| 2 SORCHA MORAN           | 18 Anna Gundersen    |
| 3 Tong Wei Wang          | 19 Sarah Shi         |
| 4 Alison Tao             | 20 Aoife O'Connor    |
| 5 Donagh Mangan          | 21 Marcus Murphy     |
| 6 Éabha Foy              | 22 Darryl Ng         |
| 7 Laoise Gill            | 23 Richard Shanley   |
| 8 Deniz Gultoprak        | 24 Joanna Szlachta   |
| 9 Gregory Campbell Irwin | 25 Jada Smith        |
| 10 Oscar Xia             | 26 Daniel Lovasz     |
| 11 Aidi Bao              | 27 Amelia Dabrowska  |
| 12 Sarah Brazil          | 28 Nadia Siedlarz    |
| 13 Aoife Zhang           | 29 Emma Wang         |
| 14 Daniel Fu             | 30 Blathnaid Harnett |
| 15 Cormac Mac Canna      | 31 Rory Lawton       |
| 16 Rachel Morrissey      |                      |

## 8.06 Junior Violin (D)

The Eugene Egan Cup, *presented by his family and friends in his memory.*

Performers under 11 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Drdla: **Berceuse** Op. 56 ([www.imslp.org](http://www.imslp.org))

(b) Kabalevsky: **Scherzo** Op. 27 (Peters)

*In 2021 – Both pieces to be played.*

*A recording by the official accompanist will be provided, and must be used.*

**Adjudicator:** Andrea Gajic

**Date:** Wednesday 24 March 2021

1 Mark Rijal

2 Emma Hughes

3 Aoife McPolin

4 Fiachra Mangan

5 Faye Trench Thornton

6 Aoife Farren

7 Eve O'Donovan

8 Sam Osborne

9 Nathanael Wei Cassidy

10 Zeyisen Bian

11 Ross McGowan

12 Charlotte Ryan

13 Avani Hollingum

14 Siyao Zhao

15 Jimmy Shanley

## 8.07 Junior Violin (E)

Cup and €50 *presented by John Finucane in memory of Siobhán Ní Chéileachair.*

Performers under 9 years.

**1st Prize:** Cup, Gold Medal and €50

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Kabalevsky: **Walzer** Op. 39 from Albumstücke (Peters)

(b) Kabalevsky: **Galopp** Op. 39 from Albumstücke (Peters)

*In 2021 – Both pieces to be played.*

*A recording by the official accompanist will be provided, and must be used.*

**Adjudicator:** Andrea Gajic

**Date:** Wednesday 24 March 2021

1 Marco Li

2 Emma Campbell

3 Zemphira Akoka Connolly

4 David Condon

5 Kevin Zheng

6 Harry Trench Thornton

7 Ciara James

8 Francis Denman

9 Norah-Mae Denman

10 Maximilian Irwin

11 Linden Chen

12 Ava Li

13 Isabelle Shan

14 Ivy Gundersen

15 Lucy Spaine

16 Dylan McGowan

17 Pei Xi Saoirse Pu

18 Sophie Beirne

19 Lucas Lao

20 Adam Maguire

## 8.08 Junior Viola (A)

The Masin Cup. Performers under 18 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Hindemith: **Trauermusik** (Schott)  
(b) Leroy Anderson, arr. Arnold: **Fiddle Faddle**  
(Viola World)

*In 2021 – Both pieces to be played.*

*A recording by the official accompanist will be provided,  
and must be used.*

**Adjudicator:** Yuval Gotlibovich

**Date:** Wednesday 24 March 2021

1 Victoria Piekarska-Daly

2 Sophie Shaw

3 Caroline Joyce

4 Cormac Ryan

## 8.09 Junior Viola (B)

The Clara Greene Cup, *presented by her past pupils*. Performers under 16 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Brahms: **Hungarian Dance No. 3** from *Hungarian Dances* Nos. 1 & 3 (Peters)

(b) Dancla: **Fantasia – La Cenerentela** Op. 86 No. 7  
*Solos for Young Violists Vol. 2 (Summy-Birchard)*

*In 2021 – Both pieces to be played.*

*A recording by the official accompanist will be provided,  
and must be used.*

**Adjudicator:** Yuval Gotlibovich

**Date:** Wednesday 24 March 2021

1 Joanne Shaw

2 Grace Cotter

3 Isabel Carr

4 Darryl Ng

## 8.10 Junior Violoncello (A)

---

The Johnston Cup, *presented anonymously*. Performers under 17 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Alexander Arutiunian: **Impromptu for Cello** (Zen-On)  
(b) Ailbhe McDonagh: **Skellig**  
(<https://www.ailbhemcdonagh.com/store/p25/skellig-cello-piano.html>)  
*In 2021 – Both pieces to be played.*  
*A recording by the official accompanist will be provided, and must be used.*

**Adjudicator:** Nicholas Jones

**Date:** Friday 19 March 2021

---

- 1 Grace Hernan
- 2 Anna Varga
- 3 Oliver Tang
- 4 Elena OConnor
- 5 Emily Brazil
- 6 Oscar Zhu
- 7 Nicholas O'Neill
- 8 Liam Ryan
- 9 Malcolm O'Loughlin

## 8.11 Junior Violoncello (B)

---

The Pat Crehan Memorial Cup. Performers under 15 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Sergei Rachmaninov: **Lied** (Cello World Faber)  
(b) Antonio Vivaldi: **Sonata in A minor** RV 43, 2nd movt. Allegro (no repeats) (EMB)  
*In 2021 – Both pieces to be played.*  
*A recording by the official accompanist will be provided, and must be used.*

**Adjudicator:** Nicholas Jones

**Date:** Friday 19 March 2021

---

- 1 Zoe Moore
- 2 Hannah Johnson
- 3 Conor McCarron
- 4 Adam Joyce
- 5 Martha Dwyer
- 6 Oscar Casey
- 7 Rosemary Harte
- 8 Harry Neal

## 8.12 Junior Violoncello (C)

The Nora Gilleece Cup, *presented by her pupils and friends*. Performers under 13 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) William Henry Squire: *L'innocence Petits Morceaux* Op. 16 (Stainer & Bell)

(b) César Cui: *Orientale* Op. 50 No. 9 (Lengnick)

*In 2021 – Both pieces to be played.*

*A recording by the official accompanist will be provided, and must be used.*

**Adjudicator:** Nicholas Jones

**Date:** Friday 19 March 2021

1 Victoria Turner

2 Marco González

3 Óran Oakes

4 Lily Duffy

5 Aine McPolin

6 Ruth Graham

7 Clara Mantu

8 Kate Howley

9 Declan Power

10 Anita Han

11 Conor James

12 Ruadhán Collier

13 Daniel Smith

## 8.13 Junior Violoncello (D)

The Newpark Music Centre Cup. Performers under 11 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) **Groundhog**

(b) **Wondrous Love** (no repeats)

Both pieces from *O Shenandoah!*, arr. Polly Waterfield and Louise Beach (Faber)

*In 2021 – Both pieces to be played.*

*A recording by the official accompanist will be provided, and must be used.*

**Adjudicator:** Nicholas Jones

**Date:** Friday 19 March 2021

1 Ailbhe O'Loughlin

2 Withdrawn

3 Ryan Keogh

4 Luke Spaine

5 Bohan Zhang

6 Sophia Mantu

7 Clea Butler

8 Marius Empey

9 Yihan Chen

10 Alex O'Neill



## 8.14 Junior Violoncello (E)

**The Aisling Drury-Byrne Cup. Performers under 9 years.**

- 1st Prize:** Cup and Gold Medal  
**2nd Prize:** Silver medal  
**Entrance:** €40  
**Test:** (a) No. 12 **Li'l Liza Jane**  
(b) No. 20 **Drink to me Only**  
Both pieces from *Piece by Piece Book 1* by Sheila Nelson (Boosey & Hawkes)  
*In 2021 – Both pieces to be played.*  
*A recording by the official accompanist will be provided, and must be used.*
- Adjudicator:** Nicholas Jones  
**Date:** Friday 19 March 2021

**1 Francis Collins Yeo**

## 8.15 Junior Classical Guitar (A)

**Performers under 18 years.**

- 1st Prize:** Gold Medal  
**2nd Prize:** Silver Medal  
**Entrance:** €40  
**Test:** (a) A Johann Kaspar Mertz: **An Malvina** from *Bardenklänge* (Public domain – IMSLP)  
(b) Own choice – not to exceed 6 minutes  
*In 2021 – Both pieces to be played.*
- Adjudicator:** Ray Burley  
**Date:** Tuesday 16 March 2021

- 1 Una Maguire**  
Roland Dyens – Tango en Skai
- 2 Pearce Wang**  
Roland Dyens – Tango en Skai
- 3 Alexander Krylov**  
Frescobaldi – Aria Detta La Frescobaldi  
Mertz – Fantaisie Hongroise Op. 65 No. 1
- 4 James Byrne**  
Vila Lobos – Prelude No. 4
- 5 Benjamin Dietz**  
Carulli – Sonata in D, Op. 5 – Largo & Rondo





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Leeson Park School of Music, Grove Park, Rathmines, Dublin 6

## 8.16 Junior Classical Guitar (B)

### Performers under 15 years.

- 1st Prize:** Gold Medal  
**2nd Prize:** Silver Medal  
**Entrance:** €40  
**Test:** (a) Francisco Tárrega: **Mazurka in G** (Public domain – IMSLP)  
(b) Own choice – not to exceed 4 minutes.  
*In 2021 – Both pieces to be played.*  
**Adjudicator:** Ray Burley  
**Date:** Tuesday 16 March 2021

#### 1 Adrian Banarie

Roland Dyens – Tango en Skai

#### 2 Finn Ó Foghlú

Vila Lobos – Prelude No. 4 Lento in E minor, from Preludes W419

#### 3 Mathew Hirsch

Astor Piazzolla – Sensual

#### 4 Dónal Ó Dúghaill

Brouwer – Études Simples, No. 11

#### 5 Eddie Dooley

Roland Dyens – Tango en Skai

#### 6 Cillian O'Shea

Marco Giuliani – La Melanconia

#### 7 Emily Oprisan

Federico Moreno-Torreba – Fandanguillo – No. 1 from Suite Castellana

## 8.17 Junior Classical Guitar (C)

### The Marion Hyland Cup, *presented by Marion Hyland.*

### Performers under 13 years.

- 1st Prize:** Cup and Gold Medal  
**2nd Prize:** Silver Medal  
**Entrance:** €40  
**Test:** (a) Leo Brouwer: **No. 2 from Études Simples**, Series 1 (Eschig)  
(b) Own choice – not to exceed 3 minutes.  
*In 2021 – Both pieces to be played.*  
**Adjudicator:** Ray Burley  
**Date:** Tuesday 16 March 2021

#### 1 Patrick O'Shea

John Dowland – Mrs. Winter's Jump

#### 2 Joe O'Shea

Anon. – Packington's Pound

#### 3 Michael Mac Canna

Luigi Legnani – Caprices, Op. 20 No. 7

#### 4 Claudia Duffy

Anon. – Romance

#### 5 Thomas Duffy

Berlin – Suite del Recuerdo – Evocación

#### 6 Jeremy O'Byrne

Tárrega – Study in C – Étude No. 6

#### 7 Conor Rapple

Domeniconi – Klangbild No. 24

## 8.18 Junior Harp

Performers under 18 years.

**1st Prize:** Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) F. J. Nadermann: **Sonatina No. 2 in C minor**,  
1st movt. Sept sonates progressives (Leduc)  
(b) Lex van Delden: **Notturmo** (Lengnick)  
*In 2021 – Both pieces to be played.*

**Adjudicator:** Maria Cleary

**Date:** Thursday 18 March 2021

1 Tracy Yuting Luo

2 Ellen Lynch

3 Ana Maria Arrar Ivan Roncea

4 Cillian Moran

5 Emer Ní Scolaí

## 8.19 An Chruit (A)

Trófaí Mercedes McGrath, sailbhéar airgead *a bhronn a clan iníonacha*. D'oirfidigh atá faoi bhun 18 mbliana d'aois.  
(Performers under 18 years).

**An chéad duais:** An Sailbhéar agus Bonn Óir

**An dara duais:** Bonn Airgid

**Taille iomaíochta:** €40

**Triail (Test):** (a) Song air, arr. Anne-Marie O'Farrell: **Coinleach glas an Fhómhair**  
Sounding Harps Book Four (Cairde na Cruite)  
(b) Turlough O'Carolan, arr. Máire Ní Chathasaigh:  
**Mr O'Connor (Part 1 and Jig)**  
The Irish Harper Volume Two (Old Bridge Music)  
*In 2021 – Both pieces to be played.*

**Adjudicator:** Maria Cleary

**Date:** Thursday 18 March 2021

1 Muireann Ní Mhaoildeirg

2 Aoibhe Kettle

3 Lily Breslin

4 Aoife Ní Bhriain

5 Emer Ní Scolaí

## 8.20 An Chruit (B)

The Patricia O'Farrell Cup, *presented by her daughter Anne-Marie.*

D'oifidigh atá faoi bhun 15 bliana d'aois. (Performers under 15 years).

**An chéad duais:** An Corn agus Bonn Óir

**An dara duais:** Bonn Airgid

**Taille iomaíochta:** €40

**Triail (Test):** (a) Song air, arr. T.C. Kelly: **An Buachaill Caol Dubh**  
Sounding Harps Book Three (Cairde na Cruite)  
(b) Patrick Davey, arr. Gráinne Hambly: **Flying to the Fleadh**, Slip Jig  
Trad. Irish music arranged for harp by Gráinne Hambly, Vol. 1 (grainnehambly.com)  
*In 2021 – Both pieces to be played.*

**Adjudicator:** Maria Cleary

**Date:** Thursday 18 March 2021

- 1 Nell Kettle
- 2 Ciara Finnegan
- 3 Caoimhe Giles
- 4 Sarah Teape
- 5 Lucy teape
- 6 Tracy Yuting Luo
- 7 Grace Cunningham
- 8 Muireann Ní Mhuirthile
- 9 Camille Ní hlfearnáin
- 10 Orla Cunningham
- 11 Aiveen Woulahan
- 12 Kate Hardy
- 13 Yuhan Guo
- 14 Larissa Fleck

## 8.21 An Chruit (C)

The Marion Kelly Cup, *presented by her daughter Denise Kelly-McDonnell.*

D'oifidigh atá faoi bhun 12 bliana d'aois. (Performers under 12 years).

**An chéad duais:** An Corn agus Bonn Óir

**An dara duais:** Bonn Airgid

**Taille iomaíochta:** €40

**Triail (Test):** (a) Song Air, arr. Gráinne Yeats: **Bog braon do'n tSeanduine**  
Sounding Harps Book One (Cairde na Cruite)  
(b) Turlough Carolan, arr. Janet Harbison: **George Brabazon (Second Air)**, 1st Setting, P. 14 Rogha na gCruitirí (Cairde na Cruite)  
*In 2021 – Both pieces to be played.*

**Adjudicator:** Maria Cleary

**Date:** Thursday 18 March 2021

- |                       |                    |
|-----------------------|--------------------|
| 1 Eimear Gray         | 10 Costanza Viotti |
| 2 Emily Breslin       | 11 Margaret Lawler |
| 3 Pei Xi Saoirse Pu   | 12 Aisling Lillis  |
| 4 Cara Griffin        | 13 Amelie Ryan     |
| 5 Charlotte Loughnane | 14 Annie Diamond   |
| 6 Sophia Walsh        | 15 Maria Henderson |
| 7 Evie Blake          | 16 Mia Ancheta     |
| 8 Rachel Fahy         |                    |
| 9 Jessica Coonan      |                    |

# Senior Solo Pianoforte

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## 9.01 Morris Grant Bursary

Open to the winners of the following 2021 Feis Ceoil Competitions:  
Hamilton Harty, Pigott, Huban, Heneghan, Glavin, Nordell & Benson Cups.

**Prize:** €2,500 for the purpose of further musical study.  
Also Silver Cup tenable for one year.

**Test:** Should a competitor win more than one of the above competitions, he/she will select which competition to represent in the Bursary and the runner-up in the one(s) not selected will be permitted to compete provided 85 marks or more have been obtained.

Should a competitor win one of the cups but not be eligible to compete in the Bursary and the runner-up is similarly ineligible, the competitor with the next highest mark may compete provided 85 marks or more have been obtained.

The Bursary will be administered through Feis Ceoil Association and must be drawn down within one year of competition date.

*Previous winners are not eligible.*

*In 2021, The adjudicator will review the original video submitted by each qualifier – a second submission will not be requested.*

**PLEASE NOTE** that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See [www.rds.ie/musicbursary](http://www.rds.ie/musicbursary) for further details).

**Adjudicator:** Andrew West

**Date:** Thursday 25 March 2021

**Finalists:**

1	_____	5	_____
2	_____	6	_____
3	_____	7	_____
4	_____		

## 9.02 Hamilton Harty Cup

For pianoforte concerto.

- Prize:** Cup and Gold Medal
- Entrance:** €60
- Test:** Own choice of concerto, *or one of the following works:*  
Rachmaninoff: **Rhapsody on a theme of Paganini**, Op. 43  
César Franck: **Symphonic Variations for Piano and Orchestra**  
The orchestral part to be played on a second piano.  
Pianist must be provided by the competitor.  
*Please note change to this competition from 2020.*

**Adjudicator:** Andrew West  
**Date:** Wednesday 24 March 2021

- 1 **David Vesey**  
Rachmaninoff – Concerto No. 2 in C minor Op. 18
- 2 **Rowel Friers**  
Liszt – Concerto in E-flat No. 1 S. 124
- 3 **Luke Lally Maguire**  
Beethoven – Concerto No. 3 in C minor Op. 37
- 4 **Jimmy Goeijenbier**  
Mozart – Concerto No. 17 in G K. 453
- 5 **Ella Nagy**  
Nikolai Kapustin – Concerto No. 2
- 6 **Orlaith O'Sullivan**  
Mozart – Concerto No. 24 in C minor K. 491
- 7 **Stan O'Beirne**  
Mendelssohn – Concerto No. 2 in D minor Op. 40
- 8 **Anna Jansson**  
Rachmaninov – Concerto No. 2 in C minor Op. 18
- 9 **Evan Lawrence**  
Mozart – Concerto No. 20 in D minor K. 466

- 10 **Antonia Huang**  
Brahms – Concerto No. 2
- 11 **Sean Fogarty**  
Mozart – Concerto No. 27 in B-flat K. 595
- 12 **Frasier Hickland**  
Ravel – Concerto in G
- 13 **JJ McNamara**  
Beethoven – Concerto No. 5
- 14 **Tanya Massey**  
Gershwin – Concerto in F
- 15 **Adam McDonagh**  
Brahms – Concerto No. 1 in D minor

## 9.03 John A. Pigott Memorial Cup

For advanced pianoforte playing. Open to all pianists (including former gold medal winners) except competitors in Senior Pianoforte Solo in 2021.

- Prize:** Cup and Gold Medal
- Entrance:** €60
- Test:** Rachmaninov:  
(a) Any three **Études Tableaux** Opp. 33 and 39  
**OR**  
(b) Any four **Preludes** Opp. 23 and 32
- Adjudicator:** Murray McLachlan  
**Date:** Monday 15 March 2021

- 1 **Brendan Kennedy**  
Prelude in D-flat Op. 32 No. 13  
Prelude in B Op. 32 No. 11  
Prelude in G-sharp Op. 32 No. 12  
Prelude in B-flat Op. 23 No. 2

## 2 David Vesey

Étude in E-flat Op. 39 No. 5  
Étude in A minor Op. 39 No. 6  
Étude in D Op. 39 No. 9

## 3 Caoimhe Doyle

Étude Op. 33 No. 2  
Étude Op. 33 No. 3  
Étude Op. 33 No. 5

## 9.04 Nordell Cup

**Presented by V.J. Nordell & Co. Ltd. For sonata playing.**

**Prize:** Cup and Gold Medal

**Entrance:** €60

**Test:** Competitors to play a sonata of own choice.  
The choice will be limited to composers born pre 1870. If there are ten or more entries, the Board of Directors may decide to have the adjudicator limit the performance in the preliminary round. In this case, the preliminary round performance will be limited to one movement of the competitor's choice or, in the case of a sonata of one movement, or a movement which exceeds 10 minutes, performances will be limited to 10 minutes.

*In 2021, there will be no final – the full sonata is to be submitted*

**Adjudicator:** Murray McLachlan

**Date:** Tuesday 16 March 2021

## 1 Saorlaith Ní Nualláin

Mozart – Sonata No. 8 in A minor KV 310

## 2 Emily Crowley

Janáček – Sonata 1-10-1905

## 3 Michael Carey

Beethoven – Sonata in E-flat Op. 31 No. 3

## 4 Sean Fogarty

Mozart – Sonata No. 8 in A minor K. 310

## 5 Michael Doyle

Beethoven – Sonata No. 8 in C minor Op. 13

## 6 Luke Lally Maguire

Beethoven – Sonata No. 30 in E Op. 109

## 7 Dubhaltach McSweeney

Schubert – Sonata in A minor D. 798 Op. posth.

## 8 Alexander Kelly

Beethoven – Sonata No. 21 in C Op. 53

## 9 Ryan Yaw

Beethoven – Sonata No. 8 in C minor Op. 13

## 10 Nora Ronan

Beethoven – Sonata in F minor Op. 2 No. 1

## 11 Conor Smyth-Small

Schubert – Sonata in A minor D. 845

## 12 Amy Kieran

Schubert – Sonata in C minor D. 958

## 13 Johanna Dietz

Beethoven – Sonata Op. 57 No. 23

## 14 Stan O'Beirne

Beethoven – Sonata in C Op. 2 No. 3

## 15 Filip Baszynski

Beethoven – Sonata No. 23 Op. 57

## 16 Dida Condria

Chopin – Sonata No. 3 in B minor Op. 58

## 17 Antonia Huang

Liszt – Sonata in B minor

## 18 Gavan Doherty

Beethoven – Sonata No. 18 Op. 31 No. 3

## 19 Bethany Edgar

Chopin – Sonata No. 2 in B-flat Op. 35

## 20 JJ McNamara

Beethoven – Sonata No. 12 in A-flat Op. 26

## 21 Boon Beng Shu

Beethoven – Sonata No. 17 in D minor Op. 31 No. 2

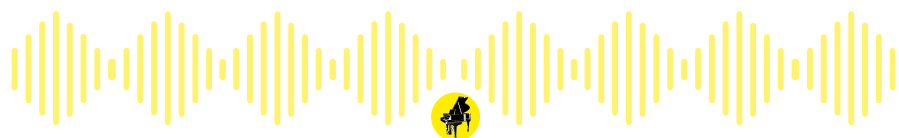


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## 9.05 Anthony Glavin Trophy & Awards

*Presented by his friends in his memory.*

**1st Prize:** Trophy and €2,000

**2nd Prize:** €750

**Entrance:** €60

**Test:** Competitors to play a sonata of own choice.  
The choice will be limited to composers born post 1870. If there are ten or more entries, the Board may decide to have the adjudicator limit the performance in the preliminary round. In this case the preliminary round performance will be limited to one movement of the competitor's choice or, in the case of a sonata of one movement, or a movement which exceeds 10 minutes, performances will be limited to 10 minutes.

*In 2021, there will be no final – the full sonata is to be submitted*

**Adjudicator:** Andrew West

**Date:** Monday 22 March 2021

- 1 Brendan Kennedy**  
Prokofiev – Sonata No. 7 Op. 83
- 2 Elena Esposito**  
Prokofiev – Sonata No. 2
- 3 Daniel Boon**  
Hough – Sonata No. 4
- 4 Rowel Friers**  
Scriabin – Sonata No. 4 in F-sharp Op. 30
- 5 Luke Lally Maguire**  
Vine – Sonata No. 1
- 6 Alexander Kelly**  
Rautavaara – Sonata No. 2 Op. 64
- 7 Doireann O'Carroll**  
Prokofiev – Sonata No. 1 in F minor

**8 Laoise McMullin**

Ginastera – Sonata No. 1 Op. 22

**9 Conor Smyth-Small**

Rautavaara – Sonata No. 2 Op. 64

**10 Evan Lawrence**

Scriabin – Sonata No. 2 Op. 19

**11 Sean Fogarty**

Hindemith – Sonata No. 3

**12 Lucas O'Callaghan**

Medtner – Sonata in A minor Op. 38 No. 1

**13 JJ McNamara**

Prokofiev – Sonata No. 2

**14 Kym Corridan**

Scriabin – Sonata No. 5

**15 Adam McDonagh**

Bacewicz – Sonata No. 2

**16 Justine Gormley**

Rachmaninoff – Sonata No. 2 Op. 36 (1931)

**1 Brendan Kennedy**

Debussy – Reflets dans l'eau

Debussy – Hommage à Rameau

Chopin – Scherzo No. 4 in E Op. 54

**2 Emily Crowley**

Debussy – Et la lune descend sur le temple qui fut

Debussy – Poissons d'or

Chopin – Ballade No. 4

**3 Elena Esposito**

Chopin – Ballade No. 3

Debussy – Mouvement

Debussy – Hommage à Rameau

**4 Ronan McCague**

Debussy – Mouvement

Debussy – Cloches à travers les feuilles

Chopin – C-sharp Prelude Op. 45

Chopin – C minor Nocturne Op. 48

**5 Frasier Hickland**

Debussy – Cloches à travers les feuilles

Debussy – Et la lune descend sur le temple qui fut

Chopin – Polonaise-fantaisie in A-flat Op. 61

**6 Alexander Kelly**

Chopin – Scherzo No. 3 Op. 39

Debussy – Reflets dans l'eau

Debussy – Et la lune descend sur le temple qui fut

**7 Sani MacNally**

Debussy – Hommage à Rameau

Debussy – Mouvement

Chopin – Scherzo No. 2 in B-flat Op. 31

**8 Myn Fitzpatrick**

Debussy – Reflets dans l'eau

Debussy – Poisson d'or

Chopin – Ballade No. 4

**9 Ava O'Hare**

Debussy – Book 1 No. 1

Debussy – Book 1 No. 3

Chopin – Ballade No. 1 in G minor

## 9.06 Huban Cup and Patrick Brennan Award

*Cup presented by friends and past pupils of the late Miss Elizabeth Huban. Also €1,000 in memory of the late Mr Patrick Brennan.*

A programme of works by Chopin & a French composer.

**1st Prize:** Cup and €1,000

**2nd Prize:** €100 *presented anonymously*

**Entrance:** €60

**Test:** (a) Debussy: any two movements from  
**Images Books 1 and 2**  
(b) Chopin: any own choice work(s) (*excluding*  
Preludes Op. 28)

**Adjudicator:** Andrew West

**Date:** Friday 19 March 2021

**10 Justin O'Hagan**

Debussy – Reflets dans l'eau  
 Debussy – Poissons d'or  
 Chopin – Ballade No. 4

**11 Anna Jansson**

Debussy – Hommage à Rameau  
 Debussy – Mouvement  
 Chopin – Ballade No. 4 in F minor Op. 52

**12 Dida Condria**

Debussy – Cloches à travers les feuilles  
 Debussy – Et la lune descend sur le temple qui fut  
 Chopin – Polonaise No. 6 in A-flat Op. 53

**13 Cillian Williamson**

Debussy – Reflets dans l'eau  
 Debussy – Et la lune descend sur le temple qui fut  
 Chopin – Scherzo No. 1 in B minor Op. 20

**14 Cathal O'Regan**

Chopin – Nocturne Op. 55 No. 1  
 Debussy – Book 2 No. 1  
 Debussy – Book 2 No. 2

**15 Lucas O'Callaghan**

Chopin – Ballade No. 1 in G minor Op. 23  
 Debussy – Et la lune descend sur le temple qui fût  
 Debussy – Poissons d'or

**16 Dean Kelly**

Chopin – Scherzo No. 3 in C-sharp Op. 39  
 Debussy – Reflets dans l'eau  
 Debussy – Mouvement

**9.07 Mrs. M. T. Heneghan Memorial Cup**

**Cup presented by Frank and Ann Heneghan. Also, a recital offered by EPTA (with a fee of €150)**

**Prize:** Cup and EPTA recital

**Entrance:** €60

**Test:** Own choice. Programme not exceeding 30 minutes' duration to include at least one piece composed since 1st January 2000. All sonatas or sonata movements are excluded with the exception of Baroque Sonatas. Test pieces set for 2020 or 2021 may not be presented, nor may a competitor's own choice for those years be included.

(\*Exceptionally, own choice submitted for Feis 2020 may be performed in 2021 if required.)

Competitors shall have won in previous years at least one of the following cups: Caroline Reilly (Senior Piano), Esposito, Pigott, Hamilton Harty, Benson, Nordell, Huban or Glavin.

**Adjudicator:** Andrew West

**Date:** Thursday 18 March 2020

**1 Rachel O'Hara**

Michael Holohan – Byrd in Blue  
 Brahms – Klavierstücke Op. 118 – Nos. 1, 2, 4 and 6  
 Stravinsky – Quatre Études Op. 7

**2 Aidan Chan**

Mozart – Rondo in A minor K. 511  
 Karen Tanaka – Techno Étude No. 2  
 Chopin – Ballade No. 2 in F Op. 38  
 Tan Dun – Floating Clouds, from Eight Memories in Watercolour  
 Chopin – Ballade No. 3 in A-flat Op. 47

## 9.08 John Benson Memorial Cup

*Presented by his friends. For Bach playing.*

- Prize:** Cup and Gold Medal  
**Entrance:** €50  
**Test:** Bach: **Any two Preludes and Fugues** from the *Well-Tempered Clavier*  
(at least one Fugue to have more than 3 voices)  
**Adjudicator:** Tim Ravenscroft  
**Date:** Tuesday 23 March 2021

- 1 Brian McIvor**  
Prelude & Fugue in G minor  
Prelude & Fugue in C
- 2 Derek Seymour**  
Prelude & Fugue in C  
Prelude & Fugue in D
- 3 Frasier Hickland**  
Prelude & Fugue in A  
Prelude & Fugue in G minor
- 4 Michael Doyle**  
Prelude & Fugue No. 2 in C minor  
Prelude & Fugue No. 12 in F minor
- 5 Cillian Williamson**  
Prelude & Fugue No. 17 in A-flat  
Prelude & Fugue No. 20 in A minor
- 6 Aisling Donnelly**  
Prelude & Fugue in A-flat  
Prelude & Fugue in F-sharp
- 7 Aidan Chan**  
Prelude & Fugue No. 6 in D minor  
Prelude & Fugue No. 4 in C-sharp

## 9.09 Esposito Cup

- Prize:** Cup and Gold Medal  
**Entrance:** €50  
**Test:** Own choice programme (15 mins maximum)  
to include at least one work  
**Adjudicator:** Andrew West  
**Date:** Thursday 18 March 2021

- 1 Laoise McMullin**  
Esposito – Three Pieces Op. 65 Vain Regrets  
Prokofiev – Sarcasms Op. 17
- 2 Stan O’Beirne**  
Chopin – Ballade No. 2 in F Op. 38  
Esposito – A Song Op. 71 (2nd Set)  
Rachmaninov – Six Momentes Musicaux No. 4 Op. 16
- 3 Isolde O’Loughlin**  
Esposito – Alba from 3 Pieces Op. 61  
Messiaen – Vingt Regards Op. 15 – Le baiser de l’Enfant Jesus
- 4 Ella Fallon**  
Haydn – Sonata in E-flat Hob XVI/49 – 1st movt.  
Esposito – Deux Nocturnes Op. 36 No. 2  
Prokofiev – Sarcasms, Op. 17 No. 1

## 9.10 Senior Pianoforte Solo

The Caroline Elizabeth Reilly Memorial Cup *presented by Misses Reilly.*

<b>1st Prize:</b>	Cup and Gold Medal
<b>2nd Prize:</b>	Silver Medal
<b>Entrance:</b>	€50
<b>Test:</b>	(a) Brahms: <b>Intermezzo in A</b> , Op. 118 No. 2 (b) Debussy: <b>Passepied</b> from <i>Suite Bergamasque</i> <i>In 2021, both pieces to be played</i>
<b>Adjudicator:</b>	Andrew West
<b>Date:</b>	Friday 26 March 2021

- 1 Brian Byrne
- 2 Yueran Yang
- 3 Shuhan Yan
- 4 Donnchadh Hughes
- 5 Kim Shepherd
- 6 Naomi Sweetnam
- 7 Emily Keyes
- 8 Lynn Victory
- 9 Nora Ronan
- 10 Orlaith O'Sullivan
- 11 Ava O'Hare
- 12 Cathal O'Donabhain
- 13 Alexander O'Rourke
- 14 Orlaith Sharkey

## 9.11 Mabel Swainson Pianoforte Award

<b>Age Limit:</b>	17 to 28 years. Prize includes a recital at a recognised venue and at Clandeboyne Festival 2021 (both subject to host confirmation and winner's availability). Also, the winner will receive a perpetual cup tenable for one year.
<b>1st Prize:</b>	Perpetual cup, €750 and recital.
<b>2nd Prize:</b>	€500 and Betty Clarke Medal, <i>presented by the late Mrs. Betty Clarke.</i>
<b>Entrance:</b>	€60
<b>Test:</b>	Competitors to perform a programme of works lasting not less than 20 minutes and no longer than 25 minutes. Selected repertoire must represent at least two of the following categories: baroque, classical, romantic (including late romantic), European impressionist, contemporary. Attention is drawn to <b>Rule 23</b> of the Regulations of the Feis Ceoil. The winner will be required to submit the programme for their public recital for approval by 1st June 2021. A varied programme is recommended for this recital, which should include a substantial work, or set of pieces comprising one opus number, and one piece of contemporary music written by an Irish composer since 1st January 1980. Previous winners are not eligible. <i>Please note that this award is not eligible as a qualifying competition for the Morris Grant Bursary.</i>
<b>Adjudicator:</b>	Murray McLachlan
<b>Date:</b>	Wednesday 17 March 2021

- 1 Michael Carey  
Bach – English Suite No. 2 BWV807 – Sarabande  
Rachmaninoff – Prelude in B minor Op. 32 No. 10  
Tchaikovsky – Dumka Op. 59  
Chopin – Ballade No. 1 in G minor Op. 23

**2 Sean Fogarty**

MacDowell – Marionettes Op. 38 (1901 Version) Complete  
Rzewski – North American Ballads – 4th movt.

**3 Rowel Friers**

Liszt – Ballade No. 2 S. 171  
Glinka, arr. Balakirev – The Lark  
Beethoven – Sonata Op. 57 – 1st movt.

**4 Luke Lally Maguire**

Bach – Prelude and Fugue No. 4 in C-sharp, BWV 849  
Rachmaninoff – Étude Tableau in E-flat, Op. 39 No. 5  
Messiaen – Le Baiser de l'Enfant Jésus

**5 Rachel O'Hara**

Berg – Sonata Op. 1  
Ravel – Valses nobles et sentimentales

**6 Jimmy Goeijenbier**

Scarlatti – Sonata in D minor K. 1  
Debussy – Reflets dans l'eau  
Bach/Busoni – Chaconne in D minor

**7 Doireann O'Carroll**

Liszt – Ballade No. 2 in B minor S. 171  
Liebermann – Gargoyles Op. 28

**8 Laoise McMullin**

Bach, arr. Busoni – Chaconne, from Partita No. 2 in D minor  
Ravel – Le Tombeau de Couperin – 3rd & 6th movts.

**9 Juliette Morrison**

Scarlatti – Sonata in D minor K. 141  
Chopin – Barcarolle  
Brahms – Romance Op. 118 No. 5  
Debussy – Ondine  
Ravel – Toccata

**10 Conor Smyth-Small**

Bach – Prelude and Fugue in E-flat BWV 876  
Liszt – 2 Légendes, S. 175

**11 Brendan Kennedy**

Mozart – Adagio in B minor K. 540  
Rosenblatt – Paganini Variations

**12 Seamus Tse**

Liszt – Petrarch Sonnet 104  
Debussy – Estampes Pagodes  
Chopin – Nocturne in B-flat Op. 9 No. 1  
Chopin – Étude in C-sharp Op. 10 No. 4

**13 Cillian Williamson**

Bach – Toccata in C minor BWV 911  
Ligeti – Études pour piano – Étude 5 Arc-en-ciel  
Liszt – Années de Pèlerinage. Troisième année – Les jeux d'eaux à la Villa d'Este

**14 Aisling Donnelly**

Chopin – Nocturne Op. 48 No. 1  
Ravel – Miroirs – Une barque sur l'océan – 3rd movt.  
Albéniz – Evocación – Iberia Book 1 – 1st movt.  
Kapustin – Prelude Op. 40 No. 1  
Kapustin – Pastorale Op. 40 No. 6

**15 Aidan Chan**

Mozart – Adagio in B minor K. 540  
Liszt – Ballade No. 2 in B minor

**16 Kym Corridan**

Bach – Chromatic Fantasy and a Fugue in D minor  
Tchaikovsky – Nocturne and Humoresque Op. 10 Nos. 1 and 2  
Medtner – Fairytale Op. 20 No. 1  
Prokofiev – Toccata Op. 11

**17 Winifred Massey**

Brahms – Intermezzo in E-flat, Op. 118, No. 6  
Gershwin – Rhapsody in Blue

**18 Adam McDonagh**

Bach – Italian Concerto in F BWV 971 – 1st movt.  
Ravel – Gaspard de la nuit – Ondine  
Chopin – Polonaise-Fantaisie in A-flat Op. 61

**19 Justine Gormley**

Schumann – Fantasiestücke Op. 12 – Nos. 1 & 2  
Ravel – Jeux d'eau  
Prokofiev – Sonata No. 3 Op. 28

**20 Bethany Edgar**

Rachmaninoff – Étude-tableaux in E-flat Op. 39 No. 5  
Mozart – Rondo in A minor K. 511  
Ravel – Jeux d'eau

# Pianoforte Sight Reading

Pianoforte sight reading competitions  
10.01 Larchet Memorial Cup and  
10.02 Fritz Brasé Cup will not take  
place in 2021.



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# Pianoforte Duet

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## 11.01 Trimble Cup (Two Pianos)

*Presented by Misses Joan and Valerie Trimble.*

<b>1st Prize:</b>	Cup and Gold Medals
<b>2nd Prize:</b>	Silver Medals
<b>Entrance:</b>	€60
<b>Test:</b>	Own choice, programme not to exceed 15 minutes. Open to pianists of all ages – Regulation 3 does not apply.
<b>Adjudicator:</b>	Andrew West
<b>Date:</b>	Wednesday 24 March 2021

- 1 Laoise McMullin & Rachel O'Hara**  
Messiaen – Visions de l'Amen – 3rd & 4th movts.

# Junior Solo Pianoforte

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## 12.01 Patricia Read Memorial Cup

**For repertoire. Age 14 to under 17 years.**

- 1st Prize:** Cup and Gold Medal. Also €100 *presented anonymously.*
- 2nd Prize:** Silver Medal and €50 *presented anonymously.*
- Entrance:** €50
- Test:** Competitors to perform a programme of own choice not exceeding 15 minutes' duration. Movements & opus nos. must be specified on entry form.
- Previous winners of the Rhona Marshall Cup are permitted to enter the Patricia Read Memorial Cup, even if under 14 years. Upper age limit of 17 still applies.**
- In 2021, there will be no final. The competition will be adjudicated on the initial submission.*
- Adjudicator:** Murray McLaughlin
- Date:** Friday 19 March 2021

### 1 Emma Flatley

Fauré – Romance Sans Paroles Op. 17 No. 3  
Mendelssohn – The Bee's Wedding Op. 67 No. 4  
Schumann – Album for the Young Op. 68 No. 33  
Bach – Italian Concerto in F – 3rd movt.

### 2 Lucy Byrne

Chopin – Ballade No. 2 in F  
Liebermann – Gargoyles Op. 29 Nos. 3 & 4

### 3 Defne Gultoprak

Berg – Sonata Op. 1  
Ravel – Gaspard de la Nuit No. 1 Ondine

### 4 Dawid Walega

Rachmaninov – Prelude Op. 23 No. 5  
Bach – Partita No. 1 Praeludium  
Debussy – Estampes II  
Chopin – Étude Op. 10 No. 1

**5 Keelan Reilly**

Beethoven – Sonata Op. 2 No. 1 – 1st movt.  
Field – Nocturne in A No. 7  
Debussy – La Puerto del Vino Préludes Book 2 – Habanera

**6 Juliette Dowd**

Ravel – Miroirs No. 3 Une barque sur l'Océan  
Liszt/Wagner – Isoldens Liebestod

**7 Eoin Maher**

Chopin – Ballade No. 1 in G minor Op. 23  
Ravel – Oiseaux Tristes

**8 Jinlong John Situ**

Schubert – Impromptu in E-flat D899 No. 2  
Liszt – Transcendental Étude No. 3 Paysage  
Rachmaninov – Prelude in B-flat Op. 23 No. 2

**9 Juliette Carroll-Breen**

Haydn – Sonata in A-flat Hob XVI:46  
Messiaen – La Colombe – Prelude  
Liszt – Gnomenreigen

**10 Ava Duffy**

Debussy – Voiles Prelude No. 2  
Liszt – Un Sospiro Étude No. 3  
Debussy – Feux D'Artifice Prelude No. 24

**11 Sylvan Mayer-Whitla**

Rachmaninoff – Moment Musical Op. 16 No. 1  
Scarlatti – Sonata in E minor K. 98  
Liszt – Concert Étude La Leggerezza

**12 Fearghal Desmond**

Bach – Corrente Partita No. 6  
Beethoven – Sonata No. 10 Op. 14, No. 2 – 2nd movt.  
Hummel – Study No. 14 Op. 125  
Brahms – Capriccio Op. 116 No. 3

**13 Zongwen Wu**

Beethoven – Sonata No. 14 in C-sharp Op. 27 No. 2 – 2nd & 3rd movts.  
Prokofiev – March from the Love of Three Oranges Op. 33

**14 Jason Li**

Rachmaninoff – Elegie in E-flat Op. 3 No. 1  
Chopin – Scherzo No. 2 in B-flat Op. 31

**15 Leo MacNally**

Bach – Partita No. 5 in G BWV 829 – Courante  
Palmgren – En Route, Op. 9  
Poulenc – Improvisation No. 13 in A minor  
Chopin – Ballade No. 1 in G minor, Op. 23

**16 Lohann Bonnet**

Beethoven – Sonata Op. 2 No. 1 – 4th movt.  
Rachmaninoff – Prelude Op. 23 No. 4  
Chopin – Polonaise Op. 26 No. 1

**17 Mary Stafford**

Beethoven – Sonata No. 15 – 1st movt.  
Copland – The Cat and the Mouse

**18 Carl Roewer**

Chopin – Étude in F minor Op. 10 No. 9  
Barber – Excursion – 2nd movt.  
Beethoven – Sonata No. 8 Op. 13 – 1st movt.

**19 Dylan Hanly**

Beethoven – Sonata Op. 10 No. 2 – 1st movt.  
Debussy – Reverie  
Chopin – Étude Op. 10 No. 12 Revolutionary

**20 Benjamin Dietz**

Liszt – Sonetto 104 del Petrarca  
Ravel – Miroirs No. 2, 'Oiseaux Tristes'  
Mozart – Sonata in F K. 332 – 1st movt.

**21 Sondor Khasochir**

Shchedrin – Humoresque  
Haydn – Sonata in A – Finale  
Sibelius – Romance Op. 24 No. 2

**22 Daniel Taylor**

Gerald Martin – Dark-Eyes Boogie  
Scarlatti – Sonata in E Kp. 380 L. 23  
Scarlatti – Sonata in D Kp. 436 L. 109  
Beethoven – Sonata in C minor Op. 10 No. 1  
Chopin – Nocturne Op. 55 No. 1

**23 Liam Ryan**

Bach – Prelude – English Suite No. 2  
Rachmaninov – Prelude in E-flat Op. 23 No. 6  
Morel – Étude de Sonorité No. 2

**24 Carol Yao**

Scarlatti – Sonata in C K. 159  
 Beethoven – Sonata Op. 13 No. 8 – 2nd movt.  
 Chopin – Étude in F Op. 10 No. 8  
 Liszt – Liebestraum No. 3

**25 Mark Glen Tomas**

Schubert – Sonata in A Op. 120 D. 664 – 1st movt.  
 Rachmaninoff – Prelude in C-sharp Op. 3 No. 2  
 Bartók – Six Dances in Bulgarian Rhythm – No. 6

**26 Mickey Glen Tomas**

Liszt – Petrarch Sonnet 104  
 Debussy – Preludes Book 1 – Ondine  
 Rachmaninoff – Lilacs Op. 21 No. 5

**27 Gerry Yang**

Scriabin – Preludes Op. 11 – Nos. 11, 12 & 13  
 Liszt – Hungarian Rhapsody No. 2

**28 Junjia Li**

Klement Slavsky – Burlesca  
 Ravel – Oiseaux Tristes  
 Liszt – La Chasse – Paganini Étude No. 5

**29 Christian Finn**

Bach – Suite II – Allemande & Courante  
 Gibson – Prelude No. 6  
 Albeniz – Suite Espagnole – Sevilla

**30 Daniel McNally**

Schubert – Sonata No. 13. in A Op. 120 D. 664  
 Chopin – Revolutionary Étude Op. 10 No. 12  
 Brahms – Rhapsody Op. 79 No. 2

**31 Charlie McHugh**

Beethoven – Bagatelle Op. 33 No. 1  
 Grieg – Nocturne in C Op. 54 No. 4  
 Debussy – La Fille aux cheveux de lin – Prelude No. 8  
 Berkeley – Six Preludes for Piano Op. 23 No. 3

**32 Hortensia Makunja**

Chopin – Étude Op. 25 No. 7  
 Chopin – Étude Op. 10 No. 5  
 Grieg – From Early Years Op. 61 No. 1  
 Bach – Prelude and Fugue No. 3 BWV 848

**33 Heyan Zhang**

Chopin – Fantasize Impromptu  
 Rachmaninoff – Prelude in G minor  
 Bach – Italian Concerto – Presto

**34 Martin Chavdarov**

Brahms – Rhapsody No. 2 Op. 79  
 Schubert – Impromptu Op. 90 No. 3  
 Bartók – Allegro Barbaro Sz. 49

**35 Karl Riedewald**

Chopin – Nocturne in B-flat Op. 9 No. 1  
 Shostakovich – Prelude & Fugue in A Op. 87 No. 7  
 Rachmaninoff – Prelude in G minor Op. 23 No. 5

## 12.02 Dorothy Stokes Cup

*Presented by her pupils and friends. For junior sonata playing.  
 Age 14 to under 17 years.*

<b>1st Prize:</b>	Cup and the Dorothy Stokes Medal
<b>2nd Prize:</b>	Silver Medal
<b>Entrance:</b>	€40
<b>Test:</b>	One movement from a sonata of own choice (excluding Baroque sonatas). Movement must be specified on entry form.
<b>Adjudicator:</b>	Andrew West
<b>Date:</b>	Friday 19 March 2021

**1 Jerome Bundy**

Beethoven – Piano Sonata Op. 27, No. 2 – 3rd movt.

**2 Miriam Carroll**

Mozart – Piano Sonata No. 15 K. 545 – 1st movt.

**3 Aoife Doolan**

Beethoven – Piano Sonata Op. 49 No. 2 – 1st movt.

**4 Elizabeth McDonnell**

Beethoven – Sonata in G Op. 79 – 1st movt.

**5 Lucy Byrne**

Beethoven – Sonata No. 21 in C – 1st movt.

**6 Gavin Bowen-O'Connor**

Beethoven – Sonata No. 5 in C minor, Op. 10 No. 1 – 1st movt.

**7 Dawid Walega**

Beethoven – Sonata No. 11 Op. 22 – 1st movt.

**8 Meadhbh Nolan**

Mozart – Sonata in C minor K. 457 – 1st movt.

**9 Katie O'Brien**

Beethoven – Sonata No. 17 in D minor – 1st movt.

**10 Jinlong John Situ**

Beethoven – Sonata No. 21 Op. 53 1st movt.

**11 Joe O'Grady**

Prokofiev – Piano Sonata No. 7 Op. 83 – 1st movt.

**12 Jason Li**

Prokofiev – Piano Sonata No. 1 in F minor Op. 1 – 1st movt.

**13 Leo MacNally**

Beethoven – Sonata No. 23 in F minor, Op. 57 – 3rd movt.

**14 Jessica Chen**

Mozart – Piano Sonata in B-flat KV 570 – 1st movt.

**15 Orlaith Doyle**

Haydn – Sonata in D Hob.XVI:37 – 1st movt.

**16 Smilte Simanaviciute**

Beethoven – Sonata No. 14 in C-sharp – 1st movt.

**17 Cormac Ryan**

Beethoven – Sonata Op. 79 No. 1 – 1st movt.

**18 Carol Yao**

Beethoven – Sonata Op. 13 No. 8 – 3rd movt.

**19 Alan Zhuang**

Beethoven – Op. 27 No. 2 in C-sharp – 1st movt.

**20 Maria Nasypanaya**

Beethoven – Sonata No. 8 Op. 13 – 3rd movt.

**21 Gerry Yang**

Brahms – Piano Sonata No. 3 – 1st movt.

**22 Junjia Li**

Beethoven – Waldstein – 1st movt.

**23 Karl Riedewald**

Beethoven – Sonata No. 27 in E minor, Op. 90 – 1st movt.

## 12.03 Claud Biggs Memorial Cup

*Presented by Michael & Frances Biggs.*

**Performers under 17 years.**

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Scarlatti: **Any Sonata** (no repeats)  
(b) Bach: **Any Prelude and Fugue** from the *Well-Tempered Clavier*  
*In 2021, test pieces (a) and (b) to be submitted.*

**Adjudicator:** Tim Ravenscroft

**Date:** Tuesday 23 March 2021

**1 Jerome Bundy**

Scarlatti – Sonata in D minor. K. 141

Bach – Prelude & Fugue in C minor, BWV 847

**2 Gavin Bowen-O'Connor**

Bach – Prelude & Fugue No. 1 in C

Scarlatti – Piano Sonata in D minor, K. 9 L. 413

**3 Jinlong John Situ**

Scarlatti – Sonata in C K. 513

Bach – Prelude & Fugue in B-flat, book 1

**4 Ava Duffy**

Scarlatti – Sonata in D minor K. 141

Bach – Prelude & Fugue No. 21 in B

**5 Robin Sammon Wharton**

Scarlatti – Sonata K98 L32 in E minor

Bach – Prelude & Fugue No. 15 in G

**6 Lucci Feng**

Scarlatti – Sonata K. 11

Bach – Prelude in D minor BWV851

**7 Carl Roewer**

Scarlatti – Sonata in F minor, K. 69  
 Bach – Prelude and Fugue No. 17 in A-flat

**8 Orlaith Doyle**

Scarlatti – Sonata in C K. 159  
 Bach – Prelude & Fugue in D minor

**9 Liam Ryan**

Scarlatti – Sonata in D minor K. 1  
 Bach – Prelude & Fugue in C minor

**10 Peter Ryan**

Scarlatti – Sonata in E-flat K. 253  
 Bach – Prelude & Fugue in E-flat

**11 Mickey Glen Tomas**

Scarlatti – Sonata K. 29  
 Bach – Prelude & Fugue No. 22

**3 Zongwen Wu**

Bach – Concerto No. 1 in D minor BWV1052 – 1st movt.

**4 Leo MacNally**

Beethoven – Concerto No. 3 in C minor, Op. 37 – 1st movt.

**5 Maeve Hora**

Haydn – Concerto in D Hob.XVIII/11 – 1st movt.

**6 Alexandra Keane**

Mozart – Concerto No. 17 in G, K.453 – 1st movt.

**7 Gerry Yang**

Tchaikovsky – Concerto No. 1 – 3rd movt.

**8 Jessica Smith**

Grieg – Concerto in A minor – 1st movt.

**9 Olesia Blyznyuk**

Grieg – Concerto in A minor, Op. 16 – 1st movt.

**10 Yiu Wu**

Mozart – Concerto No. 17 in G, KV. 453 – 3rd movt.

## 12.04 Junior Concerto

For junior pianoforte concerto. Age 12 to under 17 years.

**1st Prize:** Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €50

**Test:** One movement from a concerto of own choice.  
 Movement & opus no. must be specified on entry form.

The orchestral part to be played on a second piano.  
 Pianist must be provided by the competitor.

**Adjudicator:** Andrew West

**Date:** Friday 26 March 2021

**1 Elizabeth McDonnell**

Bach – Concerto in D minor, BWV 1052 – 1st movt.

**2 Joe O'Grady**

Prokofiev – Concerto No. 2 in G minor, Op. 16 – 1st movt.



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## 12.05 Rhona Marshall Cup

*Presented by her friends & pupils. Monetary awards presented by the Rhona Marshall Trust.*

**For repertoire. Age 11 to under 14 years.**

**1st Prize:** Cup, Gold Medal and €100

**2nd Prize:** Silver Medal and €50

**Entrance:** €40

**Test:** Competitors to perform a programme of own choice not exceeding 12 minutes maximum. Movements & opus nos. to be specified on entry form.

*In 2021, there will be no final. The competition will be adjudicated on the initial submission.*

**Adjudicator:** Andrew West

**Date:** Tuesday 23 March 2021

### 1 Kate Norton

Bach – Prelude No. 1 in C

Beethoven – Für Elise

Tchaikovsky – Children's album: "Sweet dreams", Op. 39, TH 141-21

### 2 Withdrawn

### 3 Charlotte Croke

Bach – Italian Concerto – 1st movt.

Chopin – Étude Op. 10 No. 3

Prokofiev – Sonata in D minor, Op. 14, No. 2 – 2nd movt.

### 4 Tracy Yuting Luo

Scarlatti – Sonata, K. 141, L. 422

Lecuona – Mazurka Glissando

Liszt – Liebestraum No. 3

Rimsky-Korsakov, arr. Rachmaninov – Flight of the bumblebee

### 5 Karel Lievens

Mozart – Fantasie in D minor, KV 397

Chopin – Grande Valse Brillante, Op. 34 Nr2

Kabalevsky – Sonatina No. 1, Op. 13 No. 1 – 1st movt.



**6 Adam Hagan**

Adams – Rain in Regensburg

Henryk Mikolaj Gorecki – Piano Sonata No. 1 Op. 6 – 1st movt.

**7 Sinead yangyang Glynn**

Bach – Two Part Invention in a minor BWV 784

Beethoven – Sonata in G Op. 49 No. 2 – 1st movt.

Grieg – Nocturne in C, Op. 54 No. 4

Reizenstein – Toccata

**8 Aidi Bao**

Mozart – Sonata No. 5 in G K. 283 – 1st movt.

Janacek – In the Mists – 1st movt.

Liszt – Gnomenreigen

**9 Cillian Lynch**

Grieg – Lyric Pieces Op. 65. No. 1

Chopin – Étude in G-flat, Op. 10, No. 5

Beethoven – Sonata No. 8 in C minor, Op. 13 – 3rd movt.

**10 Aoife Zhang**

Mozart – Sonata in C K. 545 – 1st Movt.

Debussy – Le Petit Berger

Kabalevsky – Sonatine Op. 13 No. 1

**11 Yi Han Sheng**

Mozart – Sonata in F K. 332 – 1st movt.

Chopin – Waltz in A-flat Op. 6 No. 1

Prokofiev – Mercutio, Romeo and Juliet Suite

**12 Joshua Grant**

Telemann – Fantasy No. 1 in D

Chopin – Mazurka, Op. 24 No. 3

McDowell – To a Wild Rose

Beethoven – Sonata in G Op. 79 – 2nd movt.

**13 Ruaidhrí O Dea De Buitleár**

Mendelssohn – Song Without Words Op. 30, No. 3

Dmitri Kabalevsky – Prelude and Fugue Op. 61, No. 1

Copland – The Cat and the Mouse – Scherzo Humoristique

**14 Nicole Barry**

Bach – Prelude in F BWV 927

Burgmüller – Innocence Op. 100 No. 5

Chopin – Prelude in B minor Op. 28 No. 6

Kabalevsky – Scherzo Op. 27 No. 14

**15 Ada Gultoprak**

Kuhlau – Sonatina in C, Op. 88 No. 1

Khachaturian – Pictures of Childhood, A Little Song

Schumann – Album for the Young, Op. 68, Sheherazade

Schumann – Album for the Young, Op. 68, The Wild Horseman

**16 Isabelle Carroll-Breen**

Bach – Allemande from French Suite No. 5

Shostakovich – Prelude No. 10 Op. 34

Chopin – Waltz in E minor Op. posth.

**17 Amar Debiasi**

Bach – French Suite No. 5 in G, BWV 816 – Courante

Beethoven – Sonata No. 5 in C minor, Op. 10 No. 1 – 1st movt.

Berkovich – Variations on a theme of Paganini

**18 Robin Sammon Wharton**

Scarlatti – Sonata K. 3 in A minor

Haydn – Sonata in E minor – 1st movt.

Alberto Ginastera – Danza del Viejo Boyero, Danza No. 1 Op. 2

Rachmaninoff – Morceaux De Fantaisie, Elégie Op. 3 No. 1

**19 Alex Khoi Nguyen Tran**

Mozart – Mozart Sonata K. 545 – 1st & 2nd movt.

Chopin – Waltz in A minor B150 Op. posth.

Bartok – 6 Dances in Bulgarian Rhythm, No. 2

**20 Ai Lin Sun**

Rachmaninoff – Étude-Tableau in G minor Op. 33 No. 8

Mendelssohn – Scherzo in E minor Op. 16 No. 2

Ravel – Jeux d'Eau

**21 Zoe Yu**

Beethoven – Sonata No. 8 Pathétique – 3rd movt.

Debussy – La Fille aux Cheveux de Lin

Tchaikovsky – Nutcracker, Dance of the Sugar Plum Fairy

Liszt – La Chasse

**22 Elizabeth Troup**

Ravel – Sonatine – 1st movt

Orbán – Homeward Bound Through the Forest

Liszt – Concert Étude No. 3 S. 144:3

**23 Maeve Hora**

Scarlatti – Sonata in D minor, K. 9  
Schubert – Scherzo No. 1 in B-flat D. 593  
Debussy – Dr Gradus ad Parnassum  
Copland – The Cat and The Mouse

**24 Alexandra Keane**

Bach – Toccata in E minor, BWV914 – Prelude and Un poco Allegro  
Chopin – Impromptu in A-flat, Op. 29, No. 1  
Rachmaninoff – Prelude in G, Op. 32, No. 5  
Rachmaninoff – Prelude in G-sharp, Op. 32, No. 12

**25 Jamie Malone**

Mozart – Fantasia in D minor, K. 397  
Chopin – ‘Minute Waltz’, Op. 64 No. 1  
Beethoven – Sonata No. 8 in C minor, Op. 13 – 3rd movt.

**26 Peter Ryan**

Scarlatti – Sonata in E K. 380  
Liszt – La Leggerezza  
Debussy – Les tierces alternatées

**27 Joshua Hennessy**

Bach – French Suite No. 4 in E-flat  
Sinding – Frühlingsrauschen, Op. 32, No. 3

**28 Kexin Zhang**

Beethoven – Sonata Op. 2 No. 1 – 1st movt.  
Chopin – Waltz in E minor Op. posth.  
Bennett – Rosemary’s Waltz  
Prokofiev – Mercutio, from Romeo and Juliette suite

**29 Zihan He**

Bach – French Suite No. 4 BWV815a in E-flat: Minuet and Air  
Mendelssohn – Lied ohne Worte Op. 19 No. 2  
Reizenstein – Toccata

**30 Aela O’Sullivan**

Bach – Prelude in D minor, BMV 851  
Schubert – Scherzo No. 1 in B-flat, D. 393  
Esposito – Tho’ the last Glimpse of Erin

**31 Iris Eleonora Eliza Stoicescu**

Chopin – Étude No. 8 Op. 10  
Debussy – Des pas sur la neige  
Glinka – L’Allouette

**32 Elizabeth O’Donovan**

Mozart – Sonata in C KV545 – 1st movt  
Mendelssohn – Christmas Piece, Op. 72, No. 2  
Ibert – Le Petit Âne Blanc  
Martha Mier – Jackson Street Blues

**33 Molly Devaney**

Bach – Courante from French Suite No. 6 BW817  
Kulau – Sonatina in G, Op. 20 No. 2 – 1st movt.  
Chopin – Nocturne in B, Op. 32 No. 1  
Debussy – Doctor Gradus ad Parnassum

**34 Yuhan Guo**

Haydn – Claire de Lune Sonata in F, Hob XVI/23 – 1st movt.  
Debussy – Clair de Lune  
Copland – Cat and Mouse

**35 Fiona Hills**

Handel – Suite in D minor HWV 436 – Gigue  
Beethoven – Sonata in F minor, Op. 2 No. 1 – 2nd movt  
Chopin – Mazurka in A-flat, Op. 24 No. 3

**36 Selena O Rourke**

Mozart – Fantasy in D minor, K. 397  
Tchaikovsky – Nocturne Op. 19 No. 4  
Rimsky-Korsakoff – Flight of the Bumblebee

**37 Angela cheng**

Mozart – Sonata facile No. 16 in C K. 545 – Allegro  
Schubert – Moment musical in F minor, D780 Op. 94 No. 3  
Debussy – Dr Gradus ad Parnassum

**38 Yichen Yao**

Mozart – Fantasy in D minor  
Chopin – Waltz in C-sharp, Op. 64 No. 2

**39 Eva Yu**

Daquin – Cuckoo  
Bartok – Evening in the Village  
Beethoven – Six Variations on a Swiss Song  
Kabalevsky – Seven Good Humoured Variations  
Casella – Galop Finale

**40 Omar V. Alkrdi**

Beethoven – Bagatelle Op. 33 No. 2 Scherzo  
 Haydn – Sonata in E minor – 3rd movt.  
 Debussy – Doctor Gradus ad Parnassum

**41 Xinyan Chen**

Mozart – Fantasies in D minor, K. 397  
 Chopin – Waltz in E minor, Op. posth.  
 Debussy – Dr Gradus ad Parnassum, L. 113

**42 John Ding**

Mozart – Sonata in F – 3rd movt.  
 Debussy – The Little Shepherd  
 Sibelius – The Spruce Tree

## 12.06 John Field Cup

*Cup presented by Neasa Nic Fhionnlaoich. Monetary awards presented by Dr. John O'Connor. Performers under 15 years.*

- 1st Prize:** Cup, Gold Medal and €150  
**2nd Prize:** Silver Medal and €50  
**Entrance:** €40  
**Test:** Any Nocturne by John Field except No. 18 in E 'Le Midi'. Key must be stated on entry form.  
**Adjudicator:** Murray McLachlan  
**Date:** Monday 15 March 2021

**1 Aoibhinn Twyford Mulligan**

Nocturne No. 5 in B-flat

**2 Yajun Wu**

Nocturne No. 10 in E minor

**3 Dawid Walega**

Nocturne No. 6 in F

**4 Cillian Lynch**

Nocturne No. 6 in F

**5 Yi Han Sheng**

Nocturne No. 10 in E minor

**6 Juliette Carroll-Breen**

Nocturne No. 9 in E minor

**7 Clodagh Barrett**

Nocturne No. 1 in E-flat

**8 Anita Han**

Nocturne No. 13 in D minor

**9 Amar Debiassi**

Nocturne No. 5

**10 Ava Duffy**

Nocturne No. 2 in C minor

**11 Adam Joyce**

Nocturne No. 12 in G

**12 Ai Lin Sun**

Nocturne No. 6 in F

**13 Zoe Yu**

Nocturne No. 10 in E minor

**14 Maeve Hora**

Nocturne No. 1 in E-flat

**15 Peter Ryan**

Nocturne No. 4 in A

**16 Carol Yao**

Nocturne No. 2 in C minor

**17 Aela O'Sullivan**

Nocturne No. 12 in G

**18 Iris Eleonora Eliza Stoicescu**

Nocturne No. 4 in A

**19 Maria Nasypanaya**

Nocturne No. 2 in C minor

**20 Róisín Hills**

Nocturne No. 6 in F

**21 Fiona Hills**

Nocturne No. 5 in B-flat

**22 Patrick Groapa**

Nocturne No. 5 in B-flat

**23 Sasha Crossen**

Nocturne in E-flat

**24 John Ding**

Nocturne No. 5 in B-flat

## 12.07 Junior Pianoforte Solo (A)

The Isabel Bryan Spratt Memorial Cup, *presented by the late Miss Sheelah Spratt.*

Performers under 17 years.

**1st Prize:** Cup and Gold Medal  
**2nd Prize:** Silver Medal  
**Entrance:** €40  
**Test:** (a) Mozart: **Sonata K333**, 1st movt. (no repeats)  
(b) Debussy: **Bruyères**, *Preludes Book 2*  
*In 2021, both (a) and (b) pieces to be submitted*  
**Adjudicator:** Tim Ravenscroft  
**Date:** Thursday 25 March 2021

- |                        |                                |
|------------------------|--------------------------------|
| 1 Nataliya O'Neill     | 12 Margaret Humphreys          |
| 2 Lucy Byrne           | 13 Fearghal Desmond            |
| 3 James O'Neill        | 14 Ellen Crowley               |
| 4 Defne Gultoprak      | 15 Jason Li                    |
| 5 Gavin Bowen-O'Connor | 16 Andrei Bucur                |
| 6 Meadhbh Nolan        | 17 Liam Ryan                   |
| 7 Toby Crimmins        | 18 Mickey Glen Tomas           |
| 8 George Banarie       | 19 Jessica smith               |
| 9 Ella McDermott       | 20 Katie O'Brien               |
| 10 Eoin Maher          | 21 Túathfhlaith Flynn-Connolly |
| 11 Kayleigh O'Reilly   | 22 Karl Riedewald              |

## 12.08 Junior Pianoforte Solo (B)

The Alice Carty Trophy, *presented in her memory by her daughter Jane.*

Performers under 15 years.

**1st Prize:** Trophy and Gold Medal  
**2nd Prize:** Silver Medal  
**Entrance:** €40  
**Test:** (a) Haydn: **Sonata in D**, Hob; xvi/37, 1st movt. (no repeats)  
(b) Tchaikovsky: **October** from *The Seasons*  
*In 2021, both (a) and (b) pieces to be submitted*  
**Adjudicator:** Tim Ravenscroft  
**Date:** Wednesday 24 March 2021

- |                           |                                  |
|---------------------------|----------------------------------|
| 1 Sean Hughes             | 13 Adam Joyce                    |
| 2 Michael Binchy          | 14 Ai Lin Sun                    |
| 3 Charlotte Croke         | 15 Emily Oprisan                 |
| 4 Yajun Wu                | 16 Peter Ryan                    |
| 5 Emma Flatley            | 17 Jack McCrohan                 |
| 6 Karel Lievens           | 18 Zhengjun Wang                 |
| 7 Adam Hagan              | 19 Cliona Portley                |
| 8 Saul Woodfull           | 20 Iris Eleonora Eliza Stoicescu |
| 9 Ben Ma                  | 21 Tudor Ventuneac               |
| 10 Juliette Carroll-Breen | 22 Róisín Hills                  |
| 11 Clodagh Barrett        | 23 Heyan Zhang                   |
| 12 Katie Finn             |                                  |

## 12.09 Junior Pianoforte Solo (C)

The Joseph McDonagh Cup, *presented in his memory by his daughter Kate.*

Performers under 13 years.

- 1st Prize:** Cup and Gold Medal  
**2nd Prize:** Silver Medal  
**Entrance:** €40  
**Test:** (a) Haydn: **Sonata in F** Hob xvi/23, Finale (no repeats)  
 (b) Schumann: **Remembrance**, Op. 68 No. 28  
*In 2021, both (a) and (b) pieces to be submitted*  
**Adjudicator:** Murray McLachlan  
**Date:** Thursday 18 March 2021

- |                               |                      |
|-------------------------------|----------------------|
| 1 Holly Yu                    | 20 Anita Han         |
| 2 Amia Zheng                  | 21 Eldana Heffernan  |
| 3 Zihang Li                   | 22 Zoe Yu            |
| 4 Aran Cahalan                | 23 Thibaud Empey     |
| 5 Tracy Yuting Luo            | 24 Ryan Begley       |
| 6 Jack Huang                  | 25 Alexander Leonard |
| 7 Maria Motsonalidze          | 26 Riya Tibi Mathew  |
| 8 Elizabeth O'Donovan         | 27 Scarlett Xu       |
| 9 Sinead yangyang Glynn       | 28 Sean Du           |
| 10 Aidi Bao                   | 29 Rachel McKenna    |
| 11 Cillian Lynch              | 30 Henry McHugh      |
| 12 Derrick Han Lin            | 31 Annie Diamond     |
| 13 Ruaidhrí O Dea De Buitléar | 32 Matei Ventuneac   |
| 14 Hanting Amy Zou            | 33 Yuhan Guo         |
| 15 Eva Yu                     | 34 Lucianne Gannon   |
| 16 Nicole Barry               | 35 Jada Smith        |
| 17 Isabelle Carroll-Breen     | 36 Daniel Smith      |
| 18 Mia Tobin                  | 37 Klay Brady        |
| 19 Saoirse Barrett            | 38 John Ding         |

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## 12.10 Junior Pianoforte Solo (D)

The Deirdre Gibson Cup, *presented by her pupils and friends.*

Performers under 11 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €30

**Test:** (a) Khachaturian: **A Little Song** from *Pictures of Childhood* (Boosey and Hawkes)  
(b) Kuhlau: **Sonatina in C**, Op. 88 No. 1, 1st movt. (no repeats)

*In 2021, both (a) and (b) pieces to be submitted*

**Adjudicator:** Andrew West

**Date:** Thursday 25 March 2021

- |                          |                       |
|--------------------------|-----------------------|
| 1 Gongyan Jiang          | 19 Ai Shen Sun        |
| 2 Caroline Croke         | 20 Filips Subins      |
| 3 Ryan Keogh             | 21 Vivienne Lee       |
| 4 Ke Xin He              | 22 Wenqin Angela Weng |
| 5 Pei Lin Oisín Pu       | 23 Charlotte Ryan     |
| 6 Withdrawn              | 24 Ella Wang          |
| 7 Eve O'Donovan          | 25 Jessica McCrohan   |
| 8 Kaiyi Lee              | 26 Siyao Zhao         |
| 9 Emily Wang             | 27 Artur Tse          |
| 10 Chloe Chao            | 28 Wenyue Lily Weng   |
| 11 Ríona Scahill         | 29 Elijah Kim         |
| 12 Michael Mac Canna     | 30 Anna Kelly         |
| 13 Nathanael Wei Cassidy | 31 Yikai Zhao         |
| 14 Rian Ni               | 32 Grace Bai          |
| 15 Jingyi Li             | 33 Frank Gannon       |
| 16 Erica Zhou            | 34 Fergal Hills       |
| 17 Ava Middelkoop        | 35 Sophie Zhao        |
| 18 Ruoyan Zhai           |                       |

## 12.11 Junior Pianoforte Solo (E)

The Alice Bryan Cup. *Presented in her memory by Marie Jones.*

Performers under 9 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €30

**Test:** (a) Kabalevsky: **A Little Song** and  
(b) Kabalevsky: **Clowning Around**, Nos. 2 and 10 from *30 Children's Pieces*, Op. 27 (Boosey and Hawkes)

*In 2021, both (a) and (b) pieces to be submitted*

**Adjudicator:** Murray McLachlan

**Date:** Monday 15 March 2021

- |                     |                          |
|---------------------|--------------------------|
| 1 Leah McGarry      | 18 Mariia Rudnitska      |
| 2 Jasper Turner     | 19 Aisling Mac Canna     |
| 3 Avamarie McCabe   | 20 Rian Ni               |
| 4 Wendi He          | 21 JingRong(Sophia) Yang |
| 5 Millie Jordan     | 22 Amy Zhou              |
| 6 Taylor Daly       | 23 Adrian Subins         |
| 7 Tiantian Gao      | 24 Rachel Feng           |
| 8 Louise Byrne      | 25 Christina Troup       |
| 9 Haochen Li        | 26 Rebecca Yu            |
| 10 Simon Keogh      | 27 Alex Chu              |
| 11 Anna Doran       | 28 Michael Fox           |
| 12 Seáníe West      | 29 Cillian O Dúill       |
| 13 Chloe Kejia Chen | 30 Yuchen Zheng          |
| 14 Eva Li           | 31 Ava Li                |
| 15 Justin Feng      | 32 Aoife Shine           |
| 16 Ran Yu Wen       | 33 Yu Xuan Chen          |
| 17 Emily Liu        | 34 Withdrawn             |



## 12.12 Junior Repertoire

### For Junior Piano Repertoire.

#### Performers under 11 years.

<b>1st Prize:</b>	Gold Medal
<b>2nd Prize:</b>	Silver Medal
<b>Entrance:</b>	€40
<b>Test:</b>	Competitors to perform a programme of own choice not exceeding 9 minutes maximum. Opus nos. and movements must be specified on the entry form.
<b>Adjudicator:</b>	Tim Ravenscroft
<b>Date:</b>	Monday 22 March 2021

#### 1 Kai hui Zhang

Daquin – Le Coucou  
Beethoven – Für Elise  
Tchaikovsky – Sweet Dreams  
Gillock – Holiday in Paris

#### 2 Wendi He

Clementi – Sonatina Op. 36 No. 1  
Khachaturian – Melody (Ivan Sings)  
Kabalevsky – Toccata

#### 3 Caroline Croke

Beethoven – Sonatina No. 6 in F  
Mendelssohn – Songs Without Words No. 9  
Shostakovich – Lyrical Waltz from Dance of the Dolls

#### 4 Tiantian Gao

Bach – Air from the French Suite No. 4 in E-flat, BWV 815  
Chopin – Polonaise in A-flat, Op. posth.  
Nakada – Étude Allegro

#### 5 Louise Byrne

Beethoven – Sonatina in F Anh. 5 – 1st movt.  
Schumann – The Poor Orphan Child, Op. 68, No. 6  
Debussy – The Little Shepherd  
Casella – Galop Final

#### 6 Ryan Keogh

Chopin – Prelude Op. 28 No. 6  
Berkovich – Variations on a Theme by Paganini

#### 7 Ke Xin He

Bach – Prelude & Fugue No. 5 in D, BWV 850  
Scriabin – Prelude in E minor, Op. 11, Nr. 4  
Debussy – Golliwogg's Cakewalk, From Children's Corner

#### 8 Justin Feng

Bach – Little Prelude in C minor BWV 934  
Kuhlau – Sonatina in C Op. 20 No. 1 – 1st movt.  
Prokofiev – 'Morning', from 12 Pieces for Children Op. 65

#### 9 Emily Wang

Bach – Prelude in C BWV 846  
Chopin – Waltz in B minor Op. 69 No. 2  
Debussy – Le Petit Nègre

#### 10 Zeyan Li

Bach – Invention No. 13 in A minor BWV784  
Mendelssohn – Six Christmas Pieces Op. 72 No. 2 in E-flat  
Ibert – Histoires No. 2 "Le Petit âne Blanc"

#### 11 Róna Scahill

Scarlatti – Sonata in D minor, K. 9  
Mozart – Sonata in C, K. 330 – 1st movt  
Prokofiev – Visions Fugitives, Op. 22 No. 5 Molt Giocoso  
Prokofiev – Visions Fugitives, Op. 22 No. 10 Ridicolosamente

#### 12 Sha Weng

Bach – Two Part Invention No. 4, D minor, BWV 775  
Clementi – Sonatina Op. 36, No. 3 – 1st movt.  
Chopin – Mazurka Op. 24, No. 3

#### 13 Ethan Bai

Kuhlau – Variations in G Op. 42 No. 1  
Sibelius – The Spruce Op. 75 No. 5: Granen  
Dun – Staccato Beans

#### 14 Ai Shen Sun

Scarlatti – Sonata in D minor K. 9  
Berkovich – Variations on a Theme by Paganini



**15 Christina Troup**

Clementi – Sonatina in C, Op. 36 No. 3 – 1st movt.  
Schumann – Knecht Ruprecht, Op. 68 No. 12  
Debussy – The Little Shepherd  
Kabalevsky – A Little Joke, Op. 27 No. 13

**16 Chein Aoc Gao**

Pachelbel, arr. McLean – Canon in D  
Samuil Maikapar – The Moth  
John MacLachlan – Little Reverie  
Khachaturian – Pictures of Childhood

**17 Rebecca Yu**

Bach – Invention No. 8 in F  
Beethoven – Für Elise  
Tchaikovsky – Sweet Dreams Op. 39 No. 21  
Prokofiev – Tarantelle Op. 65 No. 4

**18 Yihan Chen**

Bach – 2-Part Invention in A minor BWV 784  
Chopin – Mazurka in A-flat Op. 24 No. 3  
Mozart – Piano Sonate No. 15 K. 545 – 1st movt.  
Chopin – Valse Op. 64 No. 1

**19 Wenqin Angela Weng**

Telemann – Fantasy No. 1 in D, TWV 33:1  
Beethoven – Sonata in G, Op. 79 – 2nd movt.  
Amy Marcy Beach – Arctic Night – No. 1 from Eskimos Op. 64  
Mike Cornick – Romance

**20 Shiqi Zhang**

Beethoven – Für Elise  
Burgmüller – Arabesque  
Grechaninov – Riding the Hobby Horse  
Ailbhe McDonagh – Blue and Green

**21 Jasmine Hennessy**

Bach – No. 14 in B-flat Two-Part Inventions  
Beethoven – Sonata No. 20, Op. 49 No. 2 – 1st movt.  
Chopin – Mazurka in A-flat Op. 24, No. 3

**22 Eve O'Donovan**

Handel – Allegro in F, HWV 488  
Heller – Étude in D, Op. 46 No. 8  
Tchaikovsky – Song of the Lark, Op. 39, No. 22  
Richard Lane – The Peacock, Talent Night at The Zoo

**23 Yikai Zhao**

Haydn – Sonata in F Hob XVI:23 – 1st movt.  
Bach – Partita No. 1 in B-flat BWV 825 – 1st & 2nd movts.  
Khachaturian – Pictures of childhood No. 5 Étude

**24 Jessie Luo**

Kabalevsky – Allegretto  
Kabalevsky – Novelette, Op. 27, No. 25  
Debussy – Le petit Nègre

**25 Grace Bai**

Bach – 3 Part Invention in C minor  
Chopin – Fantasie-Impromptu Op. 66

**26 Taylor Zhu**

Beethoven – Sonatina in F – 1st movt.  
Grieg – Wachterlied (Watchman's song)  
Moszkowski – Étude No. 7

# Organ

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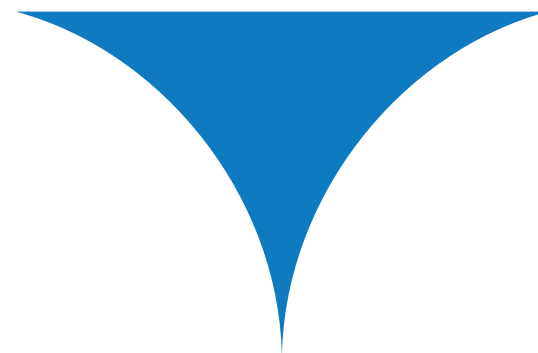
## 13.01 Sr. Catherine McCauley Perpetual Cup

Cup presented by the Sisters of Mercy at Mercy International Centre in memory of their founder. The Cup will go to the *most promising* competitor from competitions 13.02, 13.03 and 13.05. The winner will be announced by the adjudicator after all the competitions have taken place. The award will be at the discretion of the adjudicator and will no longer be based on the highest mark awarded.

The winner will also be offered a recital by Pipeworks.

**Adjudicator:** Mark Duley

**Date:** Thursday 25 March 2021



## 13.02 Fitzgerald Trophy

Trophy, presented by the late Desmond FitzGerald P.C. For advanced organ playing.

- Prize:** Trophy  
**Entrance:** €60  
**Test:** (a) Bach: **Prelude and Fugue in G**, BWV 541  
(b) Own choice – a contrasting piece not to exceed 15 minutes  
*The assistance of registrants is permitted, but must be provided for by the competitor.*  
*2021 – Both pieces to be submitted*
- Adjudicator:** Mark Duley  
**Date:** Thursday 25 March 2021

1 Evan Lawrence

2 Matthew Breen

## 13.03 Senior Organ

The Fitzgerald Woodworth Cup, presented by the late Mr. W FitzGerald Woodworth.

- 1st Prize:** Cup and Gold Medal  
**2nd Prize:** Silver Medal  
**Entrance:** €50  
**Test:** (a) T. Dubois: **Toccata, No. 3** from Douze Pièces  
(b) Bach: **Fugue in G minor**, BWV 578  
*The assistance of registrants is permitted, but must be provided for by the competitor.*  
*2021 – Both pieces to be submitted*
- Adjudicator:** Mark Duley  
**Date:** Thursday 25 March 2021

1 Ella Fallon

3 Eoghan McGale

2 Kim Shepherd

4 Evan Lawrence



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## 13.04 Junior Organ

---

The Sarah Cooper Cup.

Performers under 18 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Pachelbel: **Vom Himmel hoch, da komm' ich her**  
P. 52

(b) J. Jongen: **Petit prélude (Aria)** W. 319

*The assistance of registrants is permitted, but must be provided for by the competitor.*

*2021 - Both pieces to be submitted*

**Adjudicator:** Mark Duley

**Date:** Thursday 25 March 2021

---

1 Michael Doyle

2 Daniel Partridge

3 Clíodhna Regan

4 Evan Lawrence

## 13.05 Stanford Prize

---

Open to both junior and senior competitors.

**Prize:** Silver Cup & Stanford Medal which will become the property of the winner.

**Entrance:** €50

**Test:** (a) Stanford: **No. 2** from *Six Short Preludes and Postludes*, Op. 101

(b) J. Langlais: **Pasticcio** – No. 10 from *Organ book* (Ten Pieces)

*The assistance of registrants is permitted, but must be provided for by the competitor.*

**Adjudicator:** Mark Duley

**Date:** Thursday 25 March 2021

---

1 Kaiwen Yang

2 Tom Wallace

3 Pierce Cullen

# Senior Woodwind

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## 14.01 The McCullough Cup & RTÉ lyric fm €1,500 Award

Cup, presented by Aidan McCullough. For woodwind concerto.

**Prize:** Cup and Gold Medal

**Entrance:** €60

**Test:** A concerto of own choice.  
Competitors must provide their own accompanist.  
**PLEASE NOTE** that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See [www.rds.ie/musicbursary](http://www.rds.ie/musicbursary) for further details).

**Previous winners are not eligible.**

**Please note change to this competition from 2020.**

**Adjudicator:** Nicholas Cox

**Date:** Thursday 18 March 2021

### 1 Withdrawn

**2 Pearce Wang**  
Ronald Binge – Concerto for Alto saxophone

**3 Ben Gannon**  
Vaughan Williams – Oboe Concerto in A minor

**4 Lera O'Connor**  
Mozart – Concerto in D

**5 Rachel Nolan**  
Carl Reinecke – Reinecke Flute Concerto in D, Op. 283

**6 Sinead Walsh**  
Jacques Ibert – Flute Concerto

**7 Margot Maurel**  
Weber – Concerto

**8 Jarlath Mulholland**  
Copland – Clarinet Concerto

**9 Lelia May**  
Ronald Binge – Concerto for Alto Saxophone

**10 Meadhbh O'Rourke**  
Carl Nielsen – Flute Concerto

## 14.02 Senior Flute

Cup presented by Sheila Burns. Monetary awards presented by the Doris Keogh Trust

- 1st Prize:** Cup, Gold Medal and €100  
**2nd Prize:** Silver Medal and €50  
**Entrance:** €50  
**Test:** Roussel: *Andante et Scherzo*, Op. 51 (Durand)  
Competitors must provide their own accompanist.  
**Adjudicator:** Nicholas Cox  
**Date:** Monday 15 March 2021

- |                             |                  |
|-----------------------------|------------------|
| 1 Lera O'Connor             | 5 Nicole Oprisan |
| 2 Katieanne Marsh           | 6 Katrina Cuddy  |
| 3 Beth Earle                | 7 Eoin Fallon    |
| 4 Martina Rosaria O'Connell |                  |

## 14.03 Senior Woodwind

Cup, presented by Paul Ryan Woodwind & Brass. Open to clarinet, oboe & bassoon.

- 1st Prize:** Cup and Gold Medal  
**2nd Prize:** Silver Medal  
**Entrance:** €50  
**Test:** Own choice, programme not to exceed 12 minutes.  
Competitors must provide their own accompanist.  
**Adjudicator:** Nicholas Cox  
**Date:** Monday 15 March 2021

- 1 Éimear Corby  
Bach – Oboe Sonata in G minor BWV1020 – 1st movt.  
Britten – Six Metamorphoses after Ovid – Narcissus  
Saint-Saëns – Sonata for Oboe and Piano Op. 166 – 3rd movt.  
(Molto allegro)

- 2 Carl Roewer  
Fasch – Sonata in C for bassoon and continuo – 1st & 2nd movts.  
Spohr – Adagio
- 3 Becky Corcoran  
Donizetti – Solo for oboe and piano in F minor  
Britten – Six Metamorphoses after Ovid Op. 49 – 4th & 5th movts.  
Martin Grabert – Sonata in G minor for oboe and piano Op. 52 – 3rd movt.
- 4 Maria O'Dea  
Weber – Bassoon Concerto in F – 3rd movt  
Giocoso – Sicilienne et Allegro giocoso for Bassoon and Piano
- 5 Winifred Massey  
Gabriel Pierné – Canzonetta for Clarinet  
Malcom Arnold – Sonatina for Clarinet

## 14.06 Senior Saxophone

- 1st Prize:** Gold Medal  
**2nd Prize:** Silver Medal  
**Entrance:** €50  
**Test:** Own choice, programme not to exceed 12 minutes.  
Competitors must provide their own accompanist.  
**Adjudicator:** Nicholas Cox  
**Date:** Monday 15 March 2021

- 1 Pearce Wang  
Darius Milhaud – Scaramouche – 1st & 2nd movts.
- 2 Eoin Ferguson  
Bach (trans. John Harle) – Sonata in G minor BWV 1020 – Allegro  
Debussy, arr. James Rae – Danse Bohemienne  
Gary Carpenter – Chorinho Carinhoso
- 3 Lelia May  
Pedro Iturralde – Suite Hellenique for alto saxophone – 1st, 3rd & 4th movts.  
Bach – Allemande



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## 14.07 Senior Recorder

<b>1st Prize:</b>	Gold Medal
<b>2nd Prize:</b>	Silver Medal
<b>Entrance:</b>	€50
<b>Test:</b>	Own choice (descant or treble), programme not to exceed 12 minutes. Competitors must provide their own accompanist.
<b>Adjudicator:</b>	Nicholas Cox
<b>Date:</b>	Monday 15 March 2021

- 1 Rían Byrne  
Handel – Sonata in G minor HWV 360
- 2 Róisín Morahan  
Marcello – Sonata in D minor Op. 2 No. 2



# Junior Woodwind

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## 15.01 Junior Flute (A)

The Doris Keogh Cup, *presented by Lever Fabergé.*

Performers under 17 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** Saint-Saëns: *Romance, Op. 37* (Durand)

*A recording will be made available by the official accompanist and must be used.*

**Adjudicator:** Nicholas Cox

**Date:** Wednesday 17 March 2021

- 1 Elizabeth Mc Donnell
- 2 Betty O'Shea
- 3 Abigail O'Neill
- 4 Keelan Reilly
- 5 Grace Mulcahy-O'Sullivan
- 6 Simeon Cassidy
- 7 Aoibhinn Brennan
- 8 Roshana Houlihan
- 9 Aimee Lynch

## 15.02 Junior Flute (B)

The Florence Harvey Cup, *presented by Educational Music Services.*

Performers under 15 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** Fauré: *Pièce*, from *A Fauré Flute Album* (Novello)

*A recording will be made available by the official accompanist and must be used.*

**Adjudicator:** Nicholas Cox

**Date:** Wednesday 17 March 2021

1 Withdrawn

2 Ruby Cole

3 Evie McQuillan

4 Estella Morrissey

5 Sean Griffin

6 Juno Moloney

7 Liadh Murray

8 Éabha Deely

9 Anna Stevens

10 Isobel Dooley

11 Grace Beatty

12 Florence Donohoe

13 Ellen Sarah Ryan

## 15.03 Junior Flute (C)

The Maura Dowdall Cup, *presented by her son William, and family.*

Performers under 13 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Kershaw: **Simply Samba**

(b) Kershaw: **Rumbustious Rumba**

Both from 'Let's Dance' (Pan Educational Music)

*A recording will be made available by the official accompanist and must be used.*

**Adjudicator:** Nicholas Cox

**Date:** Wednesday 17 March 2021

1 Kieran Tyrrell

2 Ashling Tao

3 Lara Whitley

4 Aran Cahalan

5 Aedin Ferguson

6 Linda Yu

7 Elizabeth O'Donovan

8 Maria Lenny

9 Selina Zhu

10 Sophie Cauldwell

11 Anna Luisetti

12 Ciaran Li

13 Georgia Callan

14 Sarah McDonnell

## 15.04 Junior Clarinet (A)

---

Cup, presented by Paul Ryan Woodwind & Brass.

Performers under 17 years.

**1st Prize:** Cup & Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** Gilbert Vinter: **Concertino for clarinet and piano**  
1st & 3rd movts. only

*A recording will be made available by the official  
accompanist and must be used.*

**Adjudicator:** Nicholas Cox

**Date:** Wednesday 17 March 2021

---

1 Simon Carey

2 Pearce Wang

3 Gavin Bowen-O'Connor

4 Jekabs Brants

5 Oisín Mulryne

## 15.05 Junior Clarinet (B)

---

Performers under 15 years.

**1st Prize:** Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Mozart, arr. Benoy and Bryce: **Voi che Sapete**  
Mozart Two Arias (OUP)

(b) Christopher Norton: **Crumbs!** Microjazz Clarinet  
Collection No. 1 (Boosey & Hawkes)

*A recording will be made available by the official  
accompanist and must be used.*

**Adjudicator:** Nicholas Cox

**Date:** Wednesday 17 March 2021

---

1 Kira Lynch

2 Luke Seery-Freir

3 Maiya Fitzgerald

## 15.06 Junior Oboe

### Performers under 17 years.

**1st Prize:** Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) **The Latin Eighth**, from JAZZFX Solos for oboe with duet/trio combos  
(b) Pergolesi: **Siciliano No. 10** from *Oboe Music for Beginners*, Kezdok Samara (Editio Budapest a. 6925)  
*A recording will be made available by the official accompanist and must be used.*

**Adjudicator:** Nicholas Cox

**Date:** Wednesday 17 March 2021

1 Matthew Nolan

2 Natalia Connolly

3 Jennifer Sheil

4 Cillian Lunn

## 15.07 Junior Bassoon

### The Duhallow Cup. Performers under 17 years.

**1st Prize:** Cup & Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Weissenborn: **Arioso**, from 'Arioso and Humoreske' Op. 9 (ABRSM)  
(b) Colin Cowles: **Ragoon**, No. 19 from '25 Fun Moments for Bassoon' (Studio Music)  
*A recording will be made available by the official accompanist and must be used.*

**Adjudicator:** Nicholas Cox

**Date:** Wednesday 17 March 2021

1 Setanta Meyler

2 Norah May Linehan

## 15.08 Junior Saxophone

### Performers under 17 years.

**1st Prize:** Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Steven Edis: **Foxglove Swing**  
(b) Rob Buckland: **The Jazz Detectives**  
Both from Saxophone Exam Pieces, 2018–2021, Grade 4 (ABRSM)  
*A recording will be made available by the official accompanist and must be used.*

**Adjudicator:** Nicholas Cox

**Date:** Wednesday 17 March 2021

1 Iris De Mot Diez

2 Ciarán Wong

3 Lela Behan

4 Victoria Sinko

5 Eoin Ferguson

6 James Doran

7 Laura Cosgrave

8 James Pickett

9 Robert Hussey

## 15.09 Junior Recorder – Descant (A)

---

### Performers under 15 years.

<b>1st Prize:</b>	Gold Medal
<b>2nd Prize:</b>	Silver Medal
<b>Entrance:</b>	€40
<b>Test:</b>	G.P. Telemann: <b>Partita No. 2 in G for Descant Recorder and Piano</b> 1st & 2nd movts. <i>(to be played with repeats)</i> (Schott Ed. No. OFB 1003) <i>A recording will be made available by the official accompanist and must be used.</i>
<b>Adjudicator:</b>	Nicholas Cox
<b>Date:</b>	Wednesday 17 March 2021

---

- 1 Soca Pearlmutter
- 2 Lela Behan
- 3 Aoife Gillen
- 4 Lucianne Gannon
- 5 Yuxin Wang
- 6 Lucie Walsh
- 7 Clíona Portley

## 15.10 Junior Recorder – Descant (B)

---

### Performers under 12 years.

<b>1st Prize:</b>	Gold Medal
<b>2nd Prize:</b>	Silver Medal
<b>Entrance:</b>	€40
<b>Test:</b>	Christopher Gordon: <b>Waltz and Trio (Ländler)</b> , from Suite Sounds for Descant Recorder and Piano <i>(to be played without repeats but with da capo)</i> (Peacock Press Ed. No. P 19) <i>A recording will be made available by the official accompanist and must be used.</i>
<b>Adjudicator:</b>	Nicholas Cox
<b>Date:</b>	Wednesday 17 March 2021

---

- 1 Ailbhe O'Loughlin
- 2 Archie Dempsey
- 3 Clara Nic Siomoin
- 4 Molly Sewell

# Senior Brass

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## 16.01 Senior Brass Recital

**Age Limit:** 17–24 years  
**Prize:** Gold Medal & €200  
**Entrance:** €60  
**Test:** A recital of not more than 15 minutes' duration of the competitor's own choice. Individual movements acceptable.

A proportion of the marks will be given for the musical value of the programme. Competitors must provide their own accompanist.

If a competitor has entered the Walton Cup for Senior Brass Instrumental Playing in 2020, the piece(s) performed may not be repeated.

*Previous winners are not eligible.*

**PLEASE NOTE** that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See [www.rds.ie/musicbursary](http://www.rds.ie/musicbursary) for further details).

**Adjudicator:** Nigel Boddice  
**Date:** Friday 26 March 2021

### 1 Ross McDonnell

Zygmunt Stojowski – Fantasy for Trombone and Piano in E, Op. 27  
Stjepan Sulek – Sonata for Trombone and Piano “Vox Gabrieli”

### 2 Kieran Sharkey

Bozza – New Orleans  
Lebedev – Concerto Allegro

## 16.02 The Walton Cup

---

Cup, *presented by Waltons Ltd.* For senior brass instrumental playing.  
Open to French horn, trumpet/cornet, trombone, tuba/bass  
& euphonium/baritone.

**1st Prize:** Cup and Gold Medal  
**2nd Prize:** Silver Medal  
**Entrance:** €50  
**Test:** Own choice – programme not to exceed 12 minutes.  
Competitors must provide their own accompanist.  
**Adjudicator:** Nigel Boddice  
**Date:** Friday 26 March 2021

---

### 1 Medb Brereton Hurley

Mozart – Horn Concerto No. 2 in E-flat, K. 417 – 1st movt.  
Paul Hindemith – Horn Concerto – 1st movt.  
Strauss – Nocturno for Horn in F, Op. 7

### 2 Niamh Walsh

Sofia Gubaidulina – Song without Words  
Hansen – Sonata (Trumpet) Op. 18 – 1st & 2nd movts.  
Moszkowski – Danza Alegre

## 16.09 The Anchor Cup

---

Perpetual Cup, *presented by St George's Brass Band and the 55th Old Boys' Brass Band Belfast.* For ensemble of brass instruments (min. 3, max. 8). Conductor not allowed.

**Prize:** Cup  
**Entrance:** €60  
**Test:** A programme of own choice, not to exceed 12 minutes  
A considerable proportion of the marks will be given for the musical value of the piece(s) chosen.  
**Adjudicator:** Nigel Boddice  
**Date:** Friday 26 March 2021

---

### 1 Vox Amicum Brass

Handel – Largo from Xerxes  
Ravel, arr. Jean-François Taillard – Pavane pour une infante défunte  
Gershwin, arr. Bill Holcombe – I Got Fascinating Rhythm



# Junior Brass

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## 17.01 Junior French Horn (A)

*Trophy presented by Michael & Eileen Cavanagh in memory of Ray Cavanagh.*

**Performers under 17 years.**

**1st Prize:** Trophy & Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Mozart: 3rd **Horn Concerto in E-flat**, 2nd movt.  
(b) **March of the Gimps**, from Going Solo (Faber)

*A recording will be made available by the official accompanist and must be used.*

**Adjudicator:** Nigel Boddice

**Date:** Friday 26 March 2021

- 1 Rhea Flatley
- 2 Etienne Thompson
- 3 Harry Dunne
- 4 Samuel de hOra
- 5 James Godson O'Doherty
- 6 Michael Keatinge
- 7 Eamon Burke
- 8 Sinead McCarthy

## 17.02 Junior French Horn (B)

### Performers under 14 years.

**1st Prize:** Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Mendelssohn: **O for the wings of a Dove**  
(b) Mozart: **Minuet and Trio** from *Eine kleine Nachtmusik*  
Both pieces from *Ten Easy Tunes*, Humphries (Fentone)  
*A recording will be made available by the official accompanist and must be used.*

**Adjudicator:** Nigel Boddice

**Date:** Friday 26 March 2021

1 Roisin Martin

2 Andrew He

3 Samuel Quinn O'Flaherty

## 17.03 Junior Trumpet/Cornet (A)

### Performers under 17 years.

**1st Prize:** Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Sofia Gubaidulina: **Song Without Words** (Edition Sikorski)  
(b) Deborah Calland: **Bamboogled** Concert Repertoire for Trumpet (Faber)  
*A recording will be made available by the official accompanist and must be used.*

**Adjudicator:** Nigel Boddice

**Date:** Friday 26 March 2021

1 Oscar McCormack

2 Marguerite Troup

3 Liam Scott

## 17.04 Junior Trumpet/Cornet (B)

### Performers under 14 years.

**1st Prize:** Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Maxwell Davies: **Processional** Spectrum for Trumpet (ABRSM)  
(b) Sally Beamish: **Burglars** Spectrum for Trumpet (ABRSM)  
*A recording will be made available by the official accompanist and must be used.*

**Adjudicator:** Nigel Boddice

**Date:** Friday 26 March 2021

1 Juliette Harford

2 Nina Lyness

## 17.06 Junior Brass Instrumental

Performers under 17 years.

Open to trombone, tuba, bass & euphonium/baritone.

**1st Prize:** Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** **Trombone:**  
arr. Iveson: **Summertime and I Got Rhythm**, *A Little Light Music* (Brass Music 2115 bass/treble)

**Euphonium:**

Keith Amos: **No. 1 Quixotic** and **No. 2 Quietude**,  
from *Lucian's Humours for Euphonium* (CMA Publs. 281)

**Tuba:**

Gordon Jacob: **No. 2 Marching Tune** and **No. 6 Scottish**, from *Six Little Pieces* (Emerson)

*A recording will be made available by the official accompanist and must be used.*

**Adjudicator:** Nigel Boddice

**Date:** Friday 26 March 2021

1 Art Flatley

2 Dáire Mulraney

3 Christopher Marnell

4 John Giles

## 17.11 Junior Brass Ensemble Cup

Cup, presented by Mr. W.G. Miller. Open to a minimum of 3 and maximum of 8 brass instruments. Conductor not allowed.

Performers under 18 years.

**Prize:** Cup

**Entrance:** €50

**Test:** A programme of own choice, not to exceed 10 minutes. A considerable proportion of the marks will be given for the musical value of the piece(s) chosen.

**No entry in 2021.**

# Composers competitions

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Competitions are open to all persons of Irish birth, those having at least one Irish parent, and to all bona fide residents in Ireland for a period of at least **two years** prior to the 1st of January in the year of the competition. In the case of junior competitions, the bona fide residency requirement for competitors is **one year** prior to the 1st of January in the year of the competition.

**Age limit:** Under 40 years on 1st January 2021, except Comp. 18.04.

Compositions, accompanied by entrance fee, to be sent to the Feis Ceoil office on or before Friday 15th January 2021. Each manuscript must bear a 'nom de plume' only (not the composer's name) and be accompanied by a completed application form, bearing both the nom de plume and the real name of the composer.

Translations of Irish words must accompany manuscripts.

Digital recordings may be submitted along with manuscripts.

## 18.01 IMRO Award – Chamber Ensemble

<b>Prize:</b>	Eric de Courcy Cup and IMRO €750 Award
<b>Entrance:</b>	€50
<b>Test:</b>	An original composition for chamber ensemble, plus an accompanying programme note, approximately 200 words.
<b>Time limit:</b>	5–10 minutes <i>Previous winners are not eligible.</i>

## 18.02 IMRO Award – String Orchestra Composition

- Prize:** Gold Medal and IMRO €750 Award  
**Entrance:** €50  
**Test:** An original composition for string orchestra, plus an accompanying programme note (approx. 200 words). Time limit 5–10 minutes.  
*Previous winners are not eligible.*

## 18.03 Feis Ceoil – Choral Composition

- Prize:** Gold Medal  
**Entrance:** €50  
**Test:** An original composition for mixed voices plus an accompanying programme note (approx. 200 words). Time limit 5–10 minutes.

## 18.04 Pieces for Children

**Composers must be under 19 years on 1st January 2021.**

- Prize:** Gold Medal and certificate.  
**Entrance:** €30  
**Test:** A set of three short pieces suitable for performance by children, for solo piano, string or wind instrument, or for any combination of these instruments.

## 18.05 Walter Beckett Cup for Original Song

- Prize:** Walter Beckett Cup, *presented in his memory by his wife and daughter*, and €100  
**Entrance:** €30  
**Test:** Song with Irish or English words and piano accompaniment.

## 18.06 Milligan Fox Medal

- Prize:** Gold Medal, €100 and certificate  
**Entrance:** €30  
**Test:** Best arrangement of an Irish or English folksong, accompanied or unaccompanied, in at least 3 parts, suitable for girls' choirs.

## 18.07 Dr. Annie Patterson Medal

***Presented by the late Miss Carrie Townshend in memory of the originator of the Feis Ceoil.***

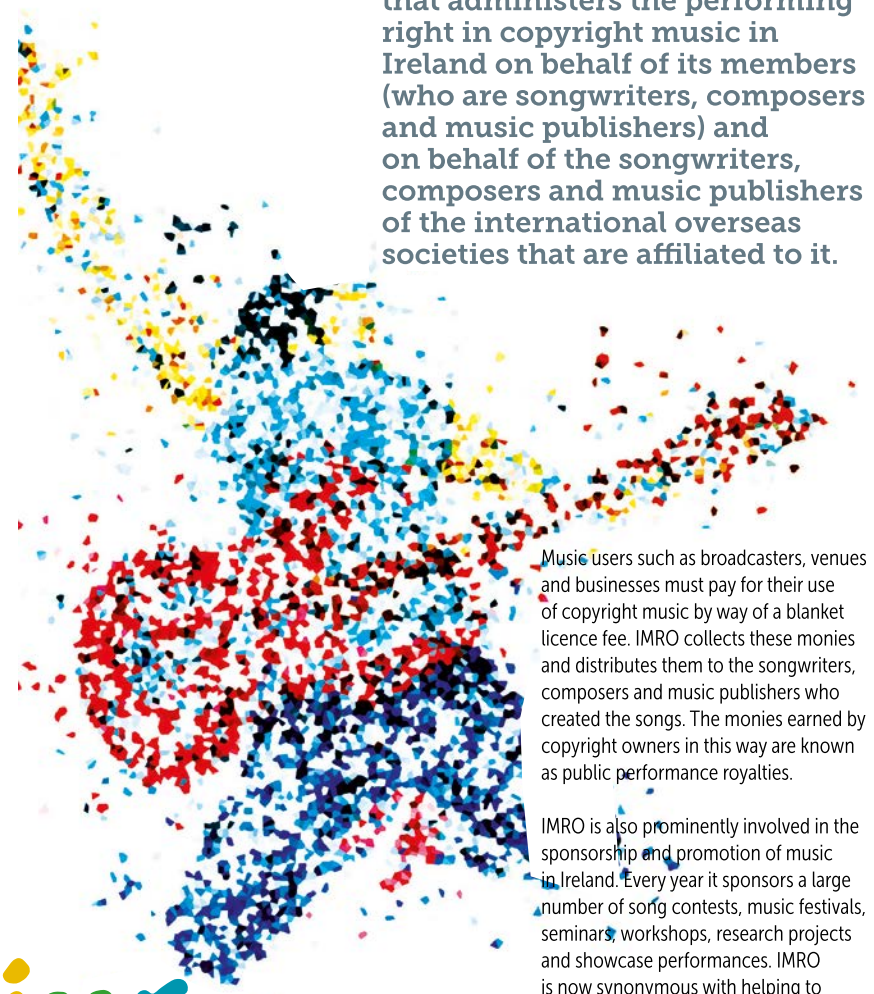
- Prize:** Gold Medal, €100 and certificate.  
**Entrance:** €30  
**Test:** A setting of two Irish airs of contrasting character for voice with Irish harp or Irish harp alone.

# Conducting

No conducting competitions to be held in 2021 due to Covid-19 restrictions. We look forward to welcoming you back next year.



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## Composer's Competitions

**18.02 IMRO Award – String Orchestra Composition**

1st: Tommy Grace

**18.04 Pieces for Children**

1st: Tiffany Qiu

**18.05 Walter Beckett Cup for Original Song**

1st: Tiffany Qiu

**18.06 Milligan Fox Medal**

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Vilma Darsteigiene	Clare O'Halloran	Kieran Owens & Eilis Fitzpatrick
Helen Devine	Orla Palliser	Florence Ryan & Eugene Downes
Imelda Drumm	Annette Perry	Frank & Kathleen Fahy
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Orla Kelly	Valerie Walker	
Virginia Kerr	Eithne White	
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Gabriela Mayer	& Antonin Brychta	
Christine McGerty	Ray Bates	
Ann McNulty		

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 Niamh Bermingham  
 Diane Bernal  
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