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Programme

15 TO 26 MARCH 2021

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Feis Ceoil
Ireland's largest classical
music competition



Patron:
Michael D. Higgins, President of Ireland



125TH MUSIC FESTIVAL
15 TO 26 MARCH 2021

Festival details

This time it's virtual...

As it is not currently possible to hold live events, Feis Ceoil 2021 will take place entirely online.

Each day, a number of competitions will be available to view via our website – feisceoil.ie

You will find all daily listings and links to competition and adjudication pages on our homepage.

THIS PROGRAMME IS INTERACTIVE

You can navigate to any page from the Table of Contents and from any of the competition listings.

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Welcome



Welcome to Feis Ceoil 2021!

This time last year, as we were preparing to commence Feis 2020, we could not have foreseen the year that awaited us all. With just over a week to go, we had to dismantle the entire festival, disappointing thousands of competitors all over the country. At very short notice, we embarked upon a 'virtual Feis', a non-competitive event where competitors could upload videos of their performances, which we highlighted on each day of the would-be festival.

Feis 2021 was always going to be special, on account of it being our 125th anniversary. We were planning a series of events to run throughout the year to complement the festival itself, cleverly (so we thought) combining live, streamed, online and blended events. However, things changed radically in December 2020, and it became obvious that the only way forward was to go completely online, at least for the competitions themselves. We were not about to cancel once more.

So here we are! Embarking upon a radically different Feis for the first time in our 125-year history. While videos will never replace the buzz of live performance nor the excitement of competition, for this year, they allow us to bring the Feis to fruition, albeit virtually.

This project pushes everyone out of their comfort zone. It is no less the case this year that the Feis is reliant on a large number of people to bring it about, and we are asking more than ever of our adjudicators, stewards and volunteers in that respect. Equally, our website technicians, Fusio, have taken on this enormous project with great enthusiasm, ensuring that the necessary

technical infrastructure is in place, underpinning a smooth user interface for competitors, adjudicators and the viewing public.

We have been greatly buoyed by the general good will there exists towards the Feis – even under these conditions. I think it is indicative of the resilience of our young musicians and their teachers, who have shown remarkable adaptability and tenacity in the face of this pandemic. It also signals that there is great hope out there. Hope that we are on the brink of the world returning to normal – perhaps not as it was before, but with the benefit of all the things this last year has taught us.

Crucial to our endeavours are our sponsors and partners, all of whom have been hugely supportive of our efforts over the past year. RDS, Carmel Naughton, SteriPack and the Dept. of Tourism, Culture, Arts, Gaeltacht, Sport and Media have all embraced our response to recent challenges. Without their continued support, we would not be in a position to continue. On behalf of all of us at Feis Ceoil, thank you most sincerely.

So, once again, welcome to Feis Ceoil 2021! I hope you enjoy some wonderful performances and I very much look forward to seeing you **in person** at the earliest opportunity.

A handwritten signature in black ink, appearing to read "Laura Gilsenan".

Laura Gilsenan
CEO, Feis Ceoil Association

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Kathleen Tynan

Alison Young

Pianoforte

Colma Brioscú

Réamonn Kearny

Gabriela Mayer

David Mooney

Pádraic Ó Cuinneagáin

Choral

Helen Doyle

John Morris

Blánaid Murphy

Pádraic Ó Cuinneagáin

Niamh Williams

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David Adams

Simon Harden

Siobhán Kilkelly

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Ian Dakin
Seán Fleming
Eamonn Nolan
Conor O'Riordan

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Orla Kelly
Áine Ní Dhúill
Pádraic Ó Cuinneagáin
Orchestral Conducting
Cliona Doris
Ursula Gormley
Maria Judge
James Kavanagh
Anthony Long
Pádraic Ó Cuinneagáin

Ava Dodd (soprano),
winner of the 2020 RDS Music Bursary



2021 RDS Music Bursary

2021 is the 19th year of the RDS Music Bursary. Worth €15,000, it is one of the single largest bursaries on offer to a young musician in Europe. Awarded on an annual basis since 2003, the award is to support a young professional musician to develop their career through further study at home or abroad or for the purchase of a musical instrument. The RDS Music Bursary is open to winners of selected senior competitions in the Feis Ceoil who are attending or have completed a third level music degree, or are studying at a similar level with a recognised teacher in Ireland or abroad. In addition to the €15,000 bursary, the winner is offered a professional performance engagement with the RTÉ National Symphony Orchestra. A second award of €5,000, the RDS Jago Award is also on offer, and comes with a performance with the RTÉ Concert Orchestra. These performance opportunities are offered subject to Covid-19 restrictions.

In 2021, winners of the following competitions will be invited to submit an application to include a short performance video, by Monday, April 12. Interviews will take place virtually on **Thursday, April 22**.

Morris Grant Cup – PIANO
Gervase Elwes Cup – VOCAL
Senior Brass Recital – BRASS
McCullough Cup – WOODWIND
Aileen Gore Cup – STRINGS

All former winners of the RDS Music Bursary can be selected for the RDS Collins Memorial Performance Award worth €1,500 and delivered in partnership with the Blackwater Valley Opera Festival. The winner is chosen annually by the Artistic Director to give a solo performance as part of the Festival programme in Lismore, Co. Waterford.

For more information see www.rds.ie/musicbursary



Welcome to our 2021 team of adjudicators...

Vocal 1

Amanda Roocroft

Vocal 2

Adrian Thompson

Jun. Vocal

Rachel Sherry

Musical Theatre

Philip Raymond

Strings 1

Andrea Gajic

Strings 2

Nicholas Jones

Strings 3

Yuval Gotlibovich

Guitar

Raymond Burley

Harp

Maria Cleary

Woodwind

Nicholas Cox

Piano 1

Andrew West

Piano 2

Murray McLachlan

Piano 3

Timothy Ravenscroft

Brass

Nigel Boddice

Organ

Mark Duley

National

Deirdre Moynihan

Composition

Anne-Marie O'Farrell

Adjudicators' biographies

Nigel Boddice MBE, Hon. ARAM is the former principal trumpet of the BBC Scottish Symphony Orchestra. A position held for twenty years (75–95). Highlights included solo appearances at the Henry Wood Promenade concerts, concerts with a multitude of British Orchestras including all the Scottish professional orchestras. Chamber work included many contemporary ensembles and leading the BBCSSO Brass Ensemble for which he received an award from the Scottish Composer's Society.

Nigel works in a number of RCS programmes. Primarily in the RCS Brass Department and specifically with the trumpet students. He has input into all ensemble activities from the brass department to all the RCS ensembles. He takes responsibility for the RCS Wind Orchestra programme alongside distinguished colleagues and creates challenging programmes to inspire, more often than not, with world premieres. He develops 40 or so students per year in basic conducting skills for the RCS CCS department, often with students from scratch, to bolster the community ensemble conductors throughout Scotland and beyond.

Happy memories include a seven year stint as Chief Conductor of the Royal Norwegian Navy Band and a memorable Trumpet Concerto appearance at the Henry Wood Promenade Concerts with the BBCSSO as well as being the inaugural recipient of the Mortimer Medal given by the Worshipful Company of Musicians for youth music work. Outside the RCS he is in demand for all kinds of Youth Orchestra concerts, Brass and Wind ensemble conducting and training, as well as international adjudication appointments which have included Festivals throughout Europe and on one memorable occasion, a two week trip to New Zealand.

Raymond Burley is one of Britain's most experienced guitarists. As a soloist he has toured extensively throughout the UK, Europe, North and South America and the Far East, performed and recorded with many of England's finest orchestras and performed many times at London's Wigmore Hall, South Bank Centre and Symphony Hall in Birmingham.

Raymond has given premieres of works by composers that include Stephen Dodgson, Bernard Stevens, Reginald Smith Brindle, John Duarte, James Patten, Marlos Nobre and Dudley Moore. He has also worked in duo with guitarists Alice Artzt, John Mills, Clive Carroll, Gilbert Biberian, Giorgio Mirto, Gordon Giltrap, John Etheridge and John Feeley. Other partners include actress Dame Peggy Ashcroft, harpsichordist Gilbert Rowland, violinist Emanuel Salvador and keyboard player Rick Wakeman.

Raymond has given masterclasses and directed guitar festivals in the UK, Vancouver, Ottawa, Toronto, Calgary, Seattle, San Francisco, Salt Lake City, Washington DC, New York, Princeton, Kowloon, Dublin, Bonn, Bremen and Lima. He also has numerous recordings and publications to his credit.

Nicholas Cox was Principal Clarinet of the Royal Liverpool Philharmonic Orchestra between 1992 and 2014, during which time he performed concertos by Copland, Weber, Nielsen, Bruch, Richard Strauss and Mozart, and recorded the symphonies of Beethoven, Nielsen, Shostakovich and Rachmaninov, and the tone poems of Strauss and Suk. He has also appeared as Guest Principal with the LSO, Philharmonia, Academy of St Martin's, London Sinfonietta, Royal Northern Sinfonia, English National Opera, Royal Opera, Royal Philharmonic, City of Birmingham Symphony, Hallé, and all BBC Orchestras. Nicholas held the position of Principal Clarinet of the Milton Keynes City Orchestra from 1991 to 2019 and, as a soloist, has appeared at venues including the Wigmore and Queen Elizabeth Halls, and at the Edinburgh, Cheltenham, Brighton and Huddersfield Festivals.

Nicholas' profile as a player is also matched by a teaching career of distinction. An RNCM Tutor for over 20 years, many of his former pupils now hold positions in professional orchestras, and in 2006 his Junior RNCM student, Mark Simpson, became the first person to win both the BBC Young Musician and BBC Young Composer of the Year Awards. In addition to his RNCM commitments, Nicholas also gives masterclasses worldwide, including the USA, Germany, Switzerland, Holland, Hungary, Spain, Portugal, Italy, Croatia, Slovenia, Poland, Finland, Japan and China.

As a recording artist, Nicholas' performance of the Mozart Clarinet Concerto and Quintet (ClassCD 1502) was released in 2003 and immediately became Classic FM's CD of the Week, subsequently becoming one of the station's most frequently broadcast versions of this much loved work. Other recordings include Strauss Duett-Concertino, Brahms and Reger Sonatas, the Bliss Quintet and a well-received disc of English repertoire entitled the *Thurston Connection* (Naxos).

Nicholas' research and editorial work has involved producing modern realisations of the Clarinet Sonatas by the French classical composer Francois Devienne for EditionHH, performing editions of the clarinet Works of Mieczyslaw Weinberg for PeerMusic, and of a late work by Iain Hamilton for QT Publications. He has lectured on Brahms in German and English, notably at the International Clarinet Association Festival in Madrid in 2015 and during a residency at CSU Northridge and on Devienne at the Istanbul International Woodwind Festival in 2016. He is currently making an edition of Jean Xavier Lefèvre's 12 Clarinet Sonatas for Edition HH.

Nicholas read music at St Catharine's College, Cambridge, and studied clarinet with Hans Deinzer in Hanover on a German Government Scholarship and at the Aspen Music School on an English Speaking Union Scholarship. He won the Gold Medal at the 1984 Royal Over-Seas League Competition and Second Prize at the 1987 Jeunesses Musicales International Clarinet Competition in Belgrade.

Mark Duley was born in Hawkes Bay, New Zealand, and studied at Auckland University, the North German Organ Academy and Amsterdam's Sweelinck Conservatorium, where he was an organ pupil of Jacques van Oortmerssen. Mark came to Ireland in 1992 and has held several major posts in the country, including

organist and director of music at Christ Church Cathedral Dublin, chorusmaster to the RTÉ Philharmonic Choir, artistic director of the Irish Baroque Orchestra, and artistic director of Pipeworks. As conductor and organist he has appeared with most of the major Irish ensembles, including RTÉ National Symphony Orchestra, RTÉ Concert Orchestra, the National Chamber Choir, the Irish Baroque Orchestra, Opera Theatre Company, Orchestra of St Cecilia, and his own chamber choir Resurgam. He has performed at many of Ireland's premiere festivals, including the Wexford Opera Festival, the Cork International Choral Festival, the Kilkenny Arts Festival, the East Cork Early Music Festival and the Killaloe Chamber Music Festival. He has given organ recitals in all the major Irish venues as well as in the UK and his native New Zealand.

Mark is one of Ireland's most well-known choral specialists, and has led workshops and masterclasses for choirs and conductors in Ireland, the UK, and continental Europe. Aside from a busy freelance career, Mark holds the posts of organist at the Collegiate Church of St Nicholas, Galway, founder-director of St Nicholas Schola Cantorum, and artistic director of Resurgam. He lectures in music at NUI Galway, and is currently working with Music for Galway as associate artistic director for its programme for Galway 2020 European Capital of Culture.

Violinist **Andrea Gajic** trained at St Mary's Music School/Edinburgh, at the Peabody Institute/Baltimore USA, at the Gnessin Russian Academy of Music/Moscow and at The Royal College of Music/London.

She has performed as a soloist and chamber ensemble player in Britain, United States, Russia, Lithuania, Finland, Germany, Australia, Yugoslavia and France. In April 2013 she gave a recital of Beethoven Sonatas in the Max-Joseph-Saal at the Munich Residenz with pianist Michael Leslie. Her most recent concerto performances include the Sibelius Violin Concerto, Barber Violin Concerto and Brahms Violin Concerto. She has recorded for BBC Radio, Bavarian Radio, Lithuanian Radio, Yugoslavian Radio and Radio Baltimore, and appeared on BBC, STV, ITV and on Russian and Yugoslavian stations. CD releases include a recording of Beethoven's Theme and Variations Op. 107, performed with Michael Leslie, Thomas Rugge and Michael Shopper.

Andrea teaches violin at the Royal Conservatoire of Scotland in Glasgow, where she was awarded a Professorship in 2018 for her contribution to string pedagogy. She has also given classes and string workshops in Europe, Australia, Serbia, USA, Malta, Russia and Austria. She is course leader for the String Summer Courses at the Royal Conservatoire of Scotland, which attract students from all round the world and looks forward to delivering workshops for the Benedetti String Sessions scheduled to take place early in 2020 in Glasgow, London, Dundee and Belfast.

Violist **Yuval Gotlibovich** is renowned for his brilliant technique, powerful performance and the rich interpretive insights he brings to a wide and varied repertoire. As one of the most sought-after viola players of his generation, he performs regularly as soloist, recitalist and as a regular guest in some of Europe's main music festivals and venues.

With extensive studies under teachers Atar Arad, Anna Rosnovsky and Lilach Levanon, he has been awarded First Prize at a number of prestigious competitions, including the International Lionel Tertis Viola Competition (UK), the Aviv Competition (Israel), as well as the Fischoff Chamber Music Competition (US). He has played as soloist with the Jerusalem Symphony Orchestra, Israel Chamber, Catalan Chamber, Texas Festival, Real Filarmonia Galicia and Orquesta Musica Eterna among others.

His Debut solo album, together with his wife, violinist Raquel Castro, pianist Eduardo Fernández, catalán chamber orch., director Joan pamies for NAXOS with the viola music of Spanish Composer Ramón Paus was ranked 6 in the labels sales chart worldwide within a month of its release.

His passion for composition, improvisation and performance has led to the creation of original live music that accompanies silent films. Many of those with his brother, cellist Jonathan Gotlibovich have been presented in various film and music festivals across Europe and Israel.

A completion of Mozart's Sinfonia Concertante for violin, Viola, Cello and Orchestra, premiered in Florence at Suoni Riflessi Festival by the Grupo Strumentale Cita del Pratto. More recently, his Sonata for Viola and Left-Hand Piano was premiered by Nobuko Imai and Izumi Tateno in Bunka Kaiken, Tokyo and later was performed several times in many venues around Japan, Switzerland and Holland.

His Works have been presented in such festivals as Kuhmo, Klassiske Dage and Crussel among others and he is the Artistic Director of the new festival "Ciudad Monumental de Cáceres" in Spain.

Next Year He will make two more albums for NAXOS, one with the Beethoven Philharmonic in Vienna and another with Real Filarmonia, Galicia. The next silent film he is working on is a commission for the KAIIssikDage Festival in Holstebro, Denmark and Danish Radio.

He was the youngest professor at Indiana University, Jacobs School of Music. He has taught in Frankfurt Hoschule and is currently teaching in both ESMUC in Barcelona, and CSI in Lugano, Switzerland.

Nicholas Jones has a distinguished career as performer and teacher. As soloist, chamber musician and principal cellist, he has performed throughout Europe and the USA. As well as teaching Cello at RNCM, he is Head of Strings at Chetham's School of Music.

From 1989–1997 he was cellist of the Bochmann Quartet, giving concerts and recording with them at many of the major UK festivals and concert halls. He was also principal cellist of the English String Orchestra, with whom he was a frequent soloist and director, performing with the orchestra throughout Europe and the USA with Lord Yehudi Menuhin, including Berlin Philharmonie and many times at the Gstaad Festival. From 2001 – 2006 he was a teacher/performing artist at the Bowdoin International Music Festival, USA. He also appeared in the Festival's Winter Series in New York.

Recent performances have included the St. Cyprien Festival – France, Valdres Festival – Norway, Siena Quattro Quarto Music Festival – Italy (2008, 2009, 2011, 2012, 2017), the Arona Festival, Tenerife, with the Chamber Music Society of Korea and recitals in the National Philharmonic Chamber Series, Vilnius and the Kaunas Philharmonic Chamber Series and at the Philharmonic Hall, Minsk.

With colleagues Franco Mezzana and Stefano Giovazzi he has also given trio recitals in Italy; recently performing the Beethoven Triple Concerto with the Mantua Festival Orchestra, Bari Symphony Orchestra and Collegium Symphonium Veneto.

His most recent recording was of Peter Lieuwen's Cello Concerto, with the Slovak National Symphony Orchestra.

Masterclasses have included at all the Conservatoires of the UK, Barratt-Due Institute and the State Academy in Norway, St. Petersburg Special Music Schools and Conservatoire, Tallinn, Vilnius and Riga, Zilina and Bratislava Music Academies, conservatoires in the USA, Belarus and Germany and Salzburg Mozarteum. Nicholas has also been a regular teacher at the Astona Summer Festival, Switzerland.

In May 2018, he was a member of the jury and gave masterclasses at the Carl Davidoff International Cello Competition in Latvia and will join the jury again in 2020. Since 2009 he has been chair of the cello jury at the Young Musician Competition in Tallinn and this year he is on the cello jury of the Talents for Europe Competition in Slovakia.

Since making his professional debut in 1986 at the age of 21 under the baton of Sir Alexander Gibson, **Murray McLachlan** has consistently received outstanding critical acclaim. Educated at Chetham's School of Music and Cambridge University, his mentors included Ronald Stevenson, David Hartigan, Ryszard Bakst, Peter Katin and Norma Fisher.

His recording career began in 1988 and immediately attracted international attention. Recordings of contemporary music have won numerous accolades, including full star ratings, as well as 'rosette' and 'key recording' status in the Penguin Guide to CDs, and 'Disc of the month' and 'Record of the month' in 'Music on the Web' and 'The Herald'. McLachlan's discography now includes over forty commercial recordings, including the complete sonatas of Beethoven, Myaskovsky and Prokofiev, the six concertos of Alexander Tcherepnin, the 24 Preludes and Fugues of Rodion Shchedrin, Ronald Stevenson's 'Passacaglia on DSCH' the major works of Kabalevsky, Khatchaturian and the complete solo piano music of Erik Chisholm.

McLachlan's repertoire includes over 40 concertos and 25 recital programmes. He has performed the complete Beethoven piano sonata cycle four times, as well as the complete piano music of Brahms. He has given first performances of works by many composers, including Martin Butler, Ronald Stevenson, Charles Camilleri, Michael Parkin and even Beethoven! He has appeared as soloist with most of the leading UK orchestras. His recognition has been far-reaching, bringing invitations to perform on all five continents. At the same time he continues to give numerous concerts and master classes in the UK.

McLachlan teaches at the Royal Northern College of Music and at Chetham's School of Music in Manchester where he has been Head of Keyboard since 1997. He is the founder of the Manchester International Concerto competition for young pianists as well as the Founder/Artistic Director of the world famous Chetham's International Summer school and festival for Pianists, Europe's largest summer school devoted exclusively to the piano.

As a teacher McLachlan continues to be very busy and in demand. Many of his students have won prizes in competitions and continued with their own successful careers as performers.

Murray McLachlan is editor of 'Piano Professional' Magazine, as well as Chair of the UK section of the European Piano Teachers' Association (EPTA UK). As well as performing and teaching, he is well known internationally for his numerous articles on Piano technique and repertoire. This includes extended columns which have appeared in 'International Piano' 'Pianist' and 'Piano' Magazines. In 2012 he was awarded an honorary doctorate by the University of Dundee for outstanding services to music and education. This follows on from a knighthood awarded in 1997 by the Order of St John of Jerusalem in recognition of his services to music in Malta.

As a soprano soloist **Deirdre Moynihan** performs with many operatic, orchestral, choral and chamber music groups both in Ireland and on the International stage. She has been a soloist with, amongst others, the RTÉ Concert Orchestra, RTÉ National Symphony Orchestra, Irish Baroque Orchestra, Irish Chamber Orchestra and Crash Ensemble and her CD of Vivaldi Cantatas for Naxos has received widespread critical acclaim. Radio broadcasts include RTÉ lyric fm, RTÉ Radio 1 and BBC Radio Ulster.

She was a member of and soloist with Chamber Choir Ireland and has worked as the soprano coach for The Irish Youth Choir. She has adjudicated at festivals and competitions throughout Ireland, including at the Cork Choral Festival, Feis Ceoil and Aims Choral Festival and she regularly sits on assessment panels for music awards and grants.

Deirdre has been invited to give many singing master classes and ensemble workshops and she is the inspiration behind the specialist choral music website "Choirs Can" - www.choirs-can.com. Choirs Can showcases new arrangements of choral music in the Irish language and these arrangements along with useful learning tools are free to download from the website. Deirdre is also the Programmes Manager for Music Network. www.deirdremoynihan.com

Dublin composer **Dr Anne-Marie O'Farrell** has a substantial output of works for orchestra, mixed choir, solo vocal, chamber and instruments. She lectures in composition at the TU Dublin Conservatoire and for three years was Arts Council-funded Composer in Residence at Mary Immaculate College, Limerick. Recently she has been composer- mentor for Chamber Choir Ireland's Composers in the Classroom project, facilitating secondary school students to compose for chamber choir. She holds

a PhD in composition at Queen's University, Belfast where she studied with Professor Piers Hellawell, a first class honours MA in composition from the NUI Maynooth and undergraduate degrees from UCD.

Her compositions are featured on conservatory and examination syllabuses around the world. Her works have been performed by, among others, the RTÉ National Symphony Orchestra, the BBC Concert Orchestra, the University of Limerick Orchestra, the Co-Orchestra Dublin, the BBC Singers, the Tower of London Chapel Choir, Chamber Choir Ireland, the RTÉ ConTempo Quartet and numerous international solo artists. She is the winner of the BBC Baroque Remixed composition competition with her orchestral work, *Rann Dó Trí*, which was premiered in London and broadcast live on BBC Radio 3. Wide ranging commissions include Music Network's commission for a clarinet and harp work for performance by members of the Vienna Philharmonic, Dionysis Grammenos and Anneleen Lenaerts, a substantial work for forty harps for Harp Ireland/Cruit Éireann, *Cúige na gCruitíri*, premiered at Dublin Castle, *Love-Wounded Lord* commissioned by the Tower of London Chapel Choir as part of the shared British and Irish centenary remembrances of World War I, and a work for the 92-piece Meitheal trad orchestra.

Her Irish harp concerto, *In Light Anew*, commissioned by RTÉ LyricFM for the RTÉ Concert Orchestra will be premiered next summer, with performances at the World Harp Congress in Cardiff and in Dublin's National Concert Hall with the composer as soloist. Anne-Marie is regularly invited to give lecture recitals, workshops and masterclasses at festivals worldwide in addition to acting as jury member for competitions. www.annemarieofarrell.com

Timothy Ravenscroft studied piano at the Royal College of Music where he was awarded many prizes, including the prestigious Leonard Borwick Prize. He subsequently gained a scholarship to study at the Vienna Hochschule. There he obtained the Concert Diploma with distinction. On his return to London he continued his studies with Hans Keller. At his debut at the Wigmore Hall he was hailed as 'a considerable Beethoven player.'

Timothy now pursues a busy career, as a renowned London teacher, concerto soloist, recitalist, and accompanist. He has performed concertos with orchestras such as the Franz Liszt Chamber Orchestra, the Salzburg Musici, and the Polish National Radio Symphony Orchestra.

With the English Piano Trio and other artists he has frequently performed at London's South Bank Centre and recorded many CDs for Meridian, Kingdom, Naxos and Epoch labels. Timothy is a regular recitalist throughout much of the world. He performs in Europe every year, and also appears on the concert platform in South America. He is a regular visitor to Japan, as a soloist and accompanist, and also as a visiting professor of piano.

He has performed at all the major concert venues in Tokyo including Opera City and the Bunka Kaikan. He has twice performed the complete Cello Sonatas by Beethoven

with the Japanese cellist Yosuke Ozawa. He was invited to be pianist in residence at Guildford G Live where he performed the complete cycle of Beethoven Piano Sonatas.

Philip Raymond was born in Merthyr Tydfil but moved to St David's in Pembrokeshire at the age of three. There he became head chorister of the cathedral choir. He performed extensively as a boy treble notably singing as soprano soloist in Mozart Requiem at Canterbury Cathedral in memoriam of Pope John Paul.

He studied singing at the Royal College of Music and has been a tenor soloist in recital, oratorio and opera in the UK and abroad. He was Head of Music at the Webber Douglas Academy of Dramatic Art and teaches singing on the BA (Hons) Acting, MA Theatre Lab and the Foundation Course at RADA where he has worked for over 30 years.

Philip co-authored *Singing On Stage: An Actor's Guide* with Jane Streeton, which was published in 2014 by Methuen as part of a RADA series.

Amanda Roocroft graduated from the RNCM in 1990. She quickly made an international reputation as one of Britain's most exciting singers, winning The Royal Philharmonic Society Music award for an operatic debut and a Silver Medal from the Worshipful company of Musicians. She enjoyed a close relationship with the Royal Opera House Covent Garden, Glyndebourne Festival, the English National Opera, the Welsh National Opera and the Bayerische Staatsoper, and her leading roles in these houses have ranged from Handel to Wagner. She has also sung at The Metropolitan Opera House New York, Houston, Amsterdam, Berlin, Salzburg, Madrid, Barcelona and Paris. In 2007 she was awarded the Laurence Olivier Award for Outstanding Achievement in Opera for her portrayal of Jenufa at ENO.

Amanda made her professional recital debut in September 1989 at the Aix-en-Provence Festival and her professional operatic debut in 1990 as Sophie in *Der Rosenkavalier* with Welsh National Opera. House debuts followed at London's Royal Opera House and Glyndebourne Festival Opera in 1991, and the Bavarian State Opera and ENO in 1993.

She has appeared with leading orchestras throughout Europe and North America with conductors including Sir Georg Solti, Sir Simon Rattle, Zubin Mehta, Mariss Jansons, Ivor Bolton, Sir John Eliot Gardiner, Daniele Gatti, Sir Neville Marriner, Sir Andrew Davis, Sir Charles Mackerras, Valery Gergiev Sir Mark Elder, Antonio Pappano and Bernard Haitink.

Recital engagements have included London's Wigmore Hall, Queen Elizabeth Hall, the Concertgebouw Amsterdam, the Musikverein in Vienna, New York's Lincoln Center, La Monnaie in Brussels, as well as appearances in Munich, Frankfurt, Paris, Valencia and Lisbon.

Amanda's other roles in the latter part of her career have included Ellen Orford in Peter Grimes, the Duchess in Powder Her Face, Emilia Marty in The Makropulos Case, Queen Elizabeth I in Gloriana and the Marschallin in *Der Rosenkavalier*.

She will be appearing with Opera Holland Park in June singing Madam Larina from Eugene Onegin.

Amanda is a professor of vocal studies at Royal College of Music. As well as teaching at RCM she has given masterclasses at RNCM, GSMD, Pembroke College Cambridge, DIT Dublin and Royal Opera House for the Young Artist Programme. She has been visiting tutor on the Sammling Foundation and Abingdon. Amanda runs a song course with Joseph Middleton during the summer in France.

Rachel Sherry's passion for the singing voice extends to all her students whether children or adults. Her association with Junior Guildhall goes back over 27 years and she has been a Professor of Singing here since 1997. Between 2015 and 2020 Rachel was Head of Vocal Studies at Stowe School.

Rachel studied English and Music at Birmingham University, and following an MA in Music she went on to study on the Postgraduate Vocal Course at the Royal Academy of Music, who awarded her an ARAM for her services to vocal education for young singers in 2018.

Her performing career has covered a wide variety of fields, taking her all over Europe, singing Baroque opera and experimental music theatre, recitals of contemporary song alongside work with professional choirs such as the BBC Singers and London Voices. Amongst her more unusual concerts have been performances at the Purcell Room singing Victorian songs to the accompaniment of the London Ophicleide Ensemble and singing music of Sri Lanka with Rohan de Saram playing Kandian Drums at the Purcell Room and St John's Smith Square.

Rachel also plays the harp and performs a one-woman show singing music spanning 800 years, with a particular focus on music of the British Isles, accompanying herself on five different instruments ranging from a small medieval harp, clarsachs, and a pedal harp made by Erard around 1830.

She is currently heavily involved in redeveloping the LCM Classical Singing syllabus which will launch later this year.

Adrian Thompson is one of Britain's leading operatic character tenors, long established on the stages of Covent Garden, English National Opera, Welsh National Opera, Glyndebourne Festival and Garsington Festival and has made guest appearances at La Scala, Milan, Geneva Opera, Canadian Opera Company, Nederlandse Reisopera, Aix en Provence Festival and has sung in concert with all the leading orchestras of the UK and abroad. He trained at The Guildhall School of Music and Drama where he is now a professor of vocal studies.

His overseas engagements have taken him all over the world. During his career he has worked with many distinguished conductors: Sir John Eliot Gardiner, Trevor Pinnock, Harry Christophers, Sir Andrew Davis, Richard Hickox, Sir Colin Davis and Philippe Herreweghe. In the contemporary field he has performed Lutoslawski's

Paroles Tisées with Oliver Knussen and The London Sinfonietta, recorded Judith Weir's A Night at the Chinese Opera and has given many first performances of works by British and European composers. His recent concert highlights include Janacek's Glagolitic Mass with the Hallé Orchestra/Mark Elder, Dream of Gerontius with the Czech Philharmonic Orchestra/Christopher Seaman and at the Royal Festival Hall and War Requiem at the Barbican Centre, London. He is particularly associated with the works of Britten and Elgar and his repertoire also includes Beethoven 9th Symphony, Verdi Requiem and Mahler Das Lied von der Erde as well as the Evangelists of Bach's St John and St Matthew Passions.

A very experienced recitalist, Adrian Thompson has made many appearances at the Wigmore Hall and at festivals in the UK and Europe with pianists Graham Johnson, Iain Burnside and Roger Vignoles and harpist Osian Ellis, also appearing in recital recently with Roger Braun at the Concertgebouw.

Recent engagements include Judith Weir's In the Land of Uz at the BBC Proms, Scribe Khovanshchina and Shapkin From the House of the Dead for WNO, Mime Das Rheingold at the Royal Festival Hall (LPO/Jurowski), Don Basilio (Le Nozze di Figaro) with Irish National Opera; Monostatos and Bardolfo for Garsington Opera as well as Monostatos for Scottish Opera.

Engagements in 2019/2020 include Emperor in the new production of Turandot for the Canadian Opera Company, Toronto, Mime (in concert) Siegfried with the London Philharmonic Orchestra (Vladimir Jurowski) and Snout A Midsummer Night's Dream at The Grange Festival.

The harpist **Maria Christina Cleary** from Ireland is part of a rare breed of harpist who performs on harps throughout the ages. She performs as soloist with orchestras including the Amsterdam Baroque Orchestra, American Bach Soloists, Bayerische Staatsoper, Portland Baroque Orchestra, Arion Ensemble Montreal and the RTE Concert Orchestra. She was a featured soloist at the The World Harp Congress in Sydney in 2014. In the 1990's, Maria performed at the Playboy Mansion in LA and, on the other hand, while living near Milan for the last 15 years, she has never played at La Scala. She has been prizewinner at the following competitions as soloist: Utrecht Early Music Competition (First Prize ex-aequo, 1997), Nippon International Harp Competition (sixth prize, 1996), Dutch National Harp Competition (second prize, 1997). She has received awards from The Arts Council Ireland and Culture Ireland throughout her studies and professional career. As an orchestral player, she has worked as Principal Harpist in the Koninklijk Concertgebouwkest Amsterdam and later held the position of harpist of the RTE Concert Orchestra Dublin.

Maria has worked for years in the area of contemporary music, with MusikFabrik Köln and Remix Ensemble Porto. She has premiered over fifty pieces for solo harp and harp in ensemble, including Arc Song by T. Hosakawa at the Darmstadt Festival in 2002 with Peter Veale (oboe). More recently, she has recorded *Evanescence* (2013) by Beatrice Campodonico for the CMC Milano label in 2017.

Maria performs regularly with Davide Monti under the name Arparla, a violin and harp duo specialising in repertoire from the 17th to the 19th centuries. She has recorded over 40 CDs with orchestras and Early Music ensembles.

Maria began studying the harp with Denise Kelly and later with Mercedes Garvey. She holds Bachelor and Master's degrees from Den Haag and Bruxelles, where she studied with Susanna Mildonian. She was awarded a Ph.D. from Leiden University, The Netherlands in 2016 on historical pedal techniques. She publishes academic articles and book chapters.

Maria teaches harp, improvisation and chamber music to all instrumentalists in seminars and masterclasses all over the world, including at the Juilliard School of Music New York. She holds teaching positions at Verona and Vicenza Conservatories in Italy and at the Haute École de Musique de Genève.

Andrew West's international performing career encompasses song recitals, chamber music and solo works. This year has seen performances of solo Schubert and Prokofiev in Holland and Germany; live radio broadcasts with flautist Emily Beynon from London's Wigmore Hall and the Amsterdam Concertgebouw; and a special half hour one-woman version of Mozart's Magic Flute, created for contralto Hilary Summers!

Andrew has been an Artistic Director of the Nuremberg Chamber Music Festival since 2005, involved with the performing and planning of a wide variety of concerts and chamber operas, from Purcell to Thomas Adès.

Andrew is particularly noted as a song-accompanist, working regularly with singers such as Robert Murray, Mark Padmore, and Roderick Williams. His collaboration with tenor Mark Padmore is longstanding: their concerts include staged performances of Schubert's *Winterreise* at London's Queen Elizabeth Hall and Lincoln Center, New York, and the opening recital in the the 2016/17 series at the Library of Congress in Washington DC.

Recordings include Lieder by Strauss, Marx and Bruno Walter with Emma Bell for Linn; music by Les Six with Emily Beynon for Hyperion; Schubert's *Die schöne Müllerin* with Robert Murray, for Stone Records; and most recently a three-volume CD of the *English Lyrics* by Parry, featuring Sarah Fox, James Gilchrist, Susan Gritton and Roderick Williams.

Andrew West is Chairman and Artistic Director of the Kirckman Concert Society, which for over 50 years has offered London debut recitals to exceptional young musicians.

Andrew read English at Cambridge before studying under Christopher Elton and John Streets at the Royal Academy of Music. He is currently professor of piano accompaniment and chamber music at both the Guildhall School of Music and Drama and the RAM, where he was recently made a Fellow. He coaches chamber music at the University of Cambridge.

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Regulations

ENTRIES

- 1** Competitions are open to all persons of Irish birth, those having at least one Irish parent, and to all bona fide residents in Ireland for the period of two consecutive years, immediately prior to the 1st of January in the year of the competition. In the case of Junior competitions the bona fide residency requirement for competitors is one year, immediately prior to the 1st of January in the year of the competition. Choral, vocal ensemble, orchestra and chamber music competitions are exempt from this regulation. (N.B. Please also note Rule 48)
- 2** A person may not enter more than once in any competition in the same year unless specifically provided for under the details of the competition.
- 3** A person may not enter both Senior and Junior Solo Vocal classes or Senior and Junior Solo classes on the same instrument.
- 4** In Junior Competitions, (either Solo or Duets, Vocal or Instrumental), competitors may not enter for more than one age division in the same category.
- 5** Entries must be made either online or on the official entry form (photocopies accepted) and in accordance with the instructions thereon.
- 6** Entry forms will be available online at www.feisceoil.ie. Entry fees must accompany completed forms. Entry fees will not be refunded unless a competition does not take place.
- 7** Postal entries must be received by Friday 4th December 2020. Online entries will not be accepted after 5.30pm on Friday 11th December 2020. Composers entries will close on Friday 15th January 2021.
- 8** Entries must be in accordance with regulations. Validity of an entry is the responsibility of the entrant.

9 Any objection for noncompliance with any Regulation(s) must be sent to the CEO, in writing, within 48 hours of the competition(s) in question.

10 Any breach in the Regulations will render competitors liable to disqualification and forfeiture of any relevant prize awarded to them.

PRIZEWINNERS

11 All cups/trophies will be tenable for one year. Medals are the property of the winners and all cups/trophies (including those donated) are the exclusive property of Feis Ceoil Association. (A copy of our Cup Donation Protocol may be had on application to the office).

12 First prizewinners in the Senior Solo Medal Competitions (nominated below) are not eligible to compete in the same competition in subsequent years:

Senior Instrumental

Violin, Viola, Violoncello, Classical Guitar, Harp, Flute, Clarinet, Oboe, Bassoon, Saxophone, Recorder, Descant and Treble, French Horn, Trumpet/Cornet, Trombone, Tuba/Bass, Euphonium/Baritone, E-flat Horn and E-flat Soprano Cornet.

Senior Vocal

Soprano, Mezzo-Soprano, Contralto/Countertenor, Tenor, Baritone, Bass, Fir and Mná competitions.

13 In any competition where a cup/trophy is won three years in succession by the same competitor(s), the winner(s) will be presented with a miniature and the cup/trophy will remain the property of the Feis Ceoil Association.

14 In all Junior solo competitions first prizewinners, whether cup or medal winners, will be ineligible to compete in the same competition in subsequent years.

15 The winner of a cup/trophy will be responsible for its care, maintenance and security whilst in his/her charge and must ensure that it is returned promptly in good and clean condition when instructed to do so by the Feis Ceoil Office.

16 Prizewinners will be expected to perform at a Prizewinners' Concert if invited by the Board of Directors.

NOTICE OF DATES AND TIMES

17 The order in which competitors perform shall be arranged by ballot. Ballot emails stating the precise time, date and venue at which competitors must present themselves will be sent as early as possible to the competitor or his/her teacher.

18 Competitors who do not present themselves to perform at the balloted time will be disqualified. Changes in the officially allotted time may be made only with permission from the Feis Ceoil Office. Such a change will be allowed only in cases of genuine difficulty, proof of which must be provided in writing, when requested.

AGES

19 The minimum age for competitors is 7 years. Competitors must provide proof of age if required by the Board of Directors.

20 Ages shall be reckoned from the 1st of January in the year of the competition.

TEST PIECES

21 Test pieces may be heard in entirety or in part at the discretion of the Board of Directors.

22 Competitors may use any edition of the test piece set, except where a particular arrangement is specified. Editions, if quoted in the Syllabus, are given for identification purposes only and are not mandatory.

23 A competitor may not perform the same piece or pieces in two different competitions (including Bursaries) at the current Feis except where specific conditions permit.

24 In all Vocal Medal Classes (Senior: Soprano, Mezzo-Soprano, Contralto/Countertenor, Tenor, Baritone and Bass; Junior: Boys' Solo A, B, Girls' Solo A, B, C, D) English words must be sung. In the National Section competitions (Fir, Mná, Buachaillí, Cailíní A and B), Irish words must be sung.

25 In all cases of 'Own Choice' selection the title and composer of the piece(s) chosen must be given on the entry form and no alteration to the piece(s) chosen may subsequently be made except in the case of Orchestras (subject to prior approval by the Board of Directors).

Where a time limit has been set for 'own choice' selection the adjudicator will be instructed to terminate any performance that exceeds the time limit. Time limits refer to time on platform after commencement of first note.

26 A legible copy of each 'Own Choice' piece, in staff notation, must be provided for both adjudicator and accompanist unless tonic solfa is specifically permitted under the details of the competition. Failure to supply music will result in disqualification. Competitors' attention is drawn to the Laws on Copyright which prohibit the unauthorised photocopying of music. The Feis Ceoil assumes that anybody using photocopies has the permission of the publisher to do so. In all Vocal Medal competitions, (as defined in Rule 24) competitors who are recalled will require two copies of 'own choice' song.

27 If competitors transpose a test piece, or key is unspecified, they must bring with them, for the accompanist and adjudicator, legible copies of the music in the key in which they will perform.

28 A song or piece with which a competitor(s) has won a competition may not, in any subsequent year, be performed in that competition by the same competitor(s).

29 The term 'Contemporary' means 'written after 1 January 1975'.

MARKINGS

30 The minimum standard for award of first prize must be 85% and 80% for second prize. Performances not meeting the minimum standard of 75% will not be graded.

31 Commendation Certificates will be awarded as recommended by the adjudicator.

These may be had on application to the Feis Office.

32 In the event of a single entry being received the entrant may perform and if, in the opinion of the Adjudicator, the performance has reached the necessary standard, the appropriate prize shall be duly awarded.

33 The Adjudicators' remarks and marks may be obtained by competitors immediately after the competition or subsequently from the Feis Ceoil Office.

ACCOMPANISTS

34 Where there is a test piece prescribed, competitors must use the official accompanist provided – for the entire competition – with the exception of Senior String, Senior Wind, Senior Brass competitions and the Geoghegan and O'Mara Cups.

35 For Choral and Ensemble test pieces competitors must provide their own accompanists, except in the following competitions: Junior Vocal Duets A and B.

CHOIRS AND ORCHESTRAS

36 Choirs and orchestras must have been organised at least three months previous to the competition, and must be based on the island of Ireland. Conductors or secretaries must, if required, furnish proof of such organisation. A full list of the members, a copy of the Rules and Regulations of their Choir or Orchestra and confirmation that

all members have complied with such rules and are bona fide, may be requested.

37 Conductors or secretaries must, if required, certify that no member is in receipt of remuneration for his/her services in respect of the competition.

38 Competitors may compete only once in the same choral or orchestral competition in any year.

39 Conductors must not sing with their Choirs. Teachers may conduct but not perform with their Orchestras.

40 The Conductor's name and the name and address of the Secretary or other person responsible for the attendance of the Choir or Orchestra and for the custody of any prize that may be awarded must be stated on the entry form.

41 Sufficient adult supervisors are required to monitor the behaviour of choirs and orchestras. Ratio 1:12

GENERAL

42 The accompanying instrument for all vocal competitions shall be piano.

43 Alteration to, or preparation of the piano is not permitted in any competition.

44 In all cases pertaining to competition results the decision of the Adjudicator shall be final within the rules of the competition.

45 In accordance with our child protection policy no active mobile phones, videos, cameras or recording equipment allowed in halls during competitions. Persons in breach of this rule will be asked to leave the venue.

46 Elimination competitions may be held in all solo classes. Advance notice of such competitions will be given.

47 The decision of the Board of Directors shall be final.

48 Cups/trophies may not be taken abroad.

Disqualification notes

1

For competitions with an official accompanist, a recording by the official accompanist will be provided and **must be used**.

2

Edited or enhanced videos will be disqualified.

3

Please refer to the Syllabus for information on timing for your competition.

4

Validity of an entry is the responsibility of the entrant – see regulations if in doubt.

Virtual Feis 2021

Video entries are to be submitted

Acoustic pianos must be used for all piano competitions

If your competition states 'Official accompanist must be used'; a recording by the official accompanist of the relevant test piece(s) in mp3 or WAV format will be provided to you (in your competitor portal) by 26th February, and it **must** be used for your video

You will be advised of the deadline by which you must submit your entry video. (**No submission will be required earlier than March 10th**. Once the schedule has been finalised, each competitor will be advised of their specific deadline)

The schedule of competitions will be drawn up and published on www.feisceoil.ie

Each competition will be allocated to a specific day during the Feis (15th to 26th March). All videos for this competition will be live on our website feisceoil.ie on that day, so that the public and the adjudicator may view them

NB in all junior competitions, while both audio and video will be available to the adjudicator, only audio will be available to the general public

The adjudication on each competition will be uploaded to our website by noon the following day

Mark sheets will be scanned and emailed to competitors as soon as they have been returned by the Adjudicator

Hard copies of mark sheets will be posted to competitors on request and on receipt of an SAE

Certificates and medals will be posted out to all winners and commended competitors after the Feis

Cups and trophies will not be sent to winners, but will be engraved at the expense of Feis Ceoil in advance of Feis 2022, so that all winners continue to be recorded

All competitors will receive a participation certificate (separate to a commendation certificate) to commemorate our 125th Feis in these extraordinary circumstances!

Winners names will be posted on the Winners section of our website as in other years

Junior Rose Bowl Awards 2021

Rosebowls are tenable for one year and will be awarded as follows:

Pianoforte

Silver Rose Bowl (Presented by Tynan Pianos) and €50 to the highest marked winner of Junior Piano (A) and (B) competitions.

Strings (1)

Silver Rose Bowl (Presented by Messrs. Jameson & Co. Ltd.) and €50 to highest marked winner of (A) competitions for Violin, or Viola, or Violoncello.

Strings (2)

Silver Rose Bowl (Presented by Maeve Madden) and €50 to highest marked winner of competitions for Classical Guitar (A), or An Chruit (A), or Junior Harp.

Vocal (1)

Silver Rose Bowl (Presented by Desmond McGreevy) and €50 to highest marked winner of Boys' Vocal Solo or Girls' Vocal Solo (A).

Vocal (2)

National Vocal Silver Rose Bowl (Presented by Feis Ceoil Association) and €50 to highest marked winner from Cailíni (A) or Buachaillí competitions.

Woodwind

Silver Rose Bowl (Presented by Mairtín McCullough) and €50 to highest marked winner of competitions for Flute (A), Junior Clarinet (A), Junior Oboe, Junior Bassoon, Junior Saxophone, or Junior Recorders (Treble (A) and Descant (A)).

Brass

The David Leonard Rose Bowl (Presented by the Rathfarnham Concert Band Society) and €50 to highest marked winner of Junior competitions for Trumpet/Cornet (A), French Horn (A), or Junior Brass Instrumental.



What's on

15 – 26 MARCH 2021

The following pages list the competitions that will be available to view on feisceoil.ie each day.

Please note that videos will be taken down at the end of each day, so make sure not to miss your favourite competitions!

Our adjudicators also only have access to the videos on the day of the competition, and will record their general remarks and announcement of the winners. These adjudication videos will be uploaded to our website by 12 noon on the day following the competition.

Winners' names will then be posted on the 'Winners' section of our website as normal.

Make sure to follow us on social media for all the behind-the-scenes news!



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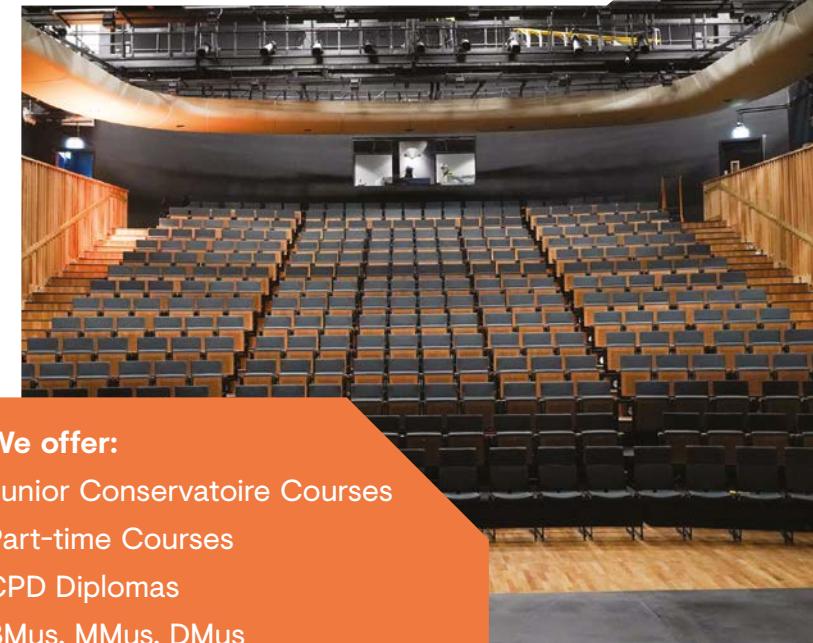
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Choral

No Choir competitions to be held in 2021 due to Covid-19 restrictions. We look forward to welcoming you back next year.



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Vocal Ensemble

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2.01 The Marchant Cup

For duet, trio or quartet for equal or mixed voices.
Performers over 18 years.

Prize:	Cup and Gold Medals
Entrance:	€50
Test:	Two contrasting pieces in 2, 3, or 4 parts of own choice from memory. Time not to exceed 10 minutes.
	Competitors must provide their own accompanist.
	<i>Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.</i>
Adjudicator:	Rachel Sherry
Date:	Monday 15 March 2021

1 Aimee Banks & David Kennedy

Mozart – La ci darem la Mano
Fauré – Pleurs D'Or

2 Rachael Conaghan & Samantha Brady

Mozart – Aprite, Presto Aprite
Engelbert Humperdinck – Abendsegen

3 Enda Henehan, Oisín Fitzgerald, Kevin Roche & Seán Casey

Hammerstein & Kern, arr. Scott Kitzmiller – All The Things You Are
Irving Berlin, arr. C. Hine – Blue Skies

4 Orlaith Harper, Eimear Sheehy & Olivia Dunne

Pauline Viardot – Les Trois Belles Demoiselles
C. Armstrong Gibbs – The Song of Shadows

2.02 Vocal Trio or Quartet for Boys and/or Girls

Performers under 18 years.

1st Prize: Gold Medals

2nd Prize: Silver Medals

Entrance: €50

Test: Two pieces of own choice of contrasting character.
Competitors must provide their own accompanist.
Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.

Adjudicator: Rachel Sherry

Date: Monday 15 March 2021

1 Performers Academy Vocal Trio

Amy F Beron – Winter Wolf

Robert Hazard – Girls just want to have fun

2 Sacred Heart Secondary School

Mendelssohn – Lift Thine Eyes

Bernon – Oceans and stars



2021

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2.03 Junior Vocal Duet (A)

A Pewter Shield presented in memory of Paddy Somerville by his family. Age 15 to under 18 years.

1st Prize: Shield and Gold Medals

2nd Prize: Silver Medals

Entrance: €50

Test: (a) Ronald Binge: **Where the Gentle Avon Flows**
(Chappell / Ascherberg)

NB: Competitors are required to sing test piece (a) only.
A recording by the official accompanist will be provided and must be used.

Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.

Adjudicator: Rachel Sherry

Date: Monday 15 March 2021

1 Abbey Palliser-Kehoe & Faye Herlihy



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2.04 Junior Vocal Duet (B)

Age 11 to under 15 years.

1st Prize: Gold Medals

2nd Prize: Silver Medals

Entrance: €50

Test: (a) Andy Beck: **The Moon** (Alfred Publishing)

NB: Competitors are required to sing test piece (a) only.

A recording by the official accompanist will be provided and must be used.

Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.

Adjudicator: Rachel Sherry

Date: Monday 15 March 2021

1 Orlaith Deasy & Sophie Kennedy

2 Samuel Palliser-Kehoe & Alicia Kennedy

3 David & Conor Smith

4 Maria Barry-Murphy & Siobhan Carter

2.05 Amhrán Beirte / Amhrán Tríréid

D'oifidigh atá os cionn 11 agus faoi 18 mbliaina d'aois.
(Performers over 11 and under 18 years).

An chéad duais: Bonn Óir

An dara duais: Bonn Airgid

Táille iomaíochta: €50

Triail (Test): Dhá amhráin, dhá pháirt nó trí pháirt de rogha na n-iomaitheoirí, ceann mall agus ceann mear, agus iad le tionlacan pianó nó gan é. Is ceadmhach úsáid a bhaint as sólfá tonach.

Ní mór d'iomaitheoirí a dtionlacaí féin a bheith acu más gá.

(Two two-part or three-part songs of competitors' own choice, one slow and one fast, with or without piano accompaniment.

Tonic solfa permitted. Competitors must provide their own accompanist if necessary).

In 2021, composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.

Adjudicator: Deirdre Moynihan

Date: Tuesday 16 March 2021

1 Fionnán Ó Baoighill & Manus Ó Baoighill

Trad. – Dún do Shúile, Lúireach Phádraig

2.06 Veronica Dunne Cup - Operatic Ensemble

For operatic duo, or ensemble of solo voices.

Veronica Dunne Cup (duo) presented by Angela Feeney and Suzanne Murphy.

Monetary award presented by Dr Veronica Dunne.

Charles Wilson Cup (ensemble) in memory of the former Registrar of Feis Ceoil. Monetary award presented anonymously.

Prize: Duo: Cup & €200 Ensemble: Cup and €200

Entrance: €50

Test: Duo: Own choice from any opera, not to exceed fifteen minutes. Costumes and acting recommended.

Ensemble: Own choice for any combination of no fewer than three solo voices, not to exceed 15 minutes. Costumes and acting recommended.

Competitors must provide their own accompanist.

Note: In this competition, a singer may perform with a second duo/ensemble, provided that no two groups have more than one performer in common.

Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.

Adjudicator: Amanda Roocroft

Date: Wednesday 24 March 2021

1 RIAM Opera class duo

Engelbert Humperdinck – Hansel and Gretel duet
(Act One Scene One)

Senior Vocal Solo

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3.01 Count John McCormack Vocal Recital

A recital of not more than 15 minutes, with texts in 3 languages.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: A recital of not more than 15 minutes, with texts in 3 languages. Programme must include one aria from either opera or oratorio (in original language and in original key), two art songs and a setting of an Irish folk song or an original song by an Irish composer. Competitors must provide their own accompanist.

Adjudicator: Adrian Thomson

Date: Wednesday 17 March 2021

1 Sarah Hanna

Mozart – L'amero Saro Constante

Strauss – Cäcilie

Debussy – Regret

arr. Britten – The Last Rose of Summer

2 Samantha Brady

Mozart – Deh vieni non Tardar

Stanford – The Calico Dress

Schubert – Der Musensohn

Anon. – I will walk with my Love

3 Sarah Luttrell

Gluck – Che faro senza Euridice (Orfeo ed Euridice)

Charles Wood – At Sea

Ned Rorem – Early in the Morning

Fauré – Au bord de leau

3.02 Gervase Elwes Memorial Cup

Open to the winners of the following 2021 competitions:

**Plunket Greene, Joseph O'Mara, Geoghegan, Lieder, Dermot Troy,
Percy Whitehead, Nancy Calthorpe, German Government,
& Dramatic Cups.**

Previous winners are not eligible.

Prize: Perpetual Cup & Gervase Elwes Medal
(which will be the property of the winner).

The Mollie Murray €1,000 Award, presented in
her memory by her daughter Ann.

An uninterrupted recital of not more than 15
minutes of the competitor's own choice. Songs
already sung in any of the above competitions may
be repeated. A proportion of marks will be given
for the selection of the programme.

Should a competitor win more than one of the
above competitions he/she will select which
competition to represent in the Gervase Elwes Cup
and the runner-up in the one(s) not selected will be
permitted to compete, provided 85 marks or more
have been awarded.

Competitors must provide their own accompanist.

PLEASE NOTE that the winner of this competition is
eligible to apply for the RDS €15,000 Music Bursary.
(See www.rds.ie/musicbursary for further details).

Adjudicator: Amanda Roocroft

Date: Friday 26 March 2021

Finalists:

- 1 _____
- 2 _____
- 3 _____
- 4 _____
- 5 _____
- 6 _____
- 7 _____
- 8 _____
- 9 _____

3.03 Plunket Greene Cup

A miniature silver replica of the Plunket Greene Cup *presented by Mrs Molly Reynolds* (tenable for one year) will be presented to the runner-up. For Interpretation.

1st Prize: Cup and Gold Medal

2nd Prize: Miniature replica silver cup (tenable for one year) and Silver Medal

Entrance: €50

Test: Two songs of contrasting character in any language. A considerable proportion of the marks will be given for the musical value of the songs presented. Competitors must provide their own accompanist.

Adjudicator: Adrian Thomson

Date: Monday 15 March 2021

1 Aimee Banks

Liszt – Kling Leise Mein Lied
Fauré – Notre Amour

2 Adam Cahill

Tchaikovsky – Net tolko, tot kto znal
Schumann – Die beiden Grenadiere

3 Caroline Behan

Liszt – Oh! quand je dors
Richard Hageman – At the Well

4 Aimee Kearney

Hamilton Harty – The Stranger's Grave
Schumann – Die Kartenlegerin

5 Anna-Helena MacLachlan

Elgar – Sea Slumber Song
Mahler – Rheinlegendchen

6 David Kennedy

Vaughan Williams – The Sky Above the Roof
Schubert – Am Feierabend

7 Anna Gregg

William Walton – Daphne
Liszt – Die Lorelei

8 Heather Sammon

Havelock Nelson – Dirty Work
Mendelssohn – Der Blumenstrauß

9 Eimear Harper

Mozart – Deh vieni, non tardar
Roger Quilter – Love's Philosophy

10 Christopher Nixon

Beethoven – Adelaide
Ralph Vaughan Williams – Silent Noon

11 Olivia Sheehy

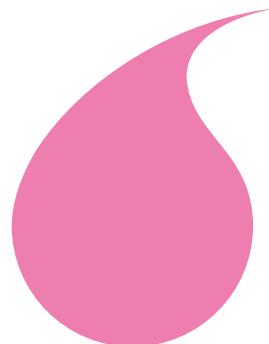
Herbert Howells – King David
Wolf – Die Spröde

12 Adam McDonagh

Strauss – Der Einsame
Peter Warlock – Captain Stratton's Fancy

13 Cerys MacAllister

Britten – Johnny
Mahler – Liebst du



3.04 Lieder Prize

A Silver Rose Bowl, presented by the late Jean Nolan.

Also the Richard and Cait Cooper Awards of €300 and €100.

Also, a €300 Award for the best performance of a Mahler song (provided a mark of 85 or higher has been achieved).

1st Prize: Cup and €300

2nd Prize: A miniature silver replica of the Rose Bowl, presented by Mrs Molly Reynolds, tenable for one year, and €100

Entrance: €50

Test: Three songs from the Lieder repertoire, no more than two songs by any one composer. Songs to be sung in German to an original German text.

There will be no recalls.

Competitors must provide their own accompanist.

Adjudicator: Amanda Roocroft

Date: Monday 22 March 2021

1 Cathal McCabe

Schubert – Nacht und Träume

Brahms – Vergebliches Ständchen

Strauss – Zueignung

2 Dylan Rooney

Wolf – Fußreise

Schubert – Im Abendrot

Mahler – Wer hat dies Liedlein erdacht

3 Orla Daly

Schumann – Die Lotosblume

Schumann – Der Nussbaum

Wolf – Verborgenheit

4 Lauren McCann

Strauss – Die Nacht

Strauss – Ständchen

Mahler – Liebst du um Schönheit

5 Withdrawn

6 Eilis Fox

Schubert – Nacht Und Träume

Schubert – Gretchen Am Spinnrade

Brahms – Vergebliches Ständchen

7 Rory Lynch

Brahms – Sommerabend

Brahms – Die Mainacht

Schubert – Der Musensohn

8 Erin Dollard

Mahler – Ich ging mit Lust

Schumann – Die Soldatenbraut

Schubert – Ellens Gesang 2

9 Caroline Behan

Mahler – Ging heut Morgen über's Feld

Strauss – Traum durch die Dämmerung

Strauss – Cäcilie

10 Aimee Kearney

Mendelssohn – Frühling

Schubert – Nacht und Träume

Mahler – Wer hat das Leidlein Erdacht?

11 Fionn Ó hAlmhain

Carl Loewe – Meeresleuchten

Schubert – Der Atlas

Mahler – Der Tambour'sell

12 David Kennedy

Schubert – Mein!

Brahms – Heimweh II

Brahms – Meine Liebe is Grün

13 Owen Lucas

Brahms – O liebliche Wangen

Schubert – Im Abendrot

Mahler – Ich bin der Welt abhanden gekommen

14 Withdrawn

15 Hannah O'Brien

Mahler – Liebst du um schönheit

Wolf – Verborgenheit

Mendelssohn – Neue Liebe

16 Olivia Sheehy

Schubert – An Die Laute
Liszt – Es Muss ein Wunderbares Sein
Mahler – Ich bin der welt abhanden gekommen

17 Lauren Scully

Schubert – Die junge Nonne
Mahler – Liebst du um Schönheit
Grieg – Ein Traum

18 Aebh Kelly

Mahler – Wenn mein Schatz Hochzeit macht
Mahler – Ich hab' ein glühend Messer
Strauss – Die Nacht

19 Faustina O'Sullivan

Schubert – Gretchen am Spinnrade
Grieg – Ein Traum
Mahler – Frühlingsmorgen

20 Sinead Lalor

Mahler – Ich atmet' einen linden Duft
Schubert – Nacht und Träume
Schumann – Die Lorelei

21 Katie Richardson McCrea

Mahler – Ich bin der welt abhanden gekommen
Schubert – Ganymed
Brahms – Ständchen

22 Orlaith Mulholland

Brahms – Die Mainacht
Mahler – Wer hat dies Liedlein erdacht?
Brahms – Meine Liebe ist Grün

23 Louise Florence

Mahler – Ich atmet' einen linden duft
Strauss – Die Nacht
Schubert – Die Junge Nonne

24 Cerys MacAllister

Schumann – Kennst du das land
Schubert – Ganymed
Mahler – Ich atmet' einen linden duft

25 Sarah Luttrell

Schubert – Litanei Auf Das Fest Allerseelen
Carl Loewe – Seit ich ihn gesehen
Robert Schumann – Jemand

**3.05 Percy Whitehead Cup**

Presented by his daughter and former pupils.

Prize: Cup and Gold Medal

Entrance: €50

Test: (a) Two songs or arias by 16th, 17th or 18th century British-born composers.

(b) Two art songs by 20th or 21st century British or Irish composers.

Songs should be of contrasting style and tempo and marks will be awarded accordingly. All songs must be sung in English.

NB: In 2021, there will be no recalls. Competitors are required to sing one early song or aria, one art song and a third piece (from (a) or (b)) of their choice.

Adjudicator: Rachel Sherry

Date: Wednesday 17 March 2021

1 Gráinne Kearney

Armstrong Gibbs – A Song Of Students
R. Quilter – Now Sleeps The Crimson Petal
Morley – It Was A Lover And His Lass
Purcell – The Knotting Song

2 Eleanor Coleman

Purcell – Music for a While
Thomas Campion – When to Her Lute Corinna Sings
Rebecca Clarke – Shy One
Michael Head – A Green Cornfield

3 Christopher Nixon

Purcell – I'll sail upon the Dog Star
John Weldon – The wakeful nightingale
Roger Quilter – Go, lovely rose
Eric Coates – By Mendip Side

3.06 Nancy Calthorpe Cup

Presented by her pupils and friends. For French Song.

Prize: Cup and Gold Medal

Entrance: €50

Test: Competitors are required to select three songs from the French repertoire (songs set specifically to French texts by French composers). Songs must be sung in French and not more than two songs by the same composer may be chosen.

There will be no recalls. Competitors must provide their own accompanist.

Adjudicator: Adrian Thompson

Date: Tuesday 16 March 2021

1 Laura Aherne

Fauré – Notre Amour

Hahn – D'une Prison

Debussy – Romance

2 Rachael Conaghan

Debussy – Noël Des Enfants

Hahn – D'une Prison

Fauré – Notre Amour

3 Adam Cahill

Fauré – Chanson du pêcheur

Fauré – En sourdine

Hahn – D'une prison

4 Sarah Hanna

Debussy – Coquetterie Posthume

Debussy – La Romance d'Ariel

Duparc – Extase

5 Caroline Behan

Debussy – Apparition

Bachelet – Chère Nuit

Delibes – Les filles de Cadix

6 Megan O Neill

Debussy – C'est l'extase langoureuse

Debussy – Chevaux de bois

Duparc – Chanson triste

7 Lauren Scully

Duparc – Chanson Triste

Viardot – Hai Luli

Debussy – Chevaux de bois

8 Withdrawn

9 Cerys MacAllister

Paladilhe – Psyché

Poulenc – "C"

Poulenc – Les Chemins de l'amour

10 Ellen Kelly

Satie – Je Te Veux

Chausson – Le Temps des Lilas

Duparc – Au Pays où se fait la Guerre



**Dublin County Choir wish
the Feis Ceoil every success**

We look forward to seeing you all again when circumstances allow.

We are busy virtually rehearsing mozart's requiem for a performance – hopefully – later in the year!

We'll see you then!

3.08 Dermot Troy Trophy

For Oratorio.

Prize: Trophy and Gold Medal

Entrance: €50

Test: Competitors to sing an aria from an Oratorio.
Competitors must provide their own accompanist.

Adjudicator: Adrian Thompson

Date: Wednesday 17 March 2021

1 Robert Murtagh

Handel – Recit & Aria – For, Behold, Darkness Shall Cover The Earth

2 Dylan Rooney

Mendelssohn – Tarry here my servant... It is enough!

3 Aisling Gregg

Handel – I know that my Redeemer liveth

4 Kiri O'Neill

Handel – Oh, had I Jubal's Lyre

5 Megan O'Neill

Handel – Let the Bright Seraphim

6 Rachael Conaghan

Bach – Bereite Dich Zion

7 Adam Cahill

Handel – The good we wish for

8 Grainne Kearney

Haydn – Quis Non Posset

9 Withdrawn

10 Caoimhe Corcoran

Haydn – With Verdure Clad

11 Christopher Nixon

Handel – Total Eclipse

12 Withdrawn

13 Withdrawn

14 Hannah O'Brien

Handel – Tu del Ciel ministro eletto

15 Stephanie Kinsella

Mozart – Laudamus Te

16 Sarah Luttrell

Bach – Qui sedes ad dexteram Patris

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3.09 German Government Cup

Presented by the German Government. For performance of Bach.

Prize: Cup and Gold Medal

Entrance: €50

Test: A Bach song or aria in German.

Competitors must provide their own accompanist.

Adjudicator: Adrian Thomson

Date: Tuesday 16 March 2021

1 Brian McIvor

Mein teurer Heiland laß dich fragen

2 Kiri O'Neill

Aus Liebe will mein Heiland Sterben

3 Megan O'Neill

Aus Liebe will mein Heiland sterben

4 Caroline Behan

Jauchzet Gott in allen Landen – Cantata 51

5 Aimee Kearney

Nur ein Wink von seinen Händen

6 Anna-Helena MacLachlan

Bereite Dich, Zion – Christmas Oratorio

7 Christopher Nixon

Der Heiland ist gekommen and Komm, Jesu, komm
zu deiner Kirche

8 Olivia Sheehy

Erbarme Dich

3.10 Denis O'Sullivan Medal

*Medal presented by the Royal Irish Academy of Music as Trustees
of the Memorial Fund.*

Prize: Medal

Entrance: €50

Test: The medal is offered for the best rendering of two Irish songs of contrasting character in English or Gaelic, ancient or modern, original or arranged, provided the spirit and form are Irish.

Competitors must provide their own accompanist.

Adjudicator: Rachel Sherry

Date: Monday 15 March 2021

1 Withdrawn

2 Robert Murtagh

Patrick Kavanagh/Raglan Road trad. arr. Ken Shellard
Trad. – Molly na gCuach ní Chuilleanáin

3 Tara Abbey

Edward Pendleton – Bid adieu
James Lynam Molloy – Kerry dances

4 Heather Sammon

Herbert Hughes – O Men from the Fields
Stanford – The Calico Dress

5 Mollie Lalor

Eric Coates – The Fairy Tales of Ireland
Herbert Hughes – I Will Walk with my Love

6 Ellen Kelly

Larchet – A Stoírín Bán
Stanford – The Calico dress

3.11 Thomas Moore Cup

A Silver Challenge Cup, presented by the late Dr Herbert Mackey, for the best rendering of Moore's Melodies.

Prize: Cup and Silver Medal

Entrance: €50

Test: Two melodies by Thomas Moore.
Competitors must provide their own accompanist.

Adjudicator: Rachel Sherry

Date: Monday 15 March 2021

1 Rachael Conaghan

Love thee Dearest
The Meeting of the Waters

2 Caoimhe Healy

Moore, arr. Britten – The Last Rose Of Summer
Moore, arr. Britten – At the mid hour of night

3 Anna-Helena MacLachlan

The Last Rose Of Summer
Silent, O Moyle

4 Clare Quinn

Moore, arr. Britten – At the mid hour of night
Moore, arr. Britten – The last rose of summer

3.12 Milne Cup

Presented by the Milne family. For voice and pianoforte.

The competition will be judged as an equal partnership of vocalist and accompanist (i.e. marks will be awarded for the accompanist as well as the vocalist). Both names must be stated on the entry form.

Prize: Cup and Gold Medals

Entrance: €50

Test: Two contrasting songs of own choice.
A proportion of marks will be given for the quality and suitability of the choice of programme.

Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.

Adjudicator: Rachel Sherry

Date: Wednesday 17 March 2021

1 Caroline Behan & Frasier Hickland

Strauss – Morgen
Rachmaninoff – Spring Waters

2 Eimear Harper & Luke Lally Maguire

Howells – King David
Strauss – Ständchen

3.13 Bradbury Cup

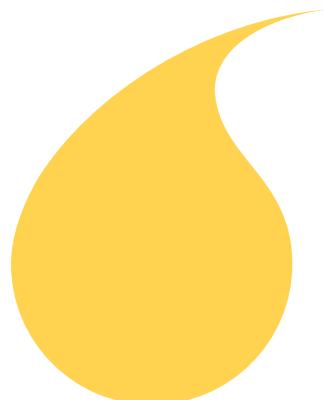
Cup presented by the late Mrs. Madge Clotworthy (née Bradbury).	
Prize:	Cup and Gold Medal
Entrance:	€40
Test:	Competitors to perform from memory in any language, playing their own piano accompaniment, two songs – one of which must be a folk-song from any land. (Operatic aria not suitable).
Adjudicator:	Rachel Sherry
Date:	Wednesday 17 March 2021

1 Holly Woods

arr. Britten – Down By The Salley Gardens
Schubert – Lachen Und Weinen

2 Robert Murtagh

John Ireland – Sea Fever
arr. Britten – The Plough Boy



3.14 Dramatic Cup and €5,000 Tony Quigley Awards

Cup presented by the late George W. Sleater. Monetary awards presented by the late Margaret Quigley in memory of her husband Tony's lifelong and passionate love and knowledge of opera. Medals and Miniature cup presented by Neasa Nic Fhionnlaoich, a friend of George W. Sleater.

1st Prize:	Silver Cup, Gold Medal and Tony Quigley €4,000 Award
2nd Prize:	Miniature Cup (for one year), Silver Medal and Tony Quigley €1,000 Award
Entrance:	€50
Test:	Two contrasting arias from the Dramatic repertoire to be sung in the original key and with appropriate gestures. Each aria must not exceed ten minutes. One aria to be sung in the preliminary round and both arias to be sung on recall to the final round. Both arias must be specified on the entry form. Costume optional. Competitors must provide their own accompanist. <i>In 2021, there will be no final. Competitors are required to submit both their arias together.</i>
Adjudicator:	Amanda Roocroft
Date:	Tuesday 23 March 2021

1 Dylan Rooney

Mozart – Rivolgete a lui lo sguardo (Così fan tutte)
Strauss – Lieben, Hassen, Hoffen, Zagen (Ariadne auf Naxos)

2 Laura Aherne

Weber – Einst Träumte Meine Sel'gen Base (Der Freischütz)
Menotti – Monica's Waltz (The Medium)

3 Pawel Switaj

Boito – Son lo spirito (Mephistofele)
Verdi – Ella giammai m'amo (Don Carlo)

4 Rory Dunne

Mozart – Madamina! (Don Giovanni)
Verdi – Ehi! Paggio! (Falstaff)

5 Lorna Breen

Handel – Se Pietà (Giulio Cesare)
Donizetti – Quel guardo il cavaliere (Don Pasquale)

6 Caroline Behan

Mozart – E Susanna non vien!...Dove Sono (Le nozze di Figaro)
Massenet – Je marche sur tous les chemins (Manon)

7 Fionn Ó hAlmhain

Purcell – Arise ye subterranean Winds (The Tempest)
Verdi – Il Lacerato Spirito (Simon Boccanegra)

8 Megan O'Neill

Offenbach – Les oiseaux dans la charmille (Les Contes d'Hoffmann)
Mozart – O zittre nicht (Die Zauberflöte)

9 Withdrawn**10 Rebecca Rodgers**

Verdi – Re dell'abisso affrettati (Un Ballo in Maschera)
Saint-Saëns – Mon coeur s'ouvre à la voix (Samson et Dalila)

11 Stefan Corlade

Verdi – Ah! la paterna mano (Macbeth)
Tchaikovsky – Kuda, kuda, kuda vi udalilis (Evgheni Onegin)

12 Owen Lucas

Mozart – Dies Bildnis ist bezaubernd schön (The Magic Flute)
Lalo – Vainement, ma bien-aimée (Le Roi d'Ys)

13 Hannah O'Brien

Menotti – The Telephone Aria (The Telephone)
Puccini – Mi chiamano Mimi (La Bohème)

14 Olivia Sheehy

Britten – Flowers bring to every year (The Rape of Lucretia)
Rossini – Di Tanti Palpiti (Tancredi)

15 Luke Horner

Mozart – Il Mio Tesoro (Don Giovanni)
Weill – Lonely House (Street Scene)

16 Lauren Scully

Stravinsky – No word from Tom (The Rake's Progress)
Donizetti – Ah tardai troppo... (Linda di Chamounix)

17 Aebh Kelly

Mozart – Ah scostati... Smanie Implacabili! (Così van Tutte)
Massenet – Va! Laisse couler mes larmes (Werther)

18 Aisling McCarthy

Britten – Tower Scene: How beautiful it is (The Turn of the Screw)
Donizetti – O Luce Di Quest' Anima (Linda di Chamounix)

19 Sinéad Lalor

Mozart – Temerari!....Come scoglio (Così fan tutte)
Donizetti – Piangeti voi... al dolce guidami (Anna Bolena)

20 Ellen Kelly

Gounoud – Que fais tu blanche tourterelle (Romeo & Juliette)
Walton – I was a constant faithful wife (The Bear)

21 Katie Richardson McCrea

Gluck – Che faro senza Euridice? (Orfeo Ed Euridice)
Massenet – Ne me refuse pas (Herodiade)

22 Louise Florence

Gounod – The Jewel Song (Faust)
Menotti – Steal me sweet Thief (The Old Maid and the Thief)

3.15 Mrs P.J. Geoghegan Memorial Cup

Open to soprano, mezzo-soprano and contralto voices.

Aria to be sung in original key and in original language, unless otherwise specified.

Prize: Cup and Gold Medal

Entrance: €50

Test: *Soprano:*

(a) Mozart: *Bester Jüngling* (Die Schauspieldirektor)

OR

(b) Offenbach: *Elle a fui, la Tourterelle* (Les Contes d'Hoffmann)

Mezzo-Soprano:

(a) Handel: *Sta nell' Ircana* (Alcina)

OR

(b) Bizet: *Seguidilla* (Carmen)

Contralto:

(a) Handel: *Cara sposa* (Rinaldo)

OR

(b) Rossini: *Cruda Sorte* (L'Italiana in Algeri)

Adjudicator: Adrian Thomson

Date: Tuesday 16 March 2021

1 Laura Aherne

2 Withdrawn

3 Lorna Breen

4 Eilis Fox

5 Hannah Barrett

6 Ellen Kelly

7 Katie Richardson McCrea

8 Louise Florence

3.16 Joseph O'Mara Memorial Cup & McNamara €1,000 Award

Cup presented by the late Mrs. Harriet Simpson.

Open to countertenor, tenor, baritone and bass voices.

Also, €1,000 presented by tenor Paul McNamara in memory of his father Patrick. The winner also receives one year's honorary membership of The Bohemians. Aria to be sung in original key and in the original language, unless otherwise specified.

Prize: Cup, Gold Medal and €1,000

Entrance: €50

Test: *Countertenor:*

(a) Mozart: *Son reo, l'error confesso* (Mitridate)

OR (b) Gluck: *Che faro senza Euridice* (Orfeo ed Euridice)

Tenor:

(a) Handel: *Prigioniera ho l'alma in pena* (Rodelinda)

OR (b) Godard: *Oh! ne t'éveille Pas* (Jocelyn)

Baritone:

(a) Handel: *Se il mar promette calma* (Lotario)

OR (b) Humperdinck: *Ach, wir armen Leute!* (Hansel und Gretel)

Bass:

(a) Mozart: *Madamina, il catalogo è questo* (Don Giovanni)

OR (b) Weill: *Let things be like they always was* (Street Scene)

Competitors must provide their own accompanist.

Adjudicator: Amanda Roocroft

Date: Wednesday 24 March 2021

1 Ahron Sumar

2 Dylan Rooney

3 Paweł Switaj

4 Adam Cahill

5 Rory Lynch

6 Fionn Ó hAlmhain

7 Christopher Nixon

8 Owen Lucas

9 Withdrawn

10 Luke Horner

3.17 Senior Musical Theatre (New!)

Cup and monetary prizes presented by the Rathmines & Rathgar Musical Society.

1st Prize:	Perpetual Cup, Gold Medal and €500
2nd Prize:	Silver Medal
Entrance:	€50
Test:	Competitors to perform a solo song from the Musical Theatre repertoire. Performances should be in the original key and from an official version. Piano accompaniment only. Costume optional. Competitors must provide their own accompanist. (A list of accompanists can be obtained from the Feis Ceoil office if required).
Please Note:	A proportion of the marks will be awarded for acting through song, and appropriateness of repertoire to voice type and stage of vocal development.
Adjudicator:	Philip Raymond
Date:	Friday 26 March 2021

1 Kirsty McDougall

Harold Arlen – The Man That Got Away (A Star is Born)

2 Anna Bergin

Stephen Schwartz – Meadowlark (The Bakers Wife)

3 Lorna Breen

Gilbert & Sullivan – Poor Wandering One (The Pirates of Penzance)

4 Orlaith Dunne

Carl Davis – Here Comes the Ballad

5 Rebecca Rodgers

Bruce Joel Rubin – With you (Ghost)

6 Eimear Harper

Steven Lutvak – I Don't Know What I'd Do Without You (A Gentleman's Guide to Love and Murder)

7 Faustina O'Sullivan

Arthur S. Sullivan – Poor Wandering One (Pirates of Penzance)

3.18 The Young Cup

Silver Cup and monetary prizes presented by the Young family, in memory of William Young. Open to all voices.

1st Prize:	Cup, Gold Medal and €300
2nd Prize:	Silver Medal and €125
Entrance:	€50
Test:	Two songs of own choice from the Drawing Room Ballad repertoire, excluding opera, operetta, musicals and arrangements of Irish folksongs. To be sung in English.
Adjudicator:	Adrian Thompson
Date:	Monday 15 March 2021

1 Aimee Kearney

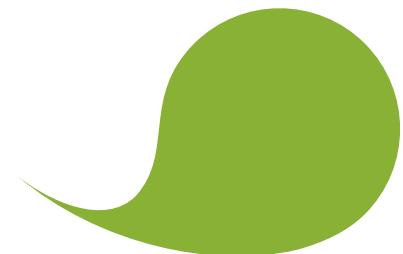
Parry – My Heart is like a Singing Bird
Charles – When I have Sung my songs to you

2 Hannah O'Brien

Sanderson – As I sit here
Lehrer – When you're old and gray

3 Stephanie Kinsella

Joyce – Bid Adieu
Lehrer – Poisoning Pigeons in The Park



3.19 The Vincent O'Brien Memorial Cup

Presented by the O'Brien Family. Open to all voices.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: (a) A song or aria from the early Italian repertoire (17th or 18th Century), to be sung in Italian

(b) A song of own choice in English

Competitors must provide their own accompanist.

Adjudicator: Rachel Sherry

Date: Wednesday 17 March 2021

1 Cathal McCabe

Gluck – O del mio dolce ardor

Marmion – When you are old and grey

2 Lauren McCann

Handel – Tornami a vagheggiar – Alcina

Walton – Daphne

3 Aimee Banks

Pergolesi – Stizzoso, mio, stizzoso

Head – A Blackbird Singing

4 Sorcha O'Brien

Vivaldi – Vieni Vieni

Head – A Green Cornfield

5 Samantha Brady

Handel – Da tempeste il legno infranto

Charles – When I have sung my songs

6 Tadgh Snodgrass

Handel – Si, Tra I Ceppi

Vaughan Williams – Silent Noon

7 Caoimhe Corcoran

Handel – Piangerò

Hageman – At the Well

8 Clare Quinn

Handel – Bel Piacere (Agrippina)

Quilter – Music, when soft voices die

9 Cathal McGuinness

Handel – Si, Tra I Ceppi

Coates – Who Is Sylvia

10 Orlaith Mulholland

Handel – Il Primo Ardor

Head – Nocturne

11 Christopher May

Scarlatti – Già il sole dal Gange

Vaughan Williams – The Vagabond

12 Leah Walsh

Paisiello – Nel cor più non mi sento

Quilter – June

13 Maeve Carolan

Handel – Pena Tiranna

Head – The Matron Cat's Song

14 Hugo O'Donnell

Handel – Un Momento Di Contento

Quilter – Come Away Death

15 Louise Florence

Mozart – Deh Vieni Non Tardar

Walton – Old Sir Faulk

16 Cerys MacAllister

Mozart – Una donna

Sanderson – As I sit here

3.21 John McCormack and Margaret Burke-Sheridan Cups and Bohemians Awards

The John McCormack Cup *presented by the late Count John McCormack*. Also one year's honorary membership of the Bohemians and a €500 bursary *presented by The Bohemians*.

The Margaret Burke-Sheridan Cup *presented by the late Prince Ferdinando d'Ardia Caracciolo*. Also a €500 bursary *presented by The Bohemians*.

Open to the winners and second-placed competitors (provided they have obtained 85 marks or more) in the following solo vocal competitions in 2021: soprano, mezzo-soprano, contralto/ countertenor, tenor, baritone and bass.

The McCormack Cup, silver medal and €500 Bohemians Award will be presented to the best singer in the tenor, baritone and bass categories.

The Burke-Sheridan Cup, silver medal and €500 Bohemians Award will be presented to the best singer in the soprano, mezzo-soprano and contralto/countertenor categories.

In 2021, there will be no final. The adjudicator will review qualifiers' original submissions.

Adjudicator: Amanda Roocroft

Date: Thursday 25 March 2021



The Bohemians are happy to support two exciting €500 Bursaries for the winners of the JOHN McCORMACK CUP and the MARGARET BURKE SHERIDAN CUP.

The Bohemian singing club, founded in 1878 has enjoyed a long association with Feis Ceoil, with many Bohemian members being past winners. The Bohemians are also happy to award a free year's subscription to the winners of the JOSEPH O'MARA MEMORIAL CUP, WILLIAM T.WATT TROPHY, FRANK COWLE TROPHY, JAMES CUTHBERT CUP and the JOHN McCORMACK CUP.

ALL PARTICIPANTS in Feis Ceoil competitions are warmly welcome to attend the Bohemians Monday Musical Social Evenings in Elm Park Golf & Sports Club (October to March) at 7.45pm.

Enquiries to the Hon Secretary: honsec@thebohemians.ie

For more information see www.thebohemians.ie or like us on Facebook

3.22 Soprano Solo

The Music Lovers Cup presented anonymously.

1st Prize: Cup and Gold Medal

2nd Prize: Silver medal

Entrance: €40

Test: (a) Thomas Linley, arr. Ella Ivimey: **Still the Lark Finds Repose** (in A-flat) (Stainer & Bell)

NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.

A recording by the official accompanist will be provided and must be used.

Adjudicator: Amanda Roocroft

Date: Wednesday 24 March 2021

1 Laura Aherne

2 Megan O'Neill

3 Lauren McCann

4 Withdrawn

5 Eilis Fox

6 Emily Keyes

7 Clare Quinn

8 Clodagh Dunne

9 Caoimh-Ella Lundy

10 Leah Walsh

11 Faustina O'Sullivan

12 Cerys MacAllister

3.23 Mezzo Soprano Solo

The Pearl Atock Trophies. Silver salvers to the winner and runner up, presented by associates and friends in recognition of her long service to the Feis Ceoil.

1st Prize: Trophy and Gold Medal

2nd Prize: Runner-up Trophy and Silver Medal

Entrance: €40

Test: (a) Madeleine Dring: **The Cuckoo** (in F) **Seven Shakespeare Songs** (Thames/Elkin)

NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.

A recording by the official accompanist will be provided and must be used.

Adjudicator: Amanda Roocroft

Date: Wednesday 24 March 2021

1 Orla Daly

2 Rachael Conaghan

3 Caoimhe Healy

4 Erin Dollard



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3.24 Contralto/Countertenor Solo

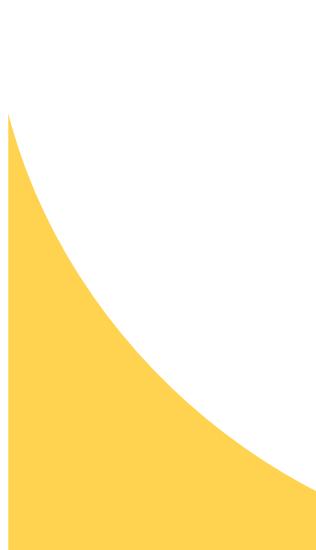
The Mrs 'K' Trophy. A silver salver presented by Mary Meehan Kinsella.

1st Prize:	Trophy and Gold Medal
2nd Prize:	Silver Medal
Entrance:	€40
Test:	(a) Ralph Vaughan Williams: The Sky above the Roof (in F) <i>Ralph Vaughan Williams Song Album Volume 1</i> (Boosey & Hawkes)
	<i>NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.</i>
	<i>A recording by the official accompanist will be provided and must be used.</i>
Adjudicator:	Amanda Roocroft
Date:	Wednesday 24 March 2021

1 Anna-Helena Maclachlan

2 Adam McDonagh

3 Sarah Luttrell



3.25 Tenor Solo

The William T. Watt Trophy. A silver salver, *presented by his daughter Patricia*. First prize also includes one year's honorary membership of The Bohemians.

1st Prize: Trophy and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:
(a) Elgar: *Is she not passing fair?* (in G)
A Heritage of 20th Century British Song Volume 2
(Boosey & Hawkes)
Digital download available at IMSLP
NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.
A recording by the official accompanist will be provided and must be used.

Adjudicator: Rachel Sherry

Date: Monday 15 March 2021

1 Cathal McCabe

2 Rory Lynch

3 Christopher Nixon

4 Owen Lucas

5 Hugo O'Donnell

3.26 Baritone Solo

The Frank Cowle Trophy. A silver salver, *presented by his friends and pupils*. First prize also includes one year's honorary membership of The Bohemians.

1st Prize: Trophy and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:
(a) Quilter: *A Last Year's Rose* (in C)
Roger Quilter 55 Songs – Low Voice (Hal Leonard)
NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.
A recording by the official accompanist will be provided and must be used.

Adjudicator: Adrian Thompson

Date: Monday 15 March 2021

1 Ahron Sumar

2 Adam Cahill

3 Tadgh Snodgrass

4 Christopher May

THE JOHN McCORMACK SOCIETY

under the patronage of John Count McCormack

Each year to commemorate the anniversary of John McCormack's death, the John McCormack Society offers a recital engagement and one years honorary membership to selected Feis Ceoil prizewinners.

The Society was founded in 1960 with a view to perpetuating the memory of the great Irish tenor.

Lectures/Recitals are held monthly.
Admission free. Non-members welcome.
Annual Membership €25.00



John McCormack
1884-1945

Enquiries to Elizabeth O'Brien Hon. Secretary Tel: 01-676 2877

3.27 Bass Solo

The James Cuthbert Cup, presented by Desmond & Margaret Cuthbert.
First prize also includes one year's honorary membership of
The Bohemians.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Tchaikovsky: **To the Forest** (in D)
Bass Solos – New Imperial Edition (Boosey & Hawkes)
NB: In 2021 there will be no recalls. Competitors are
required to sing test piece (a) only.
A recording by the official accompanist will be provided
and must be used.

Adjudicator: Adrian Thompson

Date: Monday 15 March 2021

1 Paweł Switaj

2 Fionn Ó hAlmhain

3 Gheorghe Palcu

3.30 Corn Cuimneacháin Mhic Cathmhaoil

Amhránaíocht aonair do gach cineál gutha (fir agus mná).
(Solo singing with or without piano accompaniment for all voice
types, male and female).

Duais: Corn. (A male winner will be awarded one year's
honorary membership of The Bohemians)

Taille iomáiochta: €40

Triail (Test): Dhá amhrán Ghaelacha de rogha an iomaitheora
a chanadh agus iad i gcodarsnacht lena chéile.
Beidh an Corn i seilbh an té a bhuann é go ceann
bliana. (Two contrasting Irish songs (in Irish) of
competitors' own choice, with or without piano
accompaniment.)

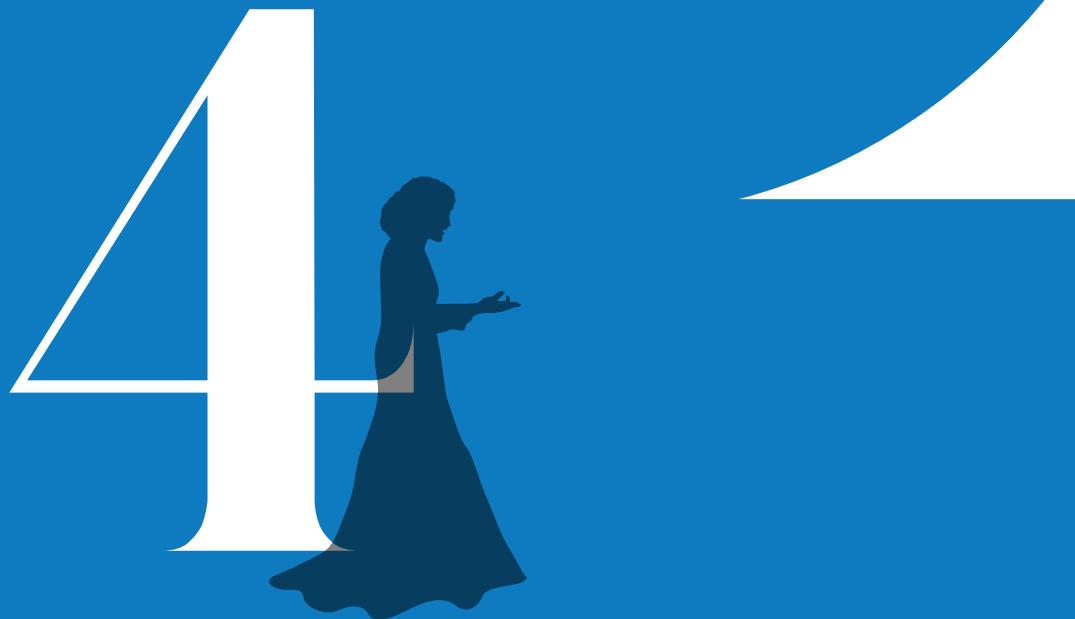
Is ceadmhach úsáid a bhaint as sólfa tonach.
(Tonic solfa permitted)

Ní mór d'iomaitheoirí a dtionlacaí féin a bheith
acu más gá.
(Competitors must provide their own accompanist
if necessary).

No entry in 2021.

Junior Vocal

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4.01 The Kitty O'Callaghan Trophy

Presented by her friends in her honour. For junior voice and pianoforte.

Age Limits: 14 to under 19 years for both singer and accompanist.
Both names to be stated on the entry form.

1st Prize: Silver Salvers and Gold Medals

2nd Prize: Silver Medals

Entrance: €40

Test: Two contrasting songs of own choice. A proportion of marks will be awarded for the quality and suitability of the choice of programme. The competition will be judged as an equal partnership of vocalist and accompanist (i.e. marks will be awarded for the accompanist as well as the vocalist). *Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.*

Adjudicator: Rachel Sherry

Date: Monday 15 March 2021

1 Maria O'Connor & Evan Lawrence

Schubert – Gretchen am Spinnrade

Debussy – Clair de Lune

4.02 Junior Vocal Recital

Cup presented by the late Mr. Maurice Flynn. Also the Sr. Peter Cronin €500 Award, presented by Virginia Kerr in her memory.

Age Limit: 15 to under 19 years.

1st Prize: Cup, Gold Medal and €500

2nd Prize: Silver Medal

Entrance: €50

Test: Competitors to perform 3 songs of contrasting character, not to exceed 10 minutes. Programme to be listed on entry form.

Competitors must provide their own accompanist.

Adjudicator: Rachel Sherry

Date: Thursday 18 March 2021

1 Conor Loughman

Butterworth – When I was One and Twenty

Schubert – Im Abendrot

Copland – Long Time Ago

2 Aisling Leahy

Schumann – Der Nussbaum

Bellini – Vaga luna che inargentì

Harty – Sea Wrack

3 Nicholas O'Neill

Bononcini – Per La Gloria d'adorarvi

Fauré – Lydia

Trad. – Ballynure Ballad

4 Ciara Smith

Head – A Blackbird Singing

Mozart – Voi, che sapete

Schubert – Litanei

5 Eadaoin Hassett

Mozart – Un Moto di Gioia

Hahn – Si Mes Vers Avaient Des Ailes

Parke – The House and the Road

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@choralscholars

6 Lelia May

Purcell – Music for a While
Mozart – An Chloe
Harty – Lane o' the Thrushes

7 Cuan Durkin

Bononcini – Per la gatz Gloria d'Adoravi
Schubert – Der Neugierige
Copland – Ching-a-Ring-Chaw

8 Bernadette Royo

Handel – Care selve
Schubert – An die Sonne
Granados – El majo discreto

4.03 Paul Deegan Cup

Presented by the late Paul Deegan. Open to male voices only.

Performers under 19 years.

Prize: Cup and €100

Entrance: €40

Test: Two songs of contrasting character.

Competitors must provide their own accompanist.

Adjudicator: Adrian Thomson

Date: Monday 15 March 2021

1 Conor Loughman

Vaughan Williams – Linden Lea
Ferguson – The Lark in the Clear Air

2 Michael Corr

Giordani – Caro Mio Ben
Trad. Irish Air – My Lagan Love

3 Philip Walshe

Schubert – An Silvia
Colum – She Moved Thro' The Fair

4 Cuan Durkin

Schubert – Die Forelle
Foster – Jeannie with The Light Brown Hair

4.04 Boys Vocal Solo

The Rev. Ambrose C. Benson Memorial Cup. Performers under 15 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test: Songs to be sung in English.

(a) Stephen Foster: Gentle Annie
(Hal Leonard: Young Ladies, Shipmates and Journeys)

Digital copies available online

NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.

A recording by the official accompanist will be provided and must be used.

Adjudicator: Rachel Sherry

Date: Tuesday 16 March 2021

1 Sean Ryan

2 Fionn Vigors

3 David Smith

4 Philip Molloy

5 Fionnán Ó Baoighill

4.05 Boys Vocal Solo (Treble)

The McNulty Cup, presented by Mrs. Maura Brennan.

Performers under 12 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test: Songs to be sung in English.

(a) Havelock Nelson: **Ghosts in the Belfry** (Roberton)

NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.

A recording by the official accompanist will be provided and must be used.

Adjudicator: Rachel Sherry

Date: Tuesday 16 March 2021

1 Oran Lyons

2 Matthew Herlihy

3 David Fitzpatrick

4 Manus Ó Baoighill

4.06 Buachaillí

Do buachaillí atá os cionn 8 agus faoi 15 bliana d'aois.

(For boys over 8 and under 15 years).

An chéad duais: Bonn Óir

An dara duais: Bonn Airgid

Táille iomaíochta: €30

Triail (Test): Dhá amhrán as Gaeilge de rogha an iomaitheoir, i gcodarsnacht lena chéile, agus iad le tionlacan pianó nó gan é (Two songs in Irish of competitor's own choice, with or without piano accompaniment). Ní mór d'iomaitheoirí a dtionlacáí féin a bheith acu más gá (Competitors must provide their own accompanist if necessary). Is ceadmhach úsáid a bhaint as sólfá tonach. (Tonic solfa permitted).

Adjudicator: Deirdre Moynihan

Date: Tuesday 16 March 2021

1 David Smith

2 Manus Ó Baoighill

3 Fionnán Ó Baoighill

4 Caoimhín Ó Fionnachta

4.07 Girls Vocal Solo (A)

The Brennan Cup, presented by Mrs. M. Brennan.

Performers under 18 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test: Songs to be sung in English.

(a) Clara Edwards: *Into the Night*

(Schirmer: The First Book of Soprano Solos)

NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.

Recordings by the official accompanist will be provided in high, medium and low keys, and must be used.

Adjudicator: Rachel Sherry

Date: Thursday 18 March 2021

1 Andra Tekoriute

2 Laura Fagan

3 Clarice Makarevitch

4 Aisling Leahy

5 Sadhbh Maher

6 Jessica Griffey

7 Abbie Palliser-Kehoe

8 Amy Stratford

9 Ruby Boland

10 Rachel Sexton

11 Margaret Humphreys

12 Lucy Killian

13 Maria O'Connor

14 Méabh Downey

15 Aoife Downey

16 Isabelle Kerins Brett

17 Withdrawn

18 Mia Pennington

19 Faye Herlihy

20 Hannah Devereux

21 Róisín Morahan

22 Lelia May

23 Yvonne Stack

24 Charlotte Dougherty

4.08 Girls Vocal Solo (B)

The Kay O Cuileanáin Cup, presented by her friends.

Performers under 16 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test: Songs to be sung in English.

(a) Christopher Le Fleming: *If it's ever Spring Again*
(The Chester Books of Celebrated Songs – Book One)

NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.

Recordings by the official accompanist will be provided in high, medium and low keys, and must be used.

Adjudicator: Rachel Sherry

Date: Tuesday 16 March 2021

1 Emma Leahy

2 Laoise Mulvey

3 Shauna Cantwell

4 Anna Stevens

5 Chloe Kearney

6 Clodagh Barrett

7 Kayleigh O'Reilly

8 Marie Humphreys

9 Zoe Moore

10 Siobhán Carter

11 Kathryn King

12 Sadhbh Drennan

13 Caoimhe Fitzpatrick

14 Róisín Vigors

15 Ella O Kelly

16 Maebh Caffrey

17 Leah Walsh

18 Aideen Shanahan

19 Sophia Herlihy

20 Keelan Fahy

4.09 Girls Vocal Solo (C)

The Jeannie Reddin Cup, presented by the late Jeannie Reddin McDonald. Performers under 14 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test: Songs to be sung in English.

(a) Dorothy Buchanan: **Peace Song** (ABRSM Songbook Plus – Grade 3)

NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.

Recordings by the official accompanist will be provided in high, medium and low keys, and must be used.

Adjudicator: Rachel Sherry

Date: Tuesday 16 March 2021

1 Eabha Walsh

2 Emma Carroll

3 Sive Connell

4 Orlaith Deasy

5 Lucy Morgan-Doyle

6 Chloe Byrne

7 Saoirse Barrett

8 Mia Tobin

9 Katie Finn

10 Aine Hoye

11 Ava English

12 Regina Burke

13 Molly Verdier

4.10 Girls Vocal Solo (D)

The Patricia Black Cup, presented by her family in her memory. Performers under 12 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test: Songs to be sung in English.

(a) W. H. Anderson: **The Sweet Nightingale** (ABRSM Songbook Book 2, and separately Robertson Publications)

NB: In 2021 there will be no recalls. Competitors are required to sing test piece (a) only.

Recordings by the official accompanist will be provided in high, medium and low keys, and must be used.

Adjudicator: Rachel Sherry

Date: Tuesday 16 March 2021

1 Alisha Weir

2 Lily Sophia Hegarty

3 Martha Caden

4 Rachel Leahy

5 Emily Davin-Power

6 Ava Murphy

7 Shona O'Farrell

8 Jane Horgan

9 Niamh Murphy

10 Susie O'Reilly

11 Rose Wycherley

12 Charlotte Herlihy

13 Neala Graham

14 Eve O'Donovan

4.11 Cailíní (A)

Corn Toccata House Music School, a bhronn Olive Powderly.
Do chailíní atá faoi 18 mbliana d'aois. (For girls under 18 years).

An chéad duais: Corn agus Bonn Óir

An dara duais: Bonn Airgid

Táille iomaíochta: €30

Triail (Test): Dhá amhráin as Gaeilge de rogha an iomaitheoir, i gcodarsnacht lena chéile, agus iad le tionlacan pianó nó gan é (Two songs in Irish of competitor's own choice, with or without piano accompaniment). Ní mór d'iomaitheoirí a dtionlacaí féin a bheith acu más gá. (Competitors must provide their own accompanist if necessary). Is ceadmhach úsáid a bhaint as sólfá tonach. (Tonic solfa permitted).

Adjudicator: Deirdre Moynihan

Date: Tuesday 16 March 2021

1 Lelia May

2 Sorcha Ní Scolaí

4.12 Cailíní (B)

Corn Buan Moonan-Powderly arna bhronnadh ag a clann.
Do chailíní atá os cionn 8 agus faoi 15 bliana d'aois. (For girls over 8 and under 15 years).

An chéad duais: Corn agus Bonn Óir

An dara duais: Bonn Airgid

Táille iomaíochta: €30

Triail (Test): Dhá amhráin as Gaeilge de rogha an iomaitheoir, i gcodarsnacht lena chéile, agus iad le tionlacan pianó nó gan é (Two songs in Irish of competitor's own choice, with or without piano accompaniment). Ní mór d'iomaitheoirí a dtionlacaí féin a bheith acu más gá (Competitors must provide their own accompanist if necessary). Is ceadmhach úsáid a bhaint as sólfá tonach. (Tonic solfa permitted)

Adjudicator: Deirdre Moynihan

Date: Tuesday 16 March 2021

1 Chloe Kearney

2 Caoimhe Fitzpatrick

3 Molly Verdier

4 Cecilia Henderson

4.13 Junior Musical Theatre (New!)

Age Limit:	15 to under 18 years
1st Prize:	Gold Medal
2nd Prize:	Silver Medal
Entrance:	€40
Test:	Competitors to perform a solo song from the Musical Theatre repertoire. Performances should be in the original key and from an official version. Piano accompaniment only. Costume optional. Please note: A proportion of the marks will be awarded for acting through song, and appropriateness of repertoire to voice type and stage of vocal development. <i>A recording by the official accompanist will be provided, and must be used.</i>
Adjudicator:	Philip Raymond
Date:	Friday 26 March 2021

- 1 Eva Staunton**
Stephen Schwartz – Popular (Wicked)
- 2 Jessica Griffey**
Leonard Bernstein – I feel pretty (West Side Story)
- 3 Abbie Palliser-Kehoe**
Lambert & Morrison – Show Off (The Drowsy Chaperone)
- 4 Shauna Cantwell**
Ahrens & Flaherty – In My Dreams (Anastasia)
- 5 Rachel Sexton**
Claude-Michel Schonberg – On My Own (Les Misérables)
- 6 Nicole Ryan**
Tim Minchin – My House (Matilda)
- 7 Isobel Byrne**
Lin Manuel Miranda – Burn (Hamilton)
- 8 Marcus Whelan OConnor**
John Kander – Mister Cellophane (Chicago)

- 9 Maria O'Connor**
Victor Herbert – Art is Calling for Me (The Enchantress)
- 10 Philip Walshe**
Stephen Flaherty – My Petersburg (Anastasia)
- 11 Méabh Downey**
Rodgers & Hammerstein – I Cain't Say No (Oklahoma)
- 12 Aoife Downey**
Stephen Sondheim – Meadowlark (The Baker's Wife)
- 13 Faye Herlihy**
Anderson & Ulvaeus – Someone Else's Story (Chess)
- 14 Hannah Devereux**
Rodgers & Hammerstein – Mr Snow (Carousel)
- 15 Grace Coughlan**
Lin Manuel Miranda – Burn (Hamilton)
- 16 Ella Brown**
Lionel Bart – 'Oom-pah-pah' (Oliver!)
- 17 Charlotte Dougherty**
Alan Menken – Somewhere That's Green (Little Shop of Horrors)

Toccata House Music School DROGHEDA

Would like to congratulate Feis Ceoil on its 125th year and would like to wish one and all every success in their competition.

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Orchestras

No Orchestral competitions to be held in 2021 due to Covid-19 restrictions. We look forward to welcoming you back next year.



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1 Thessalonians, chap.5, v.21

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Special Instrumental

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6.01 Elsner Memorial Cup

Duo for piano with string, wind or brass instrument.

1st Prize:	Cup & Gold Medal
2nd Prize:	Silver Medals
Entrance:	€50
Test:	Sonata or Duo of own choice. Full piece to be performed. This competition will be judged as an equal partnership. Marks will be awarded for both pianist and wind/string/brass player. <i>Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.</i>
Adjudicator:	Yuval Gotlibovich
Date:	Wednesday 24 March 2021

1 Withdrawn

2 Davide Forti & Francesca De Nardi

Schumann – Fünf Stücke im Volkston Op. 102

3 Evan Lawrence & Enya Quaid

Elgar – Violin Sonata Op. 82

4 Robert Murphy & David Vesey

Franck – Violin Sonata in A (arr. Cello – Delsart)

5 Molly Burke & Luke Lally Maguire

Prokofiev – Sonata No. 2 in D

6.02 Rhoda Coghill Cup

Cup, presented by Dr. Eithne O'Sharkey. Duo for piano with string or wind instrument.

Performers from 12 to under 18 years.

1st Prize: Cup and Gold Medals

2nd Prize: Silver Medals

Entrance: €40

Test: Sonata or part thereof or Duo of own choice not to exceed 15 minutes. This competition will be judged as an equal partnership. Marks will be awarded for both pianist and wind/string player.

Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.

Adjudicator: Nicholas Jones

Date: Friday 19 March 2021

1 George Banarie & Adrian Banarie

Leonhard von Call – Sonata for Piano and Guitar Op. 74 – 1st movt.

Francois de Fossa – Ouverture of Elisabetta (Barber of Seville) by Rossini

2 Cormac Ryan & Peter Ryan

Brahms – Clarinet Sonata in F minor, Op. 120, No. 1 – 1st & 2nd movts.

3 Becky Corcoran & Keelan Reilly

Poulenc – Sonata for oboe and piano Op. 185 – 1st, 2nd & 3rd movts.

4 Cillian Lunn & Martha Cousins

Butterworth, arr. Daly – Triptych for oboe and piano

5 Harry Neal & Karl Riedewald

Beethoven – Sonata No. 4 in C Op. 102 No. 1 – 1st & 2nd movts.

6.03 Chamber Music Cup

Cup, presented by The Dublin Chamber Music Group and €200, presented anonymously. A performance, unconducted, by an ensemble. Minimum 3, maximum 9 players, vocalists excluded.

The Hazel de Courcy Lewis Cup, presented in her memory by her family, will be awarded for the best performance by a string quartet (consisting of 2 violins, viola and cello).

1st Prize: Cup, Gold Medals & €200

2nd Prize: Silver Medals

Entrance: €70

Test: Any piece or pieces of own choice not to exceed 20 minutes.

Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.

Note: In this competition, an instrumentalist may perform with a second group provided that no two groups have more than one performer in common.

Adjudicator: Yuval Gotlibovich

Date: Wednesday 24 March 2021

1 Euterpe Ensemble

Charles Louis Eugène Koechlin – Trio

Robert Muczynski – Fragments for Wind Trio

2 The Mezzo Quartet

Dvořák – String Quartet No. 12 in F – 1st & 4th movts.

Borodin – String Quartet No. 2 in D – Notturno

6.04 Junior Chamber Music Cup

Silver Cup presented by Rev. Fr. Brian Byrne.

A performance, unconduted, by an ensemble. Performers under 17. Minimum 3, maximum 9 players, vocalists excluded.

1st Prize: Cup and Gold Medals

2nd Prize: Silver Medals

Entrance: €50

Test: Any piece or pieces of own choice not to exceed 15 minutes.

Note: In this competition an instrumentalist may perform with a second provided that no two groups have more than one performer in common.

Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.

Adjudicator: Nicholas Jones

Date: Friday 19 March 2021

1 The High School Quartet

Mozart – Divertimento No. 1 in D, K. 136 – 1st movt. (Allegro)
Shostakovich – String Quartet No. 8 – 3rd movt. (Allegretto)

2 Ryan Brothers

Brahms – Horn Trio in E-flat – 3rd movt. Adagio mesto, 4th movt. Allegro con brio

6.05 Contemporary Irish Music Cup

Cup presented by Feis Ceoil. Also €100 presented by the Contemporary Music Centre, Fishamble St. Open to any unaccompanied solo performer, duo or group of performers (up to a maximum of eight), comprising instrumentalists and/or vocalists. All performers will be considered to be competitors. Minimum age – 17 years.

Prize: Cup, Gold Medals and €100

Entrance: €40

Test: Two contrasting works or movements by a living Irish composer or composers; or a work written since 1950, taken from the library catalogue of the Contemporary Music Centre. Total playing time not to exceed 12 minutes. Scores and repertoire information available from the CMC.

Photocopies, except authorised facsimiles of unpublished works supplied by the Contemporary Music Centre, are not acceptable.

Any alteration to the piano is forbidden.

Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.

Adjudicator: Andrea Gajic

Date: Monday 15 March 2021

1 John Courtney

James Wilson – Explorations Op. 103 – Of four notes Tranquillo e Misterioso
James Wilson – Explorations Op. 103 – Of three notes Vivo energico
John Gibson – Moladh go deo le Dia

2 Maja Brooks

Eoghan Desmond – Variations for Double Bass – Theme, Variation 1
Kevin O Connell – Slatter

3 Isolde & Kevin O'Loughlin

Ian Wilson – Spilliaerte's Beach
Eric Sweeney – Mandala 2

6.06 Family Ensemble

Corn na d'Teaghlaich, presented by the late Lil Ní Dhonncadha.
For 3 or more members of one family (which may include relations) and of any combination of instruments or voices. Accompanist must be a member of the family.

Prize: Cup and Gold Medals

Entrance: €40

Test: Any piece or pieces of own choice not to exceed 6 minutes.

Composite videos will be accepted in cases where duos and ensembles cannot get together to record because of Covid-19 restrictions.

Adjudicator: Andrea Gajic

Date: Monday 15 March 2021

1 Ariane-Eugenie, Athenais, Aristide & Kateryna Selve

Vivaldi – Concerto Grosso in D minor, Op. 3 No. 11 – Allegro

2 Ryan Brothers

Schubert – String trio in B-flat D471 – Allegro

6.07 Corn Uí Shé

Corn Uí Shé le Buan Sparánacht Mháirín Ní Shé. D'oírfidigh atá os cionn 15 bliana d'aois. (Performers over 15 years).

Táille iomaíochta: €40

An chéad duais: An Corn, Bonn Óir agus Sparánacht de luach €150

An dara duais: Bonn Airgid

Triail (Test): Ceadal 15 nóiméad ar a mhéid. Ceithre amhráin i nGaeilge le féin tionlacan cruite; dhá cheann mhóra agus dhá cheann éadroma. (Recital of up to 15 minutes. Four songs in Irish sung to own harp accompaniment. Two 'great' songs, and two light songs.)

No entry in 2021.

6.08 Nancy Calthorpe Memorial Prize

For Irish harp and voice.

Prize: €650 presented by Waltons

Entrance: €40

Test: (a) A song in English or Irish arranged by Nancy Calthorpe.
(b) A harp solo arranged by Nancy Calthorpe
(c) A song in Irish or English arranged by the competitor.
(d) A setting of a Carolan tune arranged by the competitor.

Adjudicator: Maria Cleary

Date: Thursday 18 March 2021

1 Helen Taaffe Richardson

Yeats, arr. Nancy Calthorpe – Down by the Sally Gardens

O'Carolan, arr. Nancy Calthorpe – The Princess Royal

arr. Helen Taaffe Richardson – Óró Mo Bháidín

O'Carolan, arr. Helen Taaffe Richardson – Carolan's Quarrel with the Landlady

Senior Solo Strings

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7.01 Arthur Catterall Cup

For violin and viola concerto.

Prize:	Cup and Gold Medal
Entrance:	€60
Test:	Any concerto of own choice from the standard concert repertoire – not to exceed 35 minutes. Entire concerto to be played. No recalls.
	The orchestral part to be played on piano.
	Pianist must be provided by the competitor.
Adjudicator:	Yuval Gotlibovich
Date:	Monday 22 March 2021

1 Crea Sullivan

Bruch – Violin Concerto No. 1 in G minor, Op. 26

2 Caoilfhinn Tan

Lalo – Symphonie Espagnole

3 Kevin O'Loughlin

Cecil Forsyth – Concerto in G minor

4 Anna Jansson

Mendelssohn – Violin Concerto in E minor Op. 64

5 Shane Quinn

Bruch – Violin Concerto in G minor Op. 26

7.02 Arthur Darley Memorial Prize

A specially bound copy of Bach's Violin Sonatas or Partitas and €150 presented by *The Leinster School of Music and Drama, Griffith College*. For unaccompanied violin or viola played from memory.

Prize: Volume of Music, Gold Medal and €150

Entrance: €50

Test: Two contrasting movements of own choice from one of the solo sonatas or partitas by Bach.

Adjudicator: Yuval Gotlibovich

Date: Monday 22 March 2021

1 Julianne Forrest

Sonata No. 3 in C, BWV 1005 – Largo & Allegro assai

2 Claire OConnor

Violin Partita No. 2 in D minor, BWV 1004 – Allemande & Courante

3 Evan Lawrence

Sonata No. 3 in C – Largo & Allegro assai

7.03 Senior Violin

The Una Kenny Howlin Memorial Cup.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: (a) James Macmillan: *After the Tryst* (Boosey & Hawkes)

(b) C. Saint-Saëns: *Danse Macabre* (Durand)

Competitors must provide their own accompanist.
In 2021, both (a) and (b) pieces are to be played.

Adjudicator: Andrea Gajic

Date: Tuesday 23 March 2021

1 Bláithín Cotter

2 Christine Oprisan

3 Amy Logan

4 Ellen Reilly

5 Shane Quinn

7.04 Senior Viola

The Michael Clifton Cup, presented by The Dublin Symphony Orchestra.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: (a) Bruch: Romance in F Op. 85 (Henle)

(b) Vieuxtemps: Capriccio for solo viola in C minor Op. 55 (Schott)

Competitors must provide their own accompanist.

In 2021, both (a) and (b) pieces are to be played.

Adjudicator: Yuval Gotlibovich

Date: Monday 22 March 2021

1 Kevin O'Loughlin



7.05 Aileen Gore Cup & RTÉ lyric fm €1,500 Award

Cup presented by Maeve Broderick and Brian McNamara. For recital by violin, viola, violoncello, double bass, concert harp, guitar.

Age Limit: 17–24 years.

1st Prize: Cup and Gold Medal

Entrance: €60

Test: A programme of own choice not to exceed 20 minutes playing time.

Competitors must provide their own accompanist.

Please note change to this competition from 2020

PLEASE NOTE that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See www.rds.ie/musicbursary for further details).

Previous winners are not eligible.

Adjudicator: Nicholas Jones / Yuval Gotlibovich

Date: Thursday 25 March 2021

1 Julieanne Forrest

Franck – Sonata in A for Violin and Piano – 3rd movt.

Pablo de Sarasate – Zigeunerweisen

2 Grace Coughlan

Chopin – Introduction and Polonaise Brillante in C, Op. 3

Rachmaninov – Sonata for Cello and Piano in G minor – 1st movt.

3 Michael Murphy

Beethoven – Cello Sonata No. 4 in C, Op. 102 – 1st movt.

Brahms – Cello Sonata No. 2 in F, Op. 99 – 2nd movt.

Franck – Sonata in A – 2nd movt.

4 Claire O'Connor

Bartok – Rhapsod No. 1 Sz 86 – 1st movt.

Chopin – Nocturne No. 20 in C-sharp

Saint-Saëns – Introduction and Rondo capriccio in A minor

5 Caoilfhinn Tan

Debussy – Sonata for violin and piano in G minor

Lutoslawski – Subito

6 Aoibhín Keogh Daly

Brahms – Sonata Op. 99 – 1st movt.
Stravinsky – Russian Maiden’s Song
Schubert – Arpeggione Sonata – 1st movt.

7 Peadar O Loinsigh

Beethoven – Sonata for piano and Cello in A – 1st movt.
Prokofiev – Sonata for Cello and Piano in C – 3rd movt.

8 Helen Rutledge

Beethoven – Sonata No. 8, Op. 30 No. 3 – 1st movt.
Kroll – Banjo and Fiddle
Prokofiev – Five Melodies, Op. 35a – Nos. 1 & 2
Franck – Sonata in A, FWV. 8 – 2nd movt.

9 Phoebe White

Beethoven – Violin Sonata No. 4 in A minor, Op. 23 – 1st movt.
Ysaÿe – Poème élégiaque in D minor, Op. 12

10 Roisin Fleming

Bach – Sonata for Viola da Gamba in D, BWV 1028 – III: Andante,
IV: Allegro
Beethoven – Cello Sonata No. 4 in C, Op. 102 No. 1 – 1st movt.
Schumann – Adagio and Allegro Op. 70

11 Robert Murphy

Beethoven – Cello Sonata No. 5 Op. 102 – 1st movt.
Rachmaninoff – Morceaux de Fantaisie – Elegie
Walton – Passacaglia for Solo Cello

12 Kevin O'Loughlin

Bach – Sonata in E BWV 1016 – 1st and 2nd movts.
Ysaye – Sonata No. 2 – Prelude
Godowsky, arr. Heifitz – Alt -Wien
Bloch – Nigun

13 Eve Quigley

Bridge – Allegro Appassionato
Stamitz – Viola Concerto in D – 1st movt.
Brahms – Viola Sonata No. 1 – 4th movt.

14 Fiachra de hOra

Hindemith – Meditation from “Nobilissima Visione”
Bach – Partita No. 1, BWV 1002 – Sarabanda
Knox – Fuga Libre for viola solo
Shostakovich – Impromptu for viola and piano

15 Kara Lord Bissett

W. Croft, arr. David Watkins – Suite No. 3 in C minor – Sarabande and Ground
Tailleferre – Sonata for Harp
Pierné – Impromptu-Caprice

16 Maitiu Gaffney

Schubert – Sonata in A minor for Arpeggione – 1st movt.
Bottesini – Fantasy on themes from Bellini’s ‘la Sonnambula’

17 Zoë Nagle

Bach – Suite No. 3 in C – 1st & 4th movts.
Bruch – Kol Nidrei
Lutoslawski – Sacher Variation

7.06 Clyde Twelvetrees Cup

Cup, presented by the late Mrs. E.M. Twelvetrees. For violoncello concerto or similar advanced piece.

Prize: Cup and Gold Medal

Entrance: €60

Test: Any concerto, or similar advanced piece, of own choice from the standard concert repertoire – not to exceed 35 minutes. Full concerto to be played by all competitors.
Orchestral part to be played on piano. Pianist must be provided by competitor.

Adjudicator: Nicholas Jones

Date: Thursday 18 March 2021

1 Michael Murphy

Dvořák – Cello Concerto in B minor, Op. 104

2 Aoibhín Keogh Daly

Saint-Saëns – Concerto No. 1 Op. 33

3 Peadar O Loinsigh

Schumann – Cello Concerto in A minor

4 Davide Forti

Shostakovich – Concerto No. 2 Op. 126

5 Robert Murphy

Dvořák – Cello Concerto in B minor

6 David Blake

Tchaikovsky – Variations on a Rococo Theme



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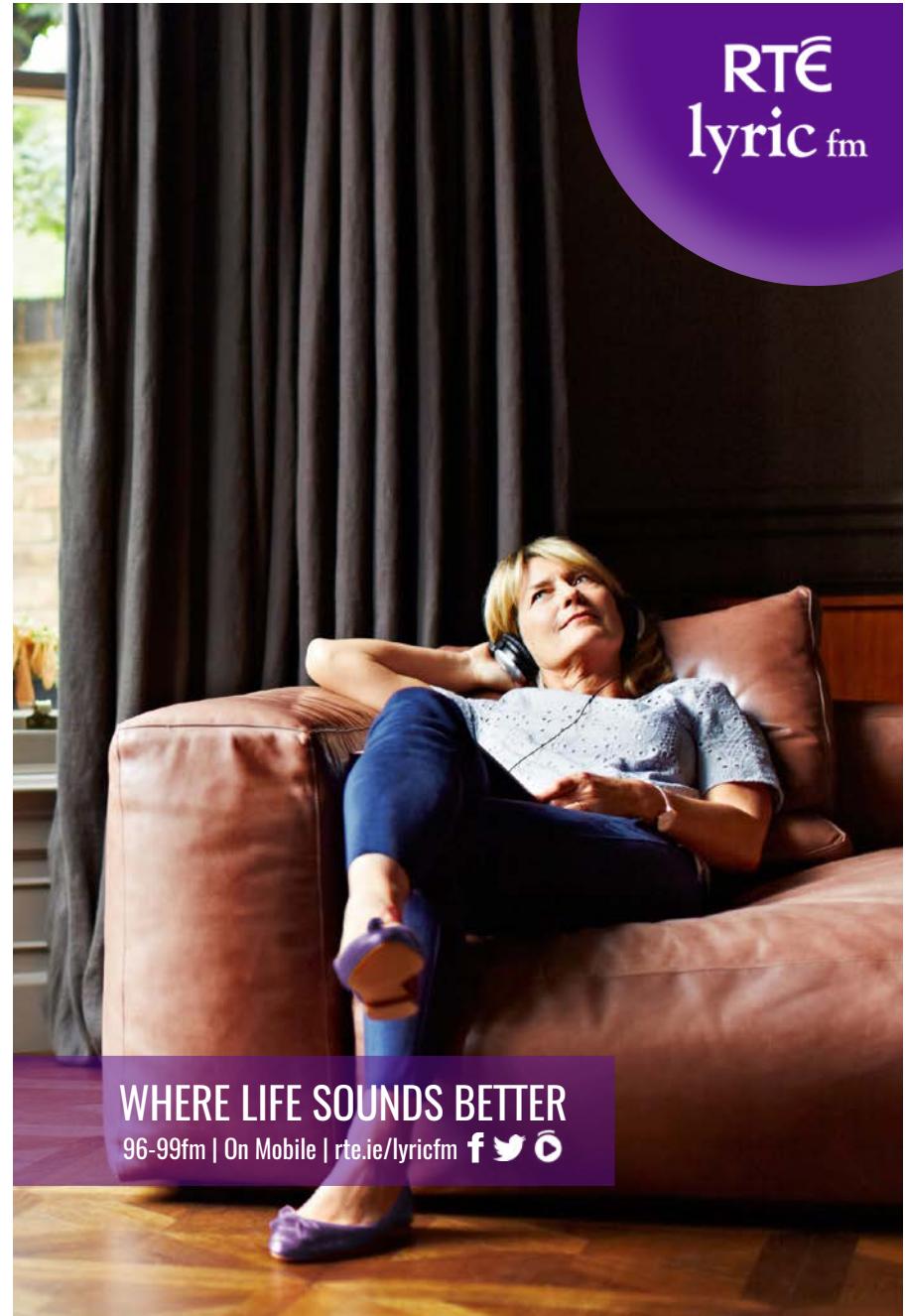
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7.05 Aileen Gore Cup (Senior String recital)
& 14.01 McCullough Cup (Senior
Woodwind concerto), both of which
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7.07 Senior Violoncello

A Silver Salver, presented by Elizabeth Barrett.

1st Prize:	Silver Salver and Gold Medal
2nd Prize:	Silver Medal
Entrance:	€50
Test:	(a) Gaspar Cassadó: Requiebros (Schott) (b) Gabriel Fauré: Après un rêve Op. 7 No. 1 (Hamelle) Competitors must provide their own accompanist. <i>In 2021, both (a) and (b) pieces are to be played.</i>
Adjudicator:	Nicholas Jones
Date:	Thursday 18 March 2021

1 Catherine Cotter

2 Michael Murphy

3 Davide Forti

4 Sophie Ní Mhaoláin

7.08 Double Bass

This competition is open to both junior and senior competitors.

1st Prize:	Gold Medal
2nd Prize:	Silver Medal
Entrance:	€50
Test:	(a) Any Baroque sonata for Double Bass (all movements) (b) Own choice. Total time limit - 10 minutes. Competitors must provide their own accompanist. <i>In 2021, both (a) and (b) pieces are to be played.</i>
Adjudicator:	Yuval Gotlibovich
Date:	Monday 22 March 2021

1 Zosia Switaj

Scarlatti - Sonata 1
Beethoven - Sonatina

7.09 Bach Prize (Cello or Viola)

Cup presented by Michael Cullen in memory of his mother Breda.

Prize:	Cup and Gold Medal
Entrance:	€50
Test:	Two contrasting movements of own choice from any one of the Suites by J.S. Bach to be played from memory.
Adjudicator:	Nicholas Jones
Date:	Thursday 18 March 2021

1 Catherine Cotter

Suite No. 3 in C - Prelude & Gigue

2 Aoibhín Keogh Daly

Suite No. 3 BWV1009 - Prelude & Gigue

3 Peadar O Loinsigh

Cello Suite No. 6 in D - Prelude & Gigue

4 Davide Forti

Suite for cello solo No. 3 in C - Prelude & Sarabande

5 David Blake

Cello Suite No. 4 in E-flat - Courante & Gigue

7.10 Classical Guitar

Cup and Gold Medal presented by Feis Ceoil.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: (a) Astor Piazzolla: *Acentuado*, from *Cinco Piezas para Guitarra* (Bèrben)

(b) Own choice – not to exceed 8 minutes.

In 2021, both (a) and (b) pieces are to be played.

Adjudicator: Ray Burley

Date: Tuesday 16 March 2020

1 Pantiago Kodela

2 Conor Daly

3 Enda Henehan

4 Alastair McGranaghan

7.11 Guitar Bach Prize

The George Lowden Cup.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: Two contrasting movements to be chosen from the Lute Suites, Violoncello Suites, or the Violin works by J.S. Bach. The Prelude and Presto from both first and third Lute Suites to be regarded as one movement. All da capo movements to be regarded as one movement. No movement should exceed 7 minutes.

Adjudicator: Ray Burley

Date: Tuesday 16 March 2021

1 Kian Beatty

Cello Suite No. 3, BWV 1009 – Prelude & Allemande

2 Enda Henehan

Lute Suite BWV 995 in G minor (A minor transcription) – Prelude, Presto & Sarabande

3 Alastair McGranaghan

BWV1006a (Lute Suite) – Prelude

BWV1004 (Partita 2) – Sarabande

7.13 Senior Harp (Concert)

Cup, presented by Neasa Nic Fhionnlaoich.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal, presented by Neasa Nic Fhionnlaoich

Entrance: €50

Test: (a) Alphonse Hasselmans: **Prière** (Salabert)

(b) David Watkins: **Nocturne and Fire Dance**
from **Petite Suite** (any edition)

In 2021, both (a) and (b) pieces are to be played.

Adjudicator: Maria Cleary

Date: Thursday 18 March 2021

1 Charlotte Arnold

7.14 Corn Uí Chearbhallán (Lever)

A bhronn Gráinne Yeats.

An chéad duais: Corn agus Bonn Óir

An dara duais: Bonn Airgid

Táille iomaíochta: €50

Triail (Test): Ceadal nach mairfidh níos mó ná 15 nóiméad.
Saothair den chineál seo a leanas a chur san
áireamh: Ceann amháin sa stíl chlasaiceach, ceann
nua-aimseartha amháin agus ceann Gaelach amháin.
(A harp recital of not more than fifteen minutes
duration. Works to include one in classical style,
one contemporary and one Irish).

Adjudicator: Maria Cleary

Date: Thursday 18 March 2021

1 Meadbh Tyrrell

Deborah Henson-Conant – Nataliana

Odette le Dentu – Variations on a theme of Mozart

Sheila Larchet – Carolan's Concerto

2 Caoimhe O'Farrell

Turlough Carolan – Carolan's Concerto

Samuel O. Pratt – Sonatina in Classical Style

Gerard Victory – Three Pieces for the Irish Harp

Junior Solo Strings

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8.01 St Cecilia Cup

Presented by The O'Grady Family to honour their mother Mrs. Sheila O'Grady. For junior string recital. Open to violin, viola, violoncello, double bass, guitar, concert harp.

Age Limits:	Violin, violoncello – 12 to under 17. Viola, double bass, harp and guitar – 12 to under 18.
1st Prize:	Cup and Gold Medal
2nd Prize:	Silver Medal
Entrance:	€50
Test:	A programme of short pieces of own choice – max duration 12 minutes. <i>In 2021 – there will be no final</i> Competitors must provide their own accompanist
Adjudicator:	Andrea Gajic
Date:	Tuesday 23 March 2021

1 Victoria Piekarska-Daly

Bruch – Kol Nidrei, Op. 47
Hummel – Kleine Suite, Op. 19c – 1st & 2nd movts.

2 Grace Cotter

Fiocco – Allegro
Gluck (arr. Kreisler) – Melodie
Papini – Un Soir à Portici. Op. 86 – Tarantella

3 Sarah Brazil

Bach – Partita No. 3 – Prelude
Bloch – Baal Shem, No. 2 Nigun

4 Cormac Mac Canna

Gluck – Melody, From Orphée et Eurydice
Wieniawski – Légende Op. 17

5 Elena OConnor

Dvořák – Rondo in G minor Op. 94
Valentini – Cello Sonata in E – 2nd movt.

6 Chloe OConnor

Lutosławski – Subito
Manuel de Falla – Danse espagnole

7 Adam Joyce

Boccherini – Rondo in C
Chopin – Cello Sonata in G minor Op. 65 – 3rd movt.
Shostakovich – Cello Sonata in D minor Op. 40 – 2nd movt.

8 Aimee Mc Allister

Ysaye – Solo Sonata No. 2 – 3rd movt.
Bloch – Nigun, from 'Baal Shem'

9 Elizabeth Troup

Boulanger – Three Pieces for Cello and Piano: No. 3 in C-sharp
Bloch – Prayer from 'Jewish Life', No. 1
Shostakovich – Sonata in D minor, Op. 40 – 2nd movt.

10 Julia Antolec

Kreisler – Preludium & Allegro
Rubinstein – Romance in E

11 Eve Donohoe

Ponce – Estrellita
Bach – Partita No. 2 in D minor – Gigue
Sarasate – Zapateado

12 Malcolm O'Loughlin

Bach – Suite No. 1 – 1st movt.
M. de Falla – Suite Espagnole, Nana & Jota
Summer – Julie-O

13 Daimee Ng

Paganini – Caprice No. 5
Ysaÿe – Caprice d'après l'étude en forme de valse de Saint-Saëns

14 Xiou (Iona) Wu

Kreisler – Praeludium and Allegro
Shostakovich – Frühlingswalzer

15 Paige McDonald

Bach – Goldberg Variations, BWV 988 – Aria
Glinka – Nocturne in E-flat
Salzedo – Song in the Night

16 Peter Ryan

Sibelius – Mazurka
Tchaikovsky – Valse Sentimentale
Wienawski – Polonaise in D

8.02 Terry O'Connor Trophy

Presented by her family. Also €250 presented by the Glasgow family.
For junior string concerto. Open to violin, violoncello, viola, double bass, guitar, concert harp.

Age Limits:	Violin, violoncello – 12 to under 17. Viola, double bass, harp and guitar – 12 to under 18.
1st Prize:	Trophy, Gold Medal and €250
2nd Prize:	Silver Medal
Entrance:	€50
Test:	One movement from a concerto of own choice. Movement must be specified on entry form. Orchestral Part to be played on piano. Pianist must be provided by the competitor.
Adjudicator:	Yuval Gotlibovich
Date:	Wednesday 17 March 2021

1 Nataliya O'Neill

Baptiste – Accolay – Violin Concerto in A minor

2 Carola Di Giansante

Mozart – Violin Concerto KV 216 – 1st movt.

3 Victoria Piekarska-Daly

Mozart – Viola Concerto in A KV 622 – 1st movt.

4 Anna Varga

Saint-Saëns – Cello Concerto No. 1 – 1st movt.

5 Oliver Tang

Saint-Saëns – Cello Concerto No. 1 in A minor – 1st movt.

6 Sarah Brazil

Bruch – Violin Concerto in G minor – 1st movt.

7 Emily Brazil

Dvořák – Cello Concerto in B minor – 1st movt.

8 Ella Dempsey

Bach – Violin Concerto in E – 3rd movt.

9 Fearne Morrissey

Kabalewski – Konzert (Violin), Op. 48 – 1st movt.

10 Aoibhe Kettle

Mozart – Violin Concerto No. 5 in A KV219 – 1st movt.

11 Molly Gorby

Bruch – Violin Concerto No. 1 in G minor. – 2nd movt.

12 Elena O'Connor

Elgar – Cello concerto in E minor Op. 85 – 4th

13 Chloe O'Connor

Bruch – Violin Concerto No. 1 in G minor Op. 26 – 1st movt.

14 Cormac Mac Canna

Kabalevsky – Violin Concerto in C – 1st movt.

15 Elizabeth Troup

Schumann – Cello Concerto in A minor Op. 129 – 1st movt.

16 Mairéad O'Brien

Bruch – Violin Concerto No. 1 in G minor – 1st movt.

17 Adam Joyce

Lalo – Cello Concerto in D minor – 1st movt.

18 Cillian Ó Cathasaigh

Kabalevsky – Violin Concerto No. 1 in C – 3rd movt.

19 Aimee Mc Allister

Wieniawski – Concerto No. 2 in D minor Op. 22 – 1st movt.

20 Lily Breslin

Vivaldi – Violin Concerto in A minor – 1st movt.

21 Eve Donohoe

Mendelssohn – Violin Concerto in E minor Op. 64 – 1st movt.

22 Lucia Murphy

Mendelssohn – Violin Concerto in E minor Op. 64 – 1st movt.

23 Liam Ryan

Saint-Saëns – Cello Concerto No. 1 in A minor – 1st movt.

24 Peter Ryan

Glazunov – Violin Concerto in A minor, Op. 82 – 2nd movt.

25 Daimee Ng

Lalo – Symphonie Espagnole (Violin) Op. 21 – 1st movt.

26 Xiou (Iona) Wu

Haydn – Violin Concerto in G – 1st movt.

27 Eva Paturyan

Saint-Saëns – Violin Concerto No. 3 in B minor – 1st movt.

28 Johnny Blake

Mozart – Violin Concerto No. 1 in B-flat – 1st movt.

8.03 Junior Violin (A)

The Dempsey Cup, presented in memory of Mr. M.G. Dempsey by his family.

Performers under 17 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Paganini: *Cantabile* (Zimmerman, or any other edition)

(b) E. Dohnányi: *Presto* from *Ruralia Hungarica* Op. 32c (Musica Budapest)

In 2021 – Both pieces to be played.

A recording by the official accompanist will be provided, and must be used.

Adjudicator: Andrea Gajic

Date: Monday 15 March 2021

1 Nataliya O'Neill

8 Eloise Campbell Irwin

2 Sophie Moloney

9 Carola Di Giansante

3 Jennifer Sheil

10 Molly Gorby

4 Edythe Qua

11 Eve Donohoe

5 Tadhg O'Regan

12 Lucia Murphy

6 Aoibhe Kettle

13 Daimee Ng

7 Ena Ó Foghlú

14 Johnny Blake

8.04 Junior Violin (B)

The Chris Kiernan Memorial Cup, presented by Mr and Mrs. J.J. Kiernan.

Performers under 15 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:
(a) M. Ravel: *Pièce en forme de Habanera* (Leduc)
(b) H. Wieniawski: *Obertass Mazurka* Op. 19 No. 1
(Fischer)

In 2021 – Both pieces to be played.

A recording by the official accompanist will be provided, and must be used.

Adjudicator: Andrea Gajic

Date: Monday 15 March 2021

1 Kathryn King

2 Sophia Hickey

3 Lucy Qua

4 Róisín Duffy

5 Georgie Giri

6 Jeremy Campbell Irwin

7 Chloe O'Connor

8 Kristian Warnock

9 Fearne Morrissey

10 Mairéad O'Brien

11 Harry O'Brien

12 Julia Weber Weber

13 Meadhbh Ní Chathasaigh

14 Louis Murphy

15 Darragh Treacy

16 Peter Ryan

17 Aela O'Sullivan

18 Samuel de hOra

19 Kian Lee

8.05 Junior Violin (C)

The Vaneček Trophy, presented by the pupils and friends of Jaroslav and Kveta Vaneček.

Performers under 13 years.

1st Prize: Trophy and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:
(a) Frank Bridge: *Meditation from 4 Short Pieces H 104 for Violin and Piano* (Masters Music)
(b) G. Ellerton: *Zingaresca* Op. 15 No. 2 (Bosworth)

In 2021 – Both pieces to be played.

A recording by the official accompanist will be provided, and must be used.

Adjudicator: Andrea Gajic

Date: Wednesday 24 March 2021

1 Olivia Rose Vondrys

2 Sorcha Moran

3 Tong Wei Wang

4 Alison Tao

5 Donagh Mangan

6 Éabha Foy

7 Laoise Gill

8 Deniz Gultoprak

9 Gregory Campbell Irwin

10 Oscar Xia

11 Aidi Bao

12 Sarah Brazil

13 Aoife Zhang

14 Daniel Fu

15 Cormac Mac Canna

16 Rachel Morrissey

17 Eva Yu

18 Anna Gundersen

19 Sarah Shi

20 Aoife O'Connor

21 Marcus Murphy

22 Darryl Ng

23 Richard Shanley

24 Joanna Szlachta

25 Jada Smith

26 Daniel Lovasz

27 Amelia Dabrowska

28 Nadia Siedlarz

29 Emma Wang

30 Blathnaid Harnett

31 Rory Lawton

8.06 Junior Violin (D)

The Eugene Egan Cup, presented by his family and friends in his memory.

Performers under 11 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Drdla: **Berceuse** Op. 56 (www.imslp.org)

(b) Kabalevsky: **Scherzo** Op. 27 (Peters)

In 2021 – Both pieces to be played.

A recording by the official accompanist will be provided, and must be used.

Adjudicator: Andrea Gajic

Date: Wednesday 24 March 2021

1 Mark Rijal

2 Emma Hughes

3 Aoife McPolin

4 Fiachra Mangan

5 Faye Trench Thornton

6 Aoife Farren

7 Eve O'Donovan

8 Sam Osborne

9 Nathanael Wei Cassidy

10 Zeyisen Bian

11 Ross McGowan

12 Charlotte Ryan

13 Avani Hollingum

14 Siyao Zhao

15 Jimmy Shanley

8.07 Junior Violin (E)

Cup and €50 presented by John Finucane in memory of Siobhán Ní Chéileachair.

Performers under 9 years.

1st Prize: Cup, Gold Medal and €50

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Kabalevsky: **Walzer** Op. 39 from *Albumstücke* (Peters)

(b) Kabalevsky: **Galopp** Op. 39 from *Albumstücke* (Peters)

In 2021 – Both pieces to be played.

A recording by the official accompanist will be provided, and must be used.

Adjudicator: Andrea Gajic

Date: Wednesday 24 March 2021

1 Marco Li

2 Emma Campbell

3 Zemphira Akoka Connolly

4 David Condon

5 Kevin Zheng

6 Harry Trench Thornton

7 Ciara James

8 Francis Denman

9 Norah-Mae Denman

10 Maximilian Irwin

11 Linden Chen

12 Ava Li

13 Isabelle Shan

14 Ivy Gundersen

15 Lucy Spaine

16 Dylan McGowan

17 Pei Xi Saoirse Pu

18 Sophie Beirne

19 Lucas Lao

20 Adam Maguire

8.08 Junior Viola (A)

The Masin Cup. Performers under 18 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Hindemith: **Trauermusik** (Schott)

(b) Leroy Anderson, arr. Arnold: **Fiddle Faddle**
(Viola World)

In 2021 – Both pieces to be played.

*A recording by the official accompanist will be provided,
and must be used.*

Adjudicator: Yuval Gotlibovich

Date: Wednesday 24 March 2021

1 Victoria Piekarska-Daly

2 Sophie Shaw

3 Caroline Joyce

4 Cormac Ryan

8.09 Junior Viola (B)

The Clara Greene Cup, presented by her past pupils. Performers under 16 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Brahms: **Hungarian Dance No. 3** from *Hungarian Dances Nos. 1 & 3* (Peters)

(b) Dancla: **Fantasia – La Cenerentela** Op. 86 No. 7
Solos for Young Violists Vol. 2 (Summy-Birchard)

In 2021 – Both pieces to be played.

*A recording by the official accompanist will be provided,
and must be used.*

Adjudicator: Yuval Gotlibovich

Date: Wednesday 24 March 2021

1 Joanne Shaw

2 Grace Cotter

3 Isabel Carr

4 Darryl Ng

8.10 Junior Violoncello (A)

The Johnston Cup, presented anonymously. Performers under 17 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Alexander Arutiunian: **Impromptu for Cello** (Zen-On)

(b) Ailbhe McDonagh: **Skellig**
(<https://www.ailbhemcdonagh.com/store/p25/skellig-cello-piano.html>)

In 2021 – Both pieces to be played.

A recording by the official accompanist will be provided, and must be used.

Adjudicator: Nicholas Jones

Date: Friday 19 March 2021

1 Grace Hernan

2 Anna Varga

3 Oliver Tang

4 Elena O'Connor

5 Emily Brazil

6 Oscar Zhu

7 Nicholas O'Neill

8 Liam Ryan

9 Malcolm O'Loughlin

8.11 Junior Violoncello (B)

The Pat Crehan Memorial Cup. Performers under 15 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Sergei Rachmaninov: **Lied** (Cello World Faber)

(b) Antonio Vivaldi: **Sonata in A minor RV 43, 2nd movt. Allegro** (no repeats) (EMB)

In 2021 – Both pieces to be played.

A recording by the official accompanist will be provided, and must be used.

Adjudicator: Nicholas Jones

Date: Friday 19 March 2021

1 Zoe Moore

2 Hannah Johnson

3 Conor McCarron

4 Adam Joyce

5 Martha Dwyer

6 Oscar Casey

7 Rosemary Harte

8 Harry Neal

8.12 Junior Violoncello (C)

The Nora Gilleece Cup, presented by her pupils and friends. Performers under 13 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:
(a) William Henry Squire: *L'innocence Petits Morceaux* Op. 16 (Stainer & Bell)
(b) César Cui: *Orientale* Op. 50 No. 9 (Lengnick)
In 2021 - Both pieces to be played.

A recording by the official accompanist will be provided, and must be used.

Adjudicator: Nicholas Jones

Date: Friday 19 March 2021

1 Victoria Turner

2 Marco González

3 Óran Oakes

4 Lily Duffy

5 Aine McPolin

6 Ruth Graham

7 Clara Mantu

8 Kate Howley

9 Declan Power

10 Anita Han

11 Conor James

12 Ruadhán Collier

13 Daniel Smith

8.13 Junior Violoncello (D)

The Newpark Music Centre Cup. Performers under 11 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) *Groundhog*

(b) *Wondrous Love* (no repeats)

Both pieces from *O Shenandoah!*, arr. Polly Waterfield and Louise Beach (Faber)

In 2021 - Both pieces to be played.

A recording by the official accompanist will be provided, and must be used.

Adjudicator: Nicholas Jones

Date: Friday 19 March 2021

1 Ailbhe O'Loughlin

2 Withdrawn

3 Ryan Keogh

4 Luke Spaine

5 Bohan Zhang

6 Sophia Mantu

7 Clea Butler

8 Marius Empey

9 Yihan Chen

10 Alex O'Neill

8.14 Junior Violoncello (E)

The Aisling Drury-Byrne Cup. Performers under 9 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver medal

Entrance: €40

Test: (a) No. 12 Li'l Liza Jane

(b) No. 20 Drink to me Only

Both pieces from *Piece by Piece Book 1* by Sheila Nelson (Boosey & Hawkes)

In 2021 - Both pieces to be played.

A recording by the official accompanist will be provided, and must be used.

Adjudicator: Nicholas Jones

Date: Friday 19 March 2021

1 Francis Collins Yeo



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8.15 Junior Classical Guitar (A)

Performers under 18 years.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) A Johann Kaspar Mertz: *An Malvina* from *Bardenklänge* (Public domain – IMSLP)

(b) Own choice – not to exceed 6 minutes

In 2021 - Both pieces to be played.

Adjudicator: Ray Burley

Date: Tuesday 16 March 2021

1 Una Maguire

Roland Dyens – Tango en Skai

2 Pearce Wang

Roland Dyens – Tango en Skai

3 Alexander Krylov

Frescobaldi – Aria Detta La Frescobalda
Mertz – Fantaisie Hongroise Op. 65 No. 1

4 James Byrne

Vila Lobos – Prelude No. 4

5 Benjamin Dietz

Carulli – Sonata in D, Op. 5 – Largo & Rondo

8.16 Junior Classical Guitar (B)

Performers under 15 years.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Francisco Tárrega: **Mazurka in G** (Public domain – IMSLP)

(b) Own choice – not to exceed 4 minutes.

In 2021 – Both pieces to be played.

Adjudicator: Ray Burley

Date: Tuesday 16 March 2021

1 Adrian Banarie

Roland Dyens – Tango en Skai

2 Finn Ó Foghlú

Vila Lobos – Prelude No. 4 Lento in E minor, from Preludes W419

3 Mathew Hirsch

Astor Piazzolla – Sensual

4 Dónal Ó Dúghaill

Brouwer – Études Simples, No. 11

5 Eddie Dooley

Roland Dyens – Tango en Skai

6 Cillian O’Shea

Marco Giuliani – La Melanconia

7 Emily Oprisan

Federico Moreno-Torreba – Fandanguillo – No. 1 from Suite Castellana

8.17 Junior Classical Guitar (C)

The Marion Hyland Cup, presented by Marion Hyland.

Performers under 13 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Leo Brouwer: **No. 2 from Études Simples**, Series 1 (Eschig)

(b) Own choice – not to exceed 3 minutes.

In 2021 – Both pieces to be played.

Adjudicator: Ray Burley

Date: Tuesday 16 March 2021

1 Patrick O’Shea

John Dowland – Mrs. Winter’s Jump

2 Joe O’Shea

Anon. – Packington’s Pound

3 Michael Mac Canna

Luigi Legnani – Caprices, Op. 20 No. 7

4 Claudia Duffy

Anon. – Romance

5 Thomas Duffy

Berlin – Suite del Recuerdo – Evocación

6 Jeremy O’Byrne

Tarrega – Study in C – Étude No. 6

7 Conor Rapple

Domeniconi – Klangbild No. 24

8.18 Junior Harp

Performers under 18 years.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) F. J. Nadermann: **Sonatina No. 2 in C minor**,
1st movt. Sept sonates progressives (Leduc)
(b) Lex van Delden: **Notturno** (Lengnick)
In 2021 - Both pieces to be played.

Adjudicator: Maria Cleary

Date: Thursday 18 March 2021

1 Tracy Yuting Luo

2 Ellen Lynch

3 Ana Maria Arrar Ivan Roncea

4 Cillian Moran

5 Emer Ní Scolaí

8.19 An Chruit (A)

Trófaí Mercedes McGrath, sailbhéar airgead a bhronn a clan iníonacha. D'oirfidigh atá faoi bhun 18 mbliana d'aois.
(Performers under 18 years).

An chéad duais: An Sailbhéar agus Bonn Óir

An dara duais: Bonn Airgid

Taille iomaíochta: €40

Triail (Test): (a) Song air, arr. Anne-Marie O'Farrell: **Coinleach glas an Fhómhair**
Sounding Harps Book Four (Cairde na Cruite)
(b) Turlough O'Carolan, arr. Máire Ní Chathasaigh:
Mr O'Connor (Part 1 and Jig)
The Irish Harper Volume Two (Old Bridge Music)
In 2021 - Both pieces to be played.

Adjudicator: Maria Cleary

Date: Thursday 18 March 2021

1 Muireann Ni Mhaoildeirg

2 Aoibhe Kettle

3 Lily Breslin

4 Aoife Ní Bhriain

5 Emer Ní Scolaí

8.20 An Chruit (B)

The Patricia O'Farrell Cup, presented by her daughter Anne-Marie.
D'oirfidigh atá faoi bhun 15 bliana d'aois. (Performers under 15 years).

An chéad duais: An Corn agus Bonn Óir

An dara duais: Bonn Airgid

Taíle iomaíochta: €40

Triail (Test): (a) Song air, arr. T.C. Kelly: **An Buachaill Caol Dubh**
Sounding Harps Book Three (Cairde na Cruite)
(b) Patrick Davey, arr. Gráinne Hambly: **Flying to the Fleadh, Slip Jig**
Trad. Irish music arranged for harp by Gráinne Hambly, Vol. 1 (grainnehambly.com)
In 2021 - Both pieces to be played.

Adjudicator: Maria Cleary

Date: Thursday 18 March 2021

1 Nell Kettle

2 Ciara Finnegan

3 Caoimhe Giles

4 Sarah Teape

5 Lucy teape

6 Tracy Yuting Luo

7 Grace Cunningham

8 Muireann Ní Mhuirthile

9 Camille Ní hlfearnáin

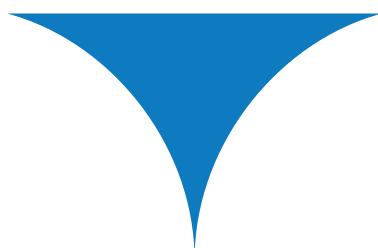
10 Orla Cunningham

11 Aiveen Woulahan

12 Kate Hardy

13 Yuhan Guo

14 Larissa Fleck



8.21 An Chruit (C)

The Marion Kelly Cup, presented by her daughter Denise Kelly-McDonnell.

D'oirfidigh atá faoi bhun 12 bliana d'aois. (Performers under 12 years).

An chéad duais: An Corn agus Bonn Óir

An dara duais: Bonn Airgid

Taíle iomaíochta: €40

Triail (Test): (a) Song Air, arr. Gráinne Yeats: **Bog braon do'n tSeanduine**
Sounding Harps Book One (Cairde na Cruite)
(b) Turlough Carolan, arr. Janet Harbison: **George Brabazon (Second Air), 1st Setting, P. 14 Rogha na gCruitirí** (Cairde na Cruite)
In 2021 - Both pieces to be played.

Adjudicator: Maria Cleary

Date: Thursday 18 March 2021

1 Eimear Gray

2 Emily Breslin

3 Pei Xi Saoirse Pu

4 Cara Griffin

5 Charlotte Loughnane

6 Sophia Walsh

7 Evie Blake

8 Rachel Fahy

9 Jessica Coonan

10 Costanza Viotti

11 Margaret Lawler

12 Aisling Lillis

13 Amelie Ryan

14 Annie Diamond

15 Maria Henderson

16 Mia Ancheta

Senior Solo Pianoforte

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9.01 Morris Grant Bursary

Open to the winners of the following 2021 Feis Ceoil Competitions:
Hamilton Harty, Pigott, Huban, Heneghan, Glavin, Nordell & Benson Cups.

Prize: €2,500 for the purpose of further musical study.
Also Silver Cup tenable for one year.

Test: Should a competitor win more than one of the above competitions, he/she will select which competition to represent in the Bursary and the runner-up in the one(s) not selected will be permitted to compete provided 85 marks or more have been obtained.

Should a competitor win one of the cups but not be eligible to compete in the Bursary and the runner-up is similarly ineligible, the competitor with the next highest mark may compete provided 85 marks or more have been obtained.

The Bursary will be administered through Feis Ceoil Association and must be drawn down within one year of competition date.

Previous winners are not eligible.

In 2021, The adjudicator will review the original video submitted by each qualifier – a second submission will not be requested.

PLEASE NOTE that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See www.rds.ie/musicbursary for further details).

Adjudicator: Andrew West

Date: Thursday 25 March 2021

Finalists: 1 _____ 5 _____
2 _____ 6 _____
3 _____ 7 _____
4 _____

9.02 Hamilton Harty Cup

For pianoforte concerto.

Prize: Cup and Gold Medal

Entrance: €60

Test: Own choice of concerto, *or one of the following works:*

Rachmaninoff: **Rhapsody on a theme of Paganini**,
Op. 43

César Franck: **Symphonic Variations for Piano and Orchestra**

The orchestral part to be played on a second piano.
Pianist must be provided by the competitor.

Please note change to this competition from 2020.

Adjudicator: Andrew West

Date: Wednesday 24 March 2021

1 David Vesey

Rachmaninoff – Concerto No. 2 in C minor Op. 18

2 Rowel Friers

Liszt – Concerto in E-flat No. 1 S. 124

3 Luke Lally Maguire

Beethoven – Concerto No. 3 in C minor Op. 37

4 Jimmy Goeijenbier

Mozart – Concerto No. 17 in G K. 453

5 Ella Nagy

Nikolai Kapustin – Concerto No. 2

6 Orlaith O'Sullivan

Mozart – Concerto No. 24 in C minor K. 491

7 Stan O'Beirne

Mendelssohn – Concerto No. 2 in D minor Op. 40

8 Anna Jansson

Rachmaninov – Concerto No. 2 in C minor Op. 18

9 Evan Lawrence

Mozart – Concerto No. 20 in D minor K. 466

10 Antonia Huang

Brahms – Concerto No. 2

11 Sean Fogarty

Mozart – Concerto No. 27 in B-flat K. 595

12 Frasier Hickland

Ravel – Concerto in G

13 JJ McNamara

Beethoven – Concerto No. 5

14 Tanya Massey

Gershwin – Concerto in F

15 Adam McDonagh

Brahms – Concerto No. 1 in D minor

9.03 John A. Pigott Memorial Cup

For advanced pianoforte playing. Open to all pianists (including former gold medal winners) except competitors in Senior Pianoforte Solo in 2021.

Prize: Cup and Gold Medal

Entrance: €60

Test: Rachmaninov:

(a) Any three **Études Tableaux** Opp. 33 and 39

OR

(b) Any four **Preludes** Opp. 23 and 32

Adjudicator: Murray McLachlan

Date: Monday 15 March 2021

1 Brendan Kennedy

Prelude in D-flat Op. 32 No. 13

Prelude in B Op. 32 No. 11

Prelude in G-sharp Op. 32 No. 12

Prelude in B-flat Op. 23 No. 2

2 David Vesey

Étude in E-flat Op. 39 No. 5
Étude in A minor Op. 39 No. 6
Étude in D Op. 39 No. 9

3 Caoimhe Doyle

Étude Op. 33 No. 2
Étude Op. 33 No. 3
Étude Op. 33 No. 5

9.04 Nordell Cup

Presented by V.J. Nordell & Co. Ltd. For sonata playing.

Prize: Cup and Gold Medal

Entrance: €60

Test: Competitors to play a sonata of own choice.

The choice will be limited to composers born pre 1870. If there are ten or more entries, the Board of Directors may decide to have the adjudicator limit the performance in the preliminary round. In this case, the preliminary round performance will be limited to one movement of the competitor's choice or, in the case of a sonata of one movement, or a movement which exceeds 10 minutes, performances will be limited to 10 minutes.

In 2021, there will be no final – the full sonata is to be submitted

Adjudicator: Murray McLachlan

Date: Tuesday 16 March 2021

1 Saorlaith Ní Nualláin

Mozart – Sonata No. 8 in A minor KV 310

2 Emily Crowley

Janácek – Sonata 1-10-1905

3 Michael Carey

Beethoven – Sonata in E-flat Op. 31 No. 3

4 Sean Fogarty

Mozart – Sonata No. 8 in A minor K. 310

5 Michael Doyle

Beethoven – Sonata No. 8 in C minor Op. 13

6 Luke Lally Maguire

Beethoven – Sonata No. 30 in E Op. 109

7 Dubhaltach McSweeney

Schubert – Sonata in A minor D. 798 Op. posth.

8 Alexander Kelly

Beethoven – Sonata No. 21 in C Op. 53

9 Ryan Yaw

Beethoven – Sonata No. 8 in C minor Op. 13

10 Nora Ronan

Beethoven – Sonata in F minor Op. 2 No. 1

11 Conor Smyth-Small

Schubert – Sonata in A minor D. 845

12 Amy Kieran

Schubert – Sonata in C minor D. 958

13 Johanna Dietz

Beethoven – Sonata Op. 57 No. 23

14 Stan O'Beirne

Beethoven – Sonata in C Op. 2 No. 3

15 Filip Baszynski

Beethoven – Sonata No. 23 Op. 57

16 Dida Condria

Chopin – Sonata No. 3 in B minor Op. 58

17 Antonia Huang

Liszt – Sonata in B minor

18 Gavan Doherty

Beethoven – Sonata No. 18 Op. 31 No. 3

19 Bethany Edgar

Chopin – Sonata No. 2 in B-flat Op. 35

20 JJ McNamara

Beethoven – Sonata No. 12 in A-flat Op. 26

21 Boon Beng Shu

Beethoven – Sonata No. 17 in D minor Op. 31 No. 2

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Application deadline 1st November 2021 – Age limit: 18-30 years

9.05 Anthony Glavin Trophy & Awards

Presented by his friends in his memory.

1st Prize:	Trophy and €2,000
2nd Prize:	€750
Entrance:	€60
Test:	Competitors to play a sonata of own choice. The choice will be limited to composers born post 1870. If there are ten or more entries, the Board may decide to have the adjudicator limit the performance in the preliminary round. In this case the preliminary round performance will be limited to one movement of the competitor's choice or, in the case of a sonata of one movement, or a movement which exceeds 10 minutes, performances will be limited to 10 minutes.
<i>In 2021, there will be no final – the full sonata is to be submitted</i>	
Adjudicator:	Andrew West
Date:	Monday 22 March 2021

1 Brendan Kennedy
Prokofiev – Sonata No. 7 Op. 83

2 Elena Esposito
Prokofiev – Sonata No. 2

3 Daniel Boon
Hough – Sonata No. 4

4 Rowel Friers
Scriabin – Sonata No. 4 in F-sharp Op. 30

5 Luke Lally Maguire
Vine – Sonata No. 1

6 Alexander Kelly
Rautavaara – Sonata No. 2 Op. 64

7 Doireann O'Carroll
Prokofiev – Sonata No. 1 in F minor

8 Laoise McMullin
Ginastera – Sonata No. 1 Op. 22

9 Conor Smyth-Small
Rautavaara – Sonata No. 2 Op. 64

10 Evan Lawrence
Scriabin – Sonata No. 2 Op. 19

11 Sean Fogarty
Hindemith – Sonata No. 3

12 Lucas O'Callaghan
Medtner – Sonata in A minor Op. 38 No. 1

13 JJ McNamara
Prokofiev – Sonata No. 2

14 Kym Corridan
Scriabin – Sonata No. 5

15 Adam McDonagh
Bacewicz – Sonata No. 2

16 Justine Gormley
Rachmaninoff – Sonata No. 2 Op. 36 (1931)

9.06 Huban Cup and Patrick Brennan Award

Cup presented by friends and past pupils of the late Miss Elizabeth Huban. Also €1,000 in memory of the late Mr Patrick Brennan.

A programme of works by Chopin & a French composer.

1st Prize: Cup and €1,000

2nd Prize: €100 presented anonymously

Entrance: €60

Test: (a) Debussy: any two movements from **Images Books 1 and 2**
(b) Chopin: any own choice work(s) (excluding Preludes Op. 28)

Adjudicator: Andrew West

Date: Friday 19 March 2021

1 Brendan Kennedy
Debussy – Reflets dans l'eau
Debussy – Hommage à Rameau
Chopin – Scherzo No. 4 in E Op. 54

2 Emily Crowley
Debussy – Et la lune descend sur le temple qui fut
Debussy – Poissons d'or
Chopin – Ballade No. 4

3 Elena Esposito
Chopin – Ballade No. 3
Debussy – Mouvement
Debussy – Hommage à Rameau

4 Ronan McCague
Debussy – Mouvement
Debussy – Cloches à travers les feuilles
Chopin – C-sharp Prelude Op. 45
Chopin – C minor Nocturne Op. 48

5 Frasier Hickland
Debussy – Cloches à travers les feuilles
Debussy – Et la lune descend sur le temple qui fut
Chopin – Polonaise-fantaisie in A-flat Op. 61

6 Alexander Kelly
Chopin – Scherzo No. 3 Op. 39
Debussy – Reflets dans l'eau
Debussy – Et la lune descend sur le temple qui fût

7 Sani MacNally
Debussy – Hommage à Rameau
Debussy – Mouvement
Chopin – Scherzo No. 2 in B-flat Op. 31

8 Myn Fitzpatrick
Debussy – Reflets dans l'eau
Debussy – Poisson d'or
Chopin – Ballade No. 4

9 Ava O'Hare
Debussy – Book 1 No. 1
Debussy – Book 1 No. 3
Chopin – Ballade No. 1 in G minor

10 Justin O'Hagan

Debussy – Reflets dans l'eau
Debussy – Poissons d'or
Chopin – Ballade No. 4

11 Anna Jansson

Debussy – Hommage à Rameau
Debussy – Mouvement
Chopin – Ballade No. 4 in F minor Op. 52

12 Dida Condria

Debussy – Cloches à travers les feuilles
Debussy – Et la lune descend sur le temple qui fut
Chopin – Polonaise No. 6 in A-flat Op. 53

13 Cillian Williamson

Debussy – Reflets dans l'eau
Debussy – Et la lune descend sur le temple qui fut
Chopin – Scherzo No. 1 in B minor Op. 20

14 Cathal O'Regan

Chopin – Nocturne Op. 55 No. 1
Debussy – Book 2 No. 1
Debussy – Book 2 No. 2

15 Lucas O'Callaghan

Chopin – Ballade No. 1 in G minor Op. 23
Debussy – Et la lune descend sur le temple qui fût
Debussy – Poissons d'or

16 Dean Kelly

Chopin – Scherzo No. 3 in C-sharp Op. 39
Debussy – Reflets dans l'eau
Debussy – Mouvement

9.07 Mrs. M. T. Heneghan Memorial Cup

Cup presented by Frank and Ann Heneghan. Also, a recital offered by EPTA (with a fee of €150)

Prize:	Cup and EPTA recital
Entrance:	€60
Test:	Own choice. Programme not exceeding 30 minutes' duration to include at least one piece composed since 1st January 2000. All sonatas or sonata movements are excluded with the exception of Baroque Sonatas. Test pieces set for 2020 or 2021 may not be presented, nor may a competitor's own choice for those years be included. (*Exceptionally, own choice submitted for Feis 2020 may be performed in 2021 if required.)
Competitors:	Competitors shall have won in previous years at least one of the following cups: Caroline Reilly (Senior Piano), Esposito, Pigott, Hamilton Harty, Benson, Nordell, Huban or Glavin.
Adjudicator:	Andrew West
Date:	Thursday 18 March 2020

1 Rachel O'Hara

Michael Holohan – Byrd in Blue
Brahms – Klavierstücke Op. 118 – Nos. 1, 2, 4 and 6
Stravinsky – Quatre Études Op. 7

2 Aidan Chan

Mozart – Rondo in A minor K. 511
Karen Tanaka – Techno Étude No. 2
Chopin – Ballade No. 2 in F Op. 38
Tan Dun – Floating Clouds, from Eight Memories in Watercolour
Chopin – Ballade No. 3 in A-flat Op. 47

9.08 John Benson Memorial Cup

Presented by his friends. For Bach playing.

Prize: Cup and Gold Medal

Entrance: €50

Test: Bach: Any two Preludes and Fugues from the *Well-Tempered Clavier*
(at least one Fugue to have more than 3 voices)

Adjudicator: Tim Ravenscroft

Date: Tuesday 23 March 2021

1 Brian McIvor

Prelude & Fugue in G minor
Prelude & Fugue in C

2 Derek Seymour

Prelude & Fugue in C
Prelude & Fugue in D

3 Frasier Hickland

Prelude & Fugue in A
Prelude & Fugue in G minor

4 Michael Doyle

Prelude & Fugue No. 2 in C minor
Prelude & Fugue No. 12 in F minor

5 Cillian Williamson

Prelude & Fugue No. 17 in A-flat
Prelude & Fugue No. 20 in A minor

6 Aisling Donnelly

Prelude & Fugue in A-flat
Prelude & Fugue in F-sharp

7 Aidan Chan

Prelude & Fugue No. 6 in D minor
Prelude & Fugue No. 4 in C-sharp

9.09 Esposito Cup

Prize: Cup and Gold Medal

Entrance: €50

Test: Own choice programme (15 mins maximum)
to include at least one work

Adjudicator: Andrew West

Date: Thursday 18 March 2021

1 Laoise McMullin

Esposito – Three Pieces Op. 65 Vain Regrets
Prokofiev – Sarcasms Op. 17

2 Stan O'Beirne

Chopin – Ballade No. 2 in F Op. 38
Esposito – A Song Op. 71 (2nd Set)
Rachmaninov – Six Moments Musicaux No. 4 Op. 16

3 Isolde O'Loughlin

Esposito – Alba from 3 Pieces Op. 61
Messiaen – Vingt Regards Op. 15 – Le baiser de l'Enfant Jesus

4 Ella Fallon

Haydn – Sonata in E-flat Hob XVI/49 – 1st movt.
Esposito – Deux Nocturnes Op. 36 No. 2
Prokofiev – Sarcasms, Op. 17 No. 1

9.10 Senior Pianoforte Solo

The Caroline Elizabeth Reilly Memorial Cup presented by Misses Reilly.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: (a) Brahms: *Intermezzo in A, Op. 118 No. 2*

(b) Debussy: *Passepied from Suite Bergamasque*

In 2021, both pieces to be played

Adjudicator: Andrew West

Date: Friday 26 March 2021

1 Brian Byrne

2 Yueran Yang

3 Shuhan Yan

4 Donnchadh Hughes

5 Kim Shepherd

6 Naomi Sweetnam

7 Emily Keyes

8 Lynn Victory

9 Nora Ronan

10 Orlaith O'Sullivan

11 Ava O'Hare

12 Cathal O'Donabhain

13 Alexander O Rourke

14 Orlaith Sharkey

9.11 Mabel Swainson Pianoforte Award

Age Limit:

17 to 28 years. Prize includes a recital at a recognised venue and at Clandeboye Festival 2021 (both subject to host confirmation and winner's availability).

Also, the winner will receive a perpetual cup tenable for one year.

1st Prize:

Perpetual cup, €750 and recital.

2nd Prize:

€500 and Betty Clarke Medal, *presented by the late Mrs. Betty Clarke*.

Entrance:

€60

Test:

Competitors to perform a programme of works lasting not less than 20 minutes and no longer than 25 minutes. Selected repertoire must represent at least two of the following categories: baroque, classical, romantic (including late romantic), European impressionist, contemporary. Attention is drawn to Rule 23 of the Regulations of the Feis Ceoil. The winner will be required to submit the programme for their public recital for approval by 1st June 2021. A varied programme is recommended for this recital, which should include a substantial work, or set of pieces comprising one opus number, and one piece of contemporary music written by an Irish composer since 1st January 1980.

Previous winners are not eligible.

Please note that this award is not eligible as a qualifying competition for the Morris Grant Bursary.

Adjudicator:

Murray McLachlan

Date:

Wednesday 17 March 2021

1 Michael Carey

Bach – English Suite No. 2 BWV807 – Sarabande

Rachmaninoff – Prelude in B minor Op. 32 No. 10

Tchaikovsky – Doumka Op. 59

Chopin – Ballade No. 1 in G minor Op. 23

2 Sean Fogarty

MacDowell – Marionettes Op. 38 (1901 Version) Complete
Rzewski – North American Ballads – 4th movt.

3 Rowel Friers

Liszt – Ballade No. 2 S. 171
Glinka, arr. Balakirev – The Lark
Beethoven – Sonata Op. 57 – 1st movt.

4 Luke Lally Maguire

Bach – Prelude and Fugue No. 4 in C-sharp, BWV 849
Rachmaninoff – Étude Tableau in E-flat, Op. 39 No. 5
Messiaen – Le Baiser de l'Enfant Jésus

5 Rachel O'Hara

Berg – Sonata Op. 1
Ravel – Valses nobles et sentimentales

6 Jimmy Goeijenbier

Scarlatti – Sonata in D minor K. 1
Debussy – Reflets dans l'eau
Bach/Busoni – Chaconne in D minor

7 Doireann O'Carroll

Liszt – Ballade No. 2 in B minor S. 171
Liebermann – Gargoyles Op. 28

8 Laoise McMullin

Bach, arr. Busoni – Chaconne, from Partita No. 2 in D minor
Ravel – Le Tombeau de Couperin – 3rd & 6th movts.

9 Juliette Morrison

Scarlatti – Sonata in D minor K. 141
Chopin – Barcarolle
Brahms – Romance Op. 118 No. 5
Debussy – Ondine
Ravel – Toccata

10 Conor Smyth-Small

Bach – Prelude and Fugue in E-flat BWV 876
Liszt – 2 Légendes, S. 175

11 Brendan Kennedy

Mozart – Adagio in B minor K. 540
Rosenblatt – Paganini Variations

12 Seamus Tse

Liszt – Petrarch Sonnet 104
Debussy – Estampes Pagodes
Chopin – Nocturne in B-flat Op. 9 No. 1
Chopin – Étude in C-sharp Op. 10 No. 4

13 Cillian Williamson

Bach – Toccata in C minor BWV 911
Ligeti – Études pour piano – Étude 5 Arc-en-ciel
Liszt – Années de Pélérinage. Troisième année – Les jeux d'eau a la Villa d'Este

14 Aisling Donnelly

Chopin – Nocturne Op. 48 No. 1
Ravel – Miroirs – Une barque sur l'océan – 3rd movt.
Albéniz – Evocación – Iberia Book 1 – 1st movt.
Kapustin – Prelude Op. 40 No. 1
Kapustin – Pastorale Op. 40 No. 6

15 Aidan Chan

Mozart – Adagio in B minor K. 540
Liszt – Ballade No. 2 in B minor

16 Kym Corridan

Bach – Chromatic Fantasy and a Fugue in D minor
Tchaikovsky – Nocturne and Humoresque Op. 10 Nos. 1 and 2
Medtner – Fairytale Op. 20 No. 1
Prokofiev – Toccata Op. 11

17 Winifred Massey

Brahms – Intermezzo in E-flat, Op. 118, No. 6
Gershwin – Rhapsody in Blue

18 Adam McDonagh

Bach – Italian Concerto in F BWV 971 – 1st movt.
Ravel – Gaspard de la nuit – Ondine
Chopin – Polonaise-Fantaisie in A-flat Op. 61

19 Justine Gormley

Schumann – Fantasiestucke Op. 12 – Nos. 1 & 2
Ravel – Jeux d'eau
Prokofiev – Sonata No. 3 Op. 28

20 Bethany Edgar

Rachmaninoff – Étude-tableaux in E-flat Op. 39 No. 5
Mozart – Rondo in A minor K. 511
Ravel – Jeux d'eau

Pianoforte Sight Reading

Pianoforte sight reading competitions
10.01 Larchet Memorial Cup and
10.02 Fritz Brasé Cup will not take
place in 2021.



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Pianoforte Duet

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11.01 Trimble Cup (Two Pianos)

Presented by Misses Joan and Valerie Trimble.

1st Prize:	Cup and Gold Medals
2nd Prize:	Silver Medals
Entrance:	€60
Test:	Own choice, programme not to exceed 15 minutes. Open to pianists of all ages – Regulation 3 does not apply.
Adjudicator:	Andrew West
Date:	Wednesday 24 March 2021

1 Laoise McMullin & Rachel O'Hara

Messiaen – Visions de l'Amen – 3rd & 4th movts.

Junior Solo Pianoforte

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12.01 Patricia Read Memorial Cup

For repertoire. Age 14 to under 17 years.

1st Prize:	Cup and Gold Medal. Also €100 presented anonymously.
2nd Prize:	Silver Medal and €50 presented anonymously.
Entrance:	€50
Test:	Competitors to perform a programme of own choice not exceeding 15 minutes' duration. Movements & opus nos. must be specified on entry form.
<i>Previous winners of the Rhona Marshall Cup are permitted to enter the Patricia Read Memorial Cup, even if under 14 years. Upper age limit of 17 still applies.</i>	
<i>In 2021, there will be no final. The competition will be adjudicated on the initial submission.</i>	
Adjudicator:	Murray McLaughlin
Date:	Friday 19 March 2021

1 Emma Flatley

Fauré – Romance Sans Paroles Op. 17 No. 3
Mendelssohn – The Bee's Wedding Op. 67 No. 4
Schumann – Album for the Young Op. 68 No. 33
Bach – Italian Concerto in F – 3rd movt.

2 Lucy Byrne

Chopin – Ballade No. 2 in F
Liebermann – Gargoyles Op. 29 Nos. 3 & 4

3 Defne Gultoprak

Berg – Sonata Op. 1
Ravel – Gaspard de la Nuit No. 1 Ondine

4 Dawid Walega

Rachmaninov – Prelude Op. 23 No. 5
Bach – Partita No. 1 Praeludium
Debussy – Estampes II
Chopin – Étude Op. 10 No. 1

5 Keelan Reilly

Beethoven – Sonata Op. 2 No. 1 – 1st movt.
Field – Nocturne in A No. 7
Debussy – La Puerto del Vino Préludes Book 2 – Habanera

6 Juliette Dowd

Ravel – Miroirs No. 3 Une barque sur l’Océan
Liszt/Wagner – Isoldens Liebestod

7 Eoin Maher

Chopin – Ballade No. 1 in G minor Op. 23
Ravel – Oiseaux Tristes

8 Jinlong John Situ

Schubert – Impromptu in E-flat D899 No. 2
Liszt – Transcendental Étude No. 3 Paysage
Rachmaninov – Prelude in B-flat Op. 23 No. 2

9 Juliette Carroll-Breen

Haydn – Sonata in A-flat Hob XVI:46
Messiaen – La Colombe – Prelude
Liszt – Gnomenreigen

10 Ava Duffy

Debussy – Voiles Prelude No. 2
Liszt – Un Sospiro Étude No. 3
Debussy – Feux D’Artifice Prelude No. 24

11 Sylvan Mayer-Whitla

Rachmaninoff – Moment Musical Op. 16 No. 1
Scarlatti – Sonata in E minor K. 98
Liszt – Concert Étude La Leggierezza

12 Fearghal Desmond

Bach – Corrente Partita No. 6
Beethoven – Sonata No. 10 Op. 14, No. 2 – 2nd movt.
Hummel – Study No. 14 Op. 125
Brahms – Capriccio Op. 116 No. 3

13 Zongwen Wu

Beethoven – Sonata No. 14 in C-sharp Op. 27 No. 2 – 2nd & 3rd
movts.
Prokofiev – March from the Love of Three Oranges Op. 33

14 Jason Li

Rachmaninoff – Elegie in E-flat Op. 3 No. 1
Chopin – Scherzo No. 2 in B-flat Op. 31

15 Leo MacNally

Bach – Partita No. 5 in G BWV 829 – Courante
Palmgren – En Route, Op. 9
Poulenc – Improvisation No. 13 in A minor
Chopin – Ballade No. 1 in G minor, Op. 23

16 Lohann Bonne

Beethoven – Sonata Op. 2 No. 1 – 4th movt.
Rachmaninoff – Prelude Op. 23 No. 4
Chopin – Polonaise Op. 26 No. 1

17 Mary Stafford

Beethoven – Sonata No. 15 – 1st movt.
Copland – The Cat and the Mouse

18 Carl Roewer

Chopin – Étude in F minor Op. 10 No. 9
Barber – Excursion – 2nd movt.
Beethoven – Sonata No. 8 Op. 13 – 1st movt.

19 Dylan Hanly

Beethoven – Sonata Op. 10 No. 2 – 1st movt.
Debussy – Reverie
Chopin – Étude Op. 10 No. 12 Revolutionary

20 Benjamin Dietz

Liszt – Sonetto 104 del Petrarca
Ravel – Miroirs No. 2, ‘Oiseaux Tristes’
Mozart – Sonata in F K. 332 – 1st movt.

21 Sondor Khasochir

Shchredrin – Humoresque
Haydn – Sonata in A – Finale
Sibelius – Romance Op. 24 No. 2

22 Daniel Taylor

Gerald Martin – Dark-Eyes Boogie
Scarlatti – Sonata in E Kp. 380 L. 23
Scarlatti – Sonata in D Kp. 436 L. 109
Beethoven – Sonata in C minor Op. 10 No. 1
Chopin – Nocturne Op. 55 No. 1

23 Liam Ryan

Bach – Prelude – English Suite No. 2
Rachmaninoff – Prelude in E-flat Op. 23 No. 6
Morel – Étude de Sonorité No. 2

24 Carol Yao

Scarlatti – Sonata in C K. 159
Beethoven – Sonata Op. 13 No. 8 – 2nd movt.
Chopin – Étude in F Op. 10 No. 8
Liszt – Liebestraum No. 3

25 Mark Glen Tomas

Schubert – Sonata in A Op. 120 D. 664 – 1st movt.
Rachmaninoff – Prelude in C-sharp Op. 3 No. 2
Bartók – Six Dances in Bulgarian Rhythm – No. 6

26 Mickey Glen Tomas

Liszt – Petrarch Sonnet 104
Debussy – Preludes Book 1 – Ondine
Rachmaninoff – Lilacs Op. 21 No. 5

27 Gerry Yang

Scriabin – Preludes Op. 11 – Nos. 11, 12 & 13
Liszt – Hungarian Rhapsody No. 2

28 Junjia Li

Klement Slavcky – Burlesca
Ravel – Oiseaux Tristes
Liszt – La Chasse – Paganini Étude No. 5

29 Christian Finn

Bach – Suite II – Allemande & Courante
Gibson – Prelude No. 6
Albeniz – Suite Espagnole – Sevilla

30 Daniel McNally

Schubert – Sonata No. 13. in A Op. 120 D. 664
Chopin – Revolutionary Étude OÉp. 10 No. 12
Brahms – Rhapsody Op. 79 No. 2

31 Charlie McHugh

Beethoven – Bagatelle Op. 33 No. 1
Grieg – Nocturne in C Op. 54 No. 4
Debussy – La Fille aux cheveux de lin – Prelude No. 8
Berkeley – Six Preludes for Piano Op. 23 No. 3

32 Hortensia Makunja

Chopin – Étude Op. 25 No. 7
Chopin – Étude Op. 10 No. 5
Grieg – From Early Years Op. 61 No. 1
Bach – Prelude and Fugue No. 3 BWV 848

33 Heyan Zhang

Chopin – Fantasize Impromptu
Rachmaninoff – Prelude in G minor
Bach – Italian Concerto – Presto

34 Martin Chavdarov

Brahms – Rhapsody No. 2 Op. 79
Schubert – Impromptu Op. 90 No. 3
Bartók – Allegro Barbaro Sz. 49

35 Karl Riedewald

Chopin – Nocturne in B-flat Op. 9 No. 1
Shostakovich – Prelude & Fugue in A Op. 87 No. 7
Rachmaninoff – Prelude in G minor Op. 23 No. 5

12.02 Dorothy Stokes Cup

Presented by her pupils and friends. For junior sonata playing.

Age 14 to under 17 years.

1st Prize: Cup and the Dorothy Stokes Medal

2nd Prize: Silver Medal

Entrance: €40

Test: One movement from a sonata of own choice (excluding Baroque sonatas). Movement must be specified on entry form.

Adjudicator: Andrew West

Date: Friday 19 March 2021

1 Jerome Bundy

Beethoven – Piano Sonata Op. 27, No. 2 – 3rd movt.

2 Miriam Carroll

Mozart – Piano Sonata No. 15 K. 545 – 1st movt.

3 Aoife Doolan

Beethoven – Piano Sonata Op. 49 No. 2 – 1st movt.

4 Elizabeth McDonnell

Beethoven – Sonata in G Op. 79 – 1st movt.

5 Lucy Byrne

Beethoven – Sonata No. 21 in C – 1st movt.

6 Gavin Bowen-O'Connor

Beethoven – Sonata No. 5 in C minor, Op. 10 No. 1 – 1st movt.

7 Dawid Walega

Beethoven – Sonata No. 11 Op. 22 – 1st movt.

8 Meadbh Nolan

Mozart – Sonata in C minor K. 457 – 1st movt.

9 Katie O'Brien

Beethoven – Sonata No. 17 in D minor – 1st movt.

10 Jinlong John Situ

Beethoven – Sonata No. 21 Op. 53 1st movt.

11 Joe O'Grady

Prokofiev – Piano Sonata No. 7 Op. 83 – 1st movt.

12 Jason Li

Prokofiev – Piano Sonata No. 1 in F minor Op. 1 – 1st movt.

13 Leo MacNally

Beethoven – Sonata No. 23 in F minor, Op. 57 – 3rd movt.

14 Jessica Chen

Mozart – Piano Sonata in B-flat KV 570 – 1st movt.

15 Orlaith Doyle

Haydn – Sonata in D Hob.XVI:37 – 1st movt.

16 Smilte Simanaviciute

Beethoven – Sonata No. 14 in C-sharp – 1st movt.

17 Cormac Ryan

Beethoven – Sonata Op. 79 No. 1 – 1st movt.

18 Carol Yao

Beethoven – Sonata Op. 13 No. 8 – 3rd movt.

19 Alan Zhuang

Beethoven – Op. 27 No. 2 in C-sharp – 1st movt.

20 Maria Nasypanaya

Beethoven – Sonata No. 8 Op. 13 – 3rd movt.

21 Gerry Yang

Brahms – Piano Sonata No. 3 – 1st movt.

22 Junjia Li

Beethoven – Waldstein – 1st movt.

23 Karl Riedewald

Beethoven – Sonata No. 27 in E minor, Op. 90 – 1st movt.

12.03 Claud Biggs Memorial Cup

Presented by Michael & Frances Biggs.

Performers under 17 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Scarlatti: Any Sonata (no repeats)

(b) Bach: Any Prelude and Fugue from the Well-Tempered Clavier

In 2021, test pieces (a) and (b) to be submitted.

Adjudicator: Tim Ravenscroft

Date: Tuesday 23 March 2021

1 Jerome Bundy

Scarlatti – Sonata in D minor. K. 141
Bach – Prelude & Fugue in C minor, BWV 847

2 Gavin Bowen-O'Connor

Bach – Prelude & Fugue No. 1 in C
Scarlatti – Piano Sonata in D minor, K. 9 L. 413

3 Jinlong John Situ

Scarlatti – Sonata in C K. 513
Bach – Prelude & Fugue in B-flat, book 1

4 Ava Duffy

Scarlatti – Sonata in D minor K. 141
Bach – Prelude & Fugue No. 21 in B

5 Robin Sammon Wharton

Scarlatti – Sonata K98 L32 in E minor
Bach – Prelude & Fugue No. 15 in G

6 Lucci Feng

Scarlatti – Sonata K. 11
Bach – Prelude in D minor BWV851

7 Carl Roewer
Scarlatti – Sonata in F minor, K. 69
Bach – Prelude and Fugue No. 17 in A-flat

8 Orlaith Doyle
Scarlatti – Sonata in C K. 159
Bach – Prelude & Fugue in D minor

9 Liam Ryan
Scarlatti – Sonata in D minor K. 1
Bach – Prelude & Fugue in C minor

10 Peter Ryan
Scarlatti – Sonata in E-flat K. 253
Bach – Prelude & Fugue in E-flat

11 Mickey Glen Tomas
Scarlatti – Sonata K. 29
Bach – Prelude & Fugue No. 22

3 Zongwen Wu
Bach – Concerto No. 1 in D minor BWV1052 – 1st movt.
4 Leo MacNally
Beethoven – Concerto No. 3 in C minor, Op. 37 – 1st movt.
5 Maeve Hora
Haydn – Concerto in D Hob.XVIII/11 – 1st movt.
6 Alexandra Keane
Mozart – Concerto No. 17 in G, K.453 – 1st movt.
7 Gerry Yang
Tchaikovsky – Concerto No. 1 – 3rd movt.
8 Jessica Smith
Grieg – Concerto in A minor – 1st movt.
9 Olesia Blyznyuk
Grieg – Concerto in A minor, Op. 16 – 1st movt.
10 You Wu
Mozart – Concerto No. 17 in G, KV. 453 – 3rd movt.

12.04 Junior Concerto

For junior pianoforte concerto. Age 12 to under 17 years.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: One movement from a concerto of own choice.
Movement & opus no. must be specified on entry form.
The orchestral part to be played on a second piano.
Pianist must be provided by the competitor.

Adjudicator: Andrew West

Date: Friday 26 March 2021

1 Elizabeth McDonnell
Bach – Concerto in D minor, BWV 1052 – 1st movt.

2 Joe O'Grady
Prokofiev – Concerto No. 2 in G minor, Op. 16 – 1st movt.



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Sarah Sinnamon, 18th April 2021

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12.05 Rhona Marshall Cup

Presented by her friends & pupils. Monetary awards presented by the Rhona Marshall Trust.

For repertoire. Age 11 to under 14 years.

1st Prize: Cup, Gold Medal and €100

2nd Prize: Silver Medal and €50

Entrance: €40

Test: Competitors to perform a programme of own choice not exceeding 12 minutes maximum. Movements & opus nos. to be specified on entry form.

In 2021, there will be no final. The competition will be adjudicated on the initial submission.

Adjudicator: Andrew West

Date: Tuesday 23 March 2021

1 Kate Norton

Bach – Prelude No. 1 in C

Beethoven – Für Elise

Tchaikovsky – Children's album: "Sweet dreams", Op. 39, TH 141-21

2 Withdrawn

3 Charlotte Croke

Bach – Italian Concerto – 1st movt.

Chopin – Étude Op. 10 No. 3

Prokofiev – Sonata in D minor, Op. 14, No. 2 – 2nd movt.

4 Tracy Yuting Luo

Scarlatti – Sonata, K. 141, L. 422

Lecuona – Mazurka Glissando

Liszt – Liebestraum No. 3

Rimsky-Korsakov, arr. Rachmaninov – Flight of the bumblebee

5 Karel Lievens

Mozart – Fantasie in D minor, KV 397

Chopin – Grande Valse Brillante, Op. 34 Nr2

Kabalevsky – Sonatina No. 1, Op. 13 No. 1 – 1st movt.

6 Adam Hagan

Adams – Rain in Regensburg
Henryk Mikolaj Gorecki – Piano Sonata No. 1 Op. 6 – 1st movt.

7 Sinead yangyang Glynn

Bach – Two Part Invention in a minor BWV 784
Beethoven – Sonata in G Op. 49 No. 2 – 1st movt.
Grieg – Nocturne in C, Op. 54 No. 4
Reizenstein – Toccata

8 Aidi Bao

Mozart – Sonata No. 5 in G K. 283 – 1st movt.
Janacek – In the Mists – 1st movt.
Liszt – Gnomenreigen

9 Cillian Lynch

Grieg – Lyric Pieces Op. 65. No. 1
Chopin – Étude in G-flat, Op. 10, No. 5
Beethoven – Sonata No. 8 in C minor, Op. 13 – 3rd movt.

10 Aoife Zhang

Mozart – Sonata in C K. 545 – 1st Movt.
Debussy – Le Petit Berger
Kabalevsky – Sonatine Op. 13 No. 1

11 Yi Han Sheng

Mozart – Sonata in F K. 332 – 1st movt.
Chopin – Waltz in A-flat Op. 6 No. 1
Prokofiev – Mercutio, Romeo and Juliet Suite

12 Joshua Grant

Telemann – Fantasy No. 1 in D
Chopin – Mazurka, Op. 24 No. 3
McDowell – To a Wild Rose
Beethoven – Sonata in G Op. 79 – 2nd movt.

13 Ruaidhrí Ó Dea De Buitléar

Mendelssohn – Song Without Words Op. 30, No. 3
Dmitri Kabalevsky – Prelude and Fugue Op. 61, No. 1
Copland – The Cat and the Mouse – Scherzo Humoristique

14 Nicole Barry

Bach – Prelude in F BWV 927
Burgmüller – Innocence Op. 100 No. 5
Chopin – Prelude in B minor Op. 28 No. 6
Kabalevsky – Scherzo Op. 27 No. 14

15 Ada Gultoprak

Kuhlau – Sonatina in C, Op. 88 No. 1
Khachaturian – Pictures of Childhood, A Little Song
Schumann – Album for the Young, Op. 68, Sheherazade
Schumann – Album for the Young, Op. 68, The Wild Horseman

16 Isabelle Carroll-Breen

Bach – Allemande from French Suite No. 5
Shostakovich – Prelude No. 10 Op. 34
Chopin – Waltz in E minor Op. posth.

17 Amar Debiasi

Bach – French Suite No. 5 in G, BWV 816 – Courante
Beethoven – Sonata No. 5 in C minor, Op. 10 No. 1 – 1st movt.
Berkovich – Variations on a theme of Paganini

18 Robin Sammon Wharton

Scarlatti – Sonata K. 3 in A minor
Haydn – Sonata in E minor – 1st movt.
Alberto Ginastera – Danza del Viejo Boyero, Danza No. 1 Op. 2
Rachmaninoff – Morceaux De Fantaisie, Elégie Op. 3 No. 1

19 Alex Khoi Nguyen Tran

Mozart – Mozart Sonata K. 545 – 1st & 2nd movt.
Chopin – Waltz in A minor B150 Op. posth.
Bartok – 6 Dances in Bulgarian Rhythm, No. 2

20 Ai Lin Sun

Rachmaninoff – Étude-Tableau in G minor Op. 33 No. 8
Mendelssohn – Scherzo in E minor Op. 16 No. 2
Ravel – Jeux d'Eau

21 Zoe Yu

Beethoven – Sonata No. 8 Pathétique – 3rd movt.
Debussy – La Fille aux Cheveux de Lin
Tchaikovsky – Nutcracker, Dance of the Sugar Plum Fairy
Liszt – La Chasse

22 Elizabeth Troup

Ravel – Sonatine – 1st movt
Orbán – Homeward Bound Through the Forest
Liszt – Concert Étude No. 3 S. 144:3

23 Maeve Hora

Scarlatti – Sonata in D minor, K. 9
Schubert – Scherzo No. 1 in B-flat D. 593
Debussy – Dr Gradus ad Parnassum
Copland – The Cat and The Mouse

24 Alexandra Keane

Bach – Toccata in E minor, BWV914 – Prelude and Un poco Allegro
Chopin – Impromptu in A-flat, Op. 29, No. 1
Rachmaninoff – Prelude in G, Op. 32, No. 5
Rachmaninoff – Prelude in G-sharp, Op. 32, No. 12

25 Jamie Malone

Mozart – Fantasia in D minor, K. 397
Chopin – ‘Minute Waltz’, Op. 64 No. 1
Beethoven – Sonata No. 8 in C minor, Op. 13 – 3rd movt.

26 Peter Ryan

Scarlatti – Sonata in E K. 380
Liszt – La Leggierezza
Debussy – Les tierces alternatées

27 Joshua Hennessy

Bach – French Suite No. 4 in E-flat
Sinding – Frühlingsrauschen, Op. 32, No. 3

28 Kexin Zhang

Beethoven – Sonata Op. 2 No. 1 – 1st movt.
Chopin – Waltz in E minor Op. posth.
Bennett – Rosemary’s Waltz
Prokofiev – Mercutio, from Romeo and Juliette suite

29 Zihan He

Bach – French Suite No. 4 BWV815a in E-flat: Minuet and Air
Mendelssohn – Lied ohne Worte Op. 19 No. 2
Reizenstein – Toccatina

30 Aela O’Sullivan

Bach – Prelude in D minor, BMV 851
Schubert – Scherzo No. 1 in B-flat, D. 393
Esposito – Tho’ the last Glimpse of Erin

31 Iris Eleonora Eliza Stoicescu

Chopin – Étude No. 8 Op. 10
Debussy – Des pas sur la neige
Glinka – L’Allouette

32 Elizabeth O’Donovan

Mozart – Sonata in C KV545 – 1st movt
Mendelssohn – Christmas Piece, Op. 72, No. 2
Ibert – Le Petit Âne Blanc
Martha Mier – Jackson Street Blues

33 Molly Devaney

Bach – Courante from French Suite No. 6 BW817
Kulau – Sonatina in G, Op. 20 No. 2 – 1st movt.
Chopin – Nocturne in B, Op. 32 No. 1
Debussy – Doctor Gradus ad Parnassum

34 Yuhan Guo

Haydn – Claire de Lune Sonata in F, Hob XVI/23 – 1st movt.
Debussy – Clair de Lune
Copland – Cat and Mouse

35 Fiona Hills

Handel – Suite in D minor HWV 436 – Gigue
Beethoven – Sonata in F minor, Op. 2 No. 1 – 2nd movt
Chopin – Mazurka in A-flat, Op. 24 No. 3

36 Selena O Rourke

Mozart – Fantasy in D minor, K. 397
Tchaikovsky – Nocturne Op. 19 No. 4
Rimsky-Korsakoff – Flight of the Bumblebee

37 Angela cheng

Mozart – Sonata facile No. 16 in C K. 545 – Allegro
Schubert – Moment musical in F minor, D780 Op. 94 No. 3
Debussy – Dr Gradus ad Parnassum

38 Yichen Yao

Mozart – Fantasy in D minor
Chopin – Waltz in C-sharp, Op. 64 No. 2

39 Eva Yu

Daquin – Cuckoo
Bartok – Evening in the Village
Beethoven – Six Variations on a Swiss Song
Kabalevsky – Seven Good Humoured Variations
Casella – Galop Finale

40 Omar V. Alkrdi
Beethoven – Bagatelle Op. 33 No. 2 Scherzo
Haydn – Sonata in E minor – 3rd movt.
Debussy – Doctor Gradus ad Parnassum

41 Xinyan Chen
Mozart – Fantasies in D minor, K. 397
Chopin – Waltz in E minor, Op. posth.
Debussy – Dr Gradus ad Parnassum, L. 113

42 John Ding
Mozart – Sonata in F – 3rd movt.
Debussy – The Little Shepherd
Sibelius – The Spruce Tree

12.06 John Field Cup

Cup presented by Neasa Nic Fhionnlaoich. Monetary awards presented by Dr. John O'Conor. Performers under 15 years.

1st Prize: Cup, Gold Medal and €150

2nd Prize: Silver Medal and €50

Entrance: €40

Test: Any Nocturne by John Field except No. 18 in E
'Le Midi'. Key must be stated on entry form.

Adjudicator: Murray McLachlan

Date: Monday 15 March 2021

1 Aoibhinn Twyford Mulligan
Nocturne No. 5 in
B-flat

2 Yajun Wu
Nocturne No. 10 in E minor

3 Dawid Walega
Nocturne No. 6 in F

4 Cillian Lynch
Nocturne No. 6 in F

5 Yi Han Sheng
Nocturne No. 10 in E minor

6 Juliette Carroll-Breen
Nocturne No. 9 in E
minor

7 Clodagh Barrett
Nocturne No. 1 in
E-flat

8 Anita Han
Nocturne No. 13 in D
minor

9 Amar Debiasi
Nocturne No. 5

10 Ava Duffy
Nocturne No. 2 in C minor

11 Adam Joyce
Nocturne No. 12 in G

12 Ai Lin Sun
Nocturne No. 6 in F

13 Zoe Yu
Nocturne No. 10 in E
minor

14 Maeve Hora
Nocturne No. 1 in
E-flat

15 Peter Ryan
Nocturne No. 4 in A

16 Carol Yao
Nocturne No. 2 in C
minor

17 Aela O'Sullivan
Nocturne No. 12 in G

18 Iris Eleonora Eliza
Stoicescu
Nocturne No. 4 in A

19 Maria Nasypyanya
Nocturne No. 2 in C
minor

20 Róisín Hills
Nocturne No. 6 in F

21 Fiona Hills
Nocturne No. 5 in
B-flat

22 Patrick Groapa
Nocturne No. 5 in
B-flat

23 Sasha Crossen
Nocturne in E-flat

24 John Ding
Nocturne No. 5 in
B-flat

12.07 Junior Pianoforte Solo (A)

The Isabel Bryan Spratt Memorial Cup, presented by the late Miss Sheelagh Spratt.

Performers under 17 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:
(a) Mozart: Sonata K333, 1st movt. (no repeats)
(b) Debussy: *Bruyères, Preludes Book 2*
In 2021, both (a) and (b) pieces to be submitted

Adjudicator: Tim Ravenscroft

Date: Thursday 25 March 2021

1 Nataliya O'Neill

2 Lucy Byrne

3 James O'Neill

4 Defne Gultoprak

5 Gavin Bowen-O'Connor

6 Meadhbh Nolan

7 Toby Crimmins

8 George Banarie

9 Ella McDermott

10 Eoin Maher

11 Kayleigh O'Reilly

12 Margaret Humphreys

13 Fearghal Desmond

14 Ellen Crowley

15 Jason Li

16 Andrei Bucur

17 Liam Ryan

18 Mickey Glen Tomas

19 Jessica Smith

20 Katie O'Brien

21 Túathfhlaith Flynn-Connolly

22 Karl Riedewald

12.08 Junior Pianoforte Solo (B)

The Alice Carty Trophy, presented in her memory by her daughter Jane.

Performers under 15 years.

1st Prize: Trophy and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test:
(a) Haydn: *Sonata in D, Hob; xvi/37, 1st movt.*
(no repeats)
(b) Tchaikovsky: *October* from *The Seasons*
In 2021, both (a) and (b) pieces to be submitted

Adjudicator: Tim Ravenscroft

Date: Wednesday 24 March 2021

1 Sean Hughes

2 Michael Binchy

3 Charlotte Croke

4 Yajun Wu

5 Emma Flatley

6 Karel Lievens

7 Adam Hagan

8 Saul Woodfull

9 Ben Ma

10 Juliette Carroll-Breen

11 Clodagh Barrett

12 Katie Finn

13 Adam Joyce

14 Ai Lin Sun

15 Emily Oprisan

16 Peter Ryan

17 Jack McCrohan

18 Zhengjun Wang

19 Clíona Portley

20 Iris Eleonora Eliza Stoicescu

21 Tudor Ventuneac

22 Róisín Hills

23 Heyan Zhang

12.09 Junior Pianoforte Solo (C)

The Joseph McDonagh Cup, presented in his memory by his daughter Kate.

Performers under 13 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Haydn: Sonata in F Hob xvi/23, Finale (no repeats)

(b) Schumann: Remembrance, Op. 68 No. 28

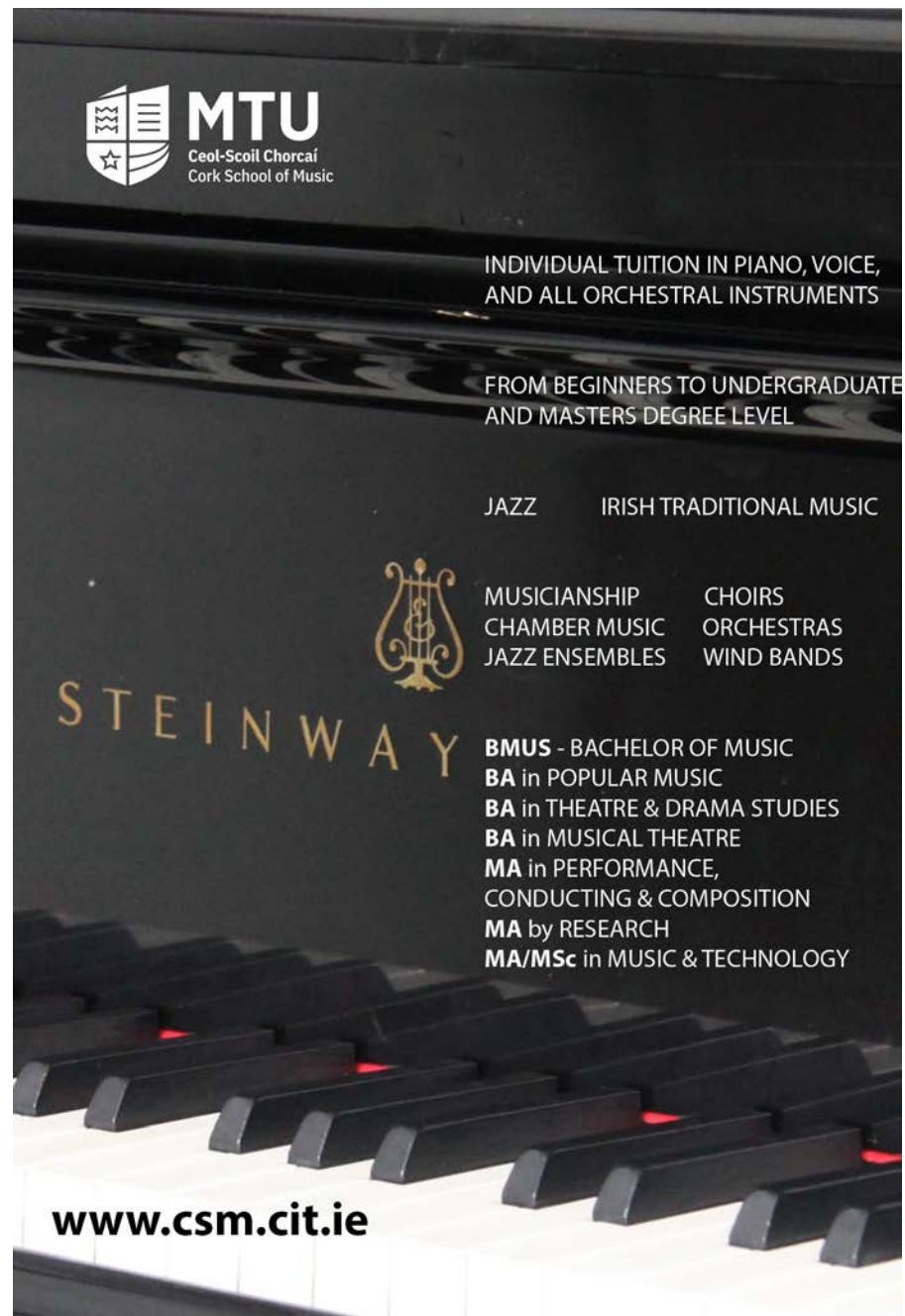
In 2021, both (a) and (b) pieces to be submitted

Adjudicator: Murray McLachlan

Date: Thursday 18 March 2021

- 1 Holly Yu
- 2 Amia Zheng
- 3 Zihang Li
- 4 Aran Cahalan
- 5 Tracy Yuting Luo
- 6 Jack Huang
- 7 Maria Motsonalidze
- 8 Elizabeth O'Donovan
- 9 Sinead yangyang Glynn
- 10 Aidi Bao
- 11 Cillian Lynch
- 12 Derrick Han Lin
- 13 Ruaidhrí Ó Dea De Buitléar
- 14 Hanting Amy Zou
- 15 Eva Yu
- 16 Nicole Barry
- 17 Isabelle Carroll-Breen
- 18 Mia Tobin
- 19 Saoirse Barrett

- 20 Anita Han
- 21 Eldana Heffernan
- 22 Zoe Yu
- 23 Thibaud Empey
- 24 Ryan Begley
- 25 Alexander Leonard
- 26 Riya Tibi Mathew
- 27 Scarlett Xu
- 28 Sean Du
- 29 Rachel McKenna
- 30 Henry McHugh
- 31 Annie Diamond
- 32 Matei Ventuneac
- 33 Yuhan Guo
- 34 Lucianne Gannon
- 35 Jada Smith
- 36 Daniel Smith
- 37 Klay Brady
- 38 John Ding



The image shows a close-up of a Steinway grand piano keyboard. In the top left corner, the Cork School of Music logo is displayed, featuring a crest with three stars and the letters 'MTU' in a bold, serif font, with the text 'Ceol-Scoil Chorcaí' and 'Cork School of Music' below it. To the right of the logo, the text 'INDIVIDUAL TUITION IN PIANO, VOICE, AND ALL ORCHESTRAL INSTRUMENTS' is written in a smaller, sans-serif font. Further down on the right, 'FROM BEGINNERS TO UNDERGRADUATE AND MASTERS DEGREE LEVEL' is written. In the center, the word 'STEINWAY' is written in a large, gold-colored serif font. To the right of 'STEINWAY', there is a gold-colored lyre logo. Below the piano keys, the website 'www.csm.cit.ie' is written in a bold, black, sans-serif font.

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12.10 Junior Pianoforte Solo (D)

The Deirdre Gibson Cup, presented by her pupils and friends.

Performers under 11 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test:
(a) Khachaturian: *A Little Song* from *Pictures of Childhood* (Boosey and Hawkes)
(b) Kuhlau: *Sonatina in C*, Op. 88 No. 1, 1st movt.
(no repeats)

In 2021, both (a) and (b) pieces to be submitted

Adjudicator: Andrew West

Date: Thursday 25 March 2021

1 Gongyan Jiang

2 Caroline Croke

3 Ryan Keogh

4 Ke Xin He

5 Pei Lin Oisin Pu

6 Withdrawn

7 Eve O'Donovan

8 Kaiyi Lee

9 Emily Wang

10 Chloe Chao

11 Ríona Scahill

12 Michael Mac Canna

13 Nathanael Wei Cassidy

14 Rian Ni

15 Jingyi Li

16 Erica Zhou

17 Ava Middelkoop

18 Ruoyan Zhai

19 Ai Shen Sun

20 Filips Subins

21 Vivienne Lee

22 Wenqin Angela Weng

23 Charlotte Ryan

24 Ella Wang

25 Jessica McCrohan

26 Siyao Zhao

27 Artur Tse

28 Wenyue Lily Weng

29 Elijah Kim

30 Anna Kelly

31 Yikai Zhao

32 Grace Bai

33 Frank Gannon

34 Fergal Hills

35 Sophie Zhao

12.11 Junior Pianoforte Solo (E)

The Alice Bryan Cup. Presented in her memory by Marie Jones.

Performers under 9 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test:
(a) Kabalevsky: *A Little Song* and
(b) Kabalevsky: *Clowning Around*, Nos. 2 and
10 from *30 Children's Pieces*, Op. 27 (Boosey and
Hawkes)

In 2021, both (a) and (b) pieces to be submitted

Adjudicator: Murray McLachlan

Date: Monday 15 March 2021

1 Leah McGarry

2 Jasper Turner

3 Avamarie McCabe

4 Wendi He

5 Millie Jordan

6 Taylor Daly

7 Tiantian Gao

8 Louise Byrne

9 Haochen Li

10 Simon Keogh

11 Anna Doran

12 Seánie West

13 Chloe Kejia Chen

14 Eva Li

15 Justin Feng

16 Ran Yu Wen

17 Emily Liu

18 Mariia Rudnitska

19 Aisling Mac Canna

20 Rian Ni

21 JingRong(Sophia) Yang

22 Amy Zhou

23 Adrian Subins

24 Rachel Feng

25 Christina Troup

26 Rebecca Yu

27 Alex Chu

28 Michael Fox

29 Cillian O Dúill

30 Yuchen Zheng

31 Ava Li

32 Aoife Shine

33 Yu Xuan Chen

34 Withdrawn

12.12 Junior Repertoire

For Junior Piano Repertoire.

Performers under 11 years.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: Competitors to perform a programme of own choice not exceeding 9 minutes maximum. Opus nos. and movements must be specified on the entry form.

Adjudicator: Tim Ravenscroft

Date: Monday 22 March 2021

1 Kai hui Zhang

Daquin – Le Coucou

Beethoven – Für Elise

Tchaikovsky – Sweet Dreams

Gillock – Holiday in Paris

2 Wendi He

Clementi – Sonatina Op. 36 No. 1

Khachaturian – Melody (Ivan Sings)

Kabalevsky – Toccatina

3 Caroline Croke

Beethoven – Sonatina No. 6 in F

Mendelssohn – Songs Without Words No. 9

Shostakovich – Lyrical Waltz from Dance of the Dolls

4 Tiantian Gao

Bach – Air from the French Suite No. 4 in E-flat, BWV 815

Chopin – Polonaise in A-flat, Op. posth.

Nakada – Étude Allegro

5 Louise Byrne

Beethoven – Sonatina in F Anh. 5 – 1st movt.

Schumann – The Poor Orphan Child, Op. 68, No. 6

Debussy – The Little Shepherd

Casella – Galop Final

6 Ryan Keogh

Chopin – Prelude Op. 28 No. 6

Berkovich – Variations on a Theme by Paganini

7 Ke Xin He

Bach – Prelude & Fugue No. 5 in D, BWV 850

Scriabin – Prelude in E minor, Op. 11, Nr. 4

Debussy – Golliwogg's Cakewalk, From Children's Corner

8 Justin Feng

Bach – Little Prelude in C minor BWV 934

Kuhlau – Sonatina in C Op. 20 No. 1 – 1st movt.

Prokofiev – 'Morning', from 12 Pieces for Children Op. 65

9 Emily Wang

Bach – Prelude in C BWV 846

Chopin – Waltz in B minor Op. 69 No. 2

Debussy – Le Petit Nègre

10 Zeyan Li

Bach – Invention No. 13 in A minor BWV784

Mendelssohn – Six Christmas Pieces Op. 72 No. 2 in E-flat

Ibert – Histoires No. 2 "Le Petit âne Blanc"

11 Róna Scahill

Scarlatti – Sonata in D minor, K. 9

Mozart – Sonata in C, K. 330 – 1st movt

Prokofiev – Visions Fugitives, Op. 22 No. 5 Molt Gioco

Prokofiev – Visions Fugitives, Op. 22 No. 10 Ridiculosamente

12 Sha Weng

Bach – Two Part Invention No. 4, D minor, BWV 775

Clementi – Sonatina Op. 36, No. 3 – 1st movt.

Chopin – Mazurka Op. 24, No. 3

13 Ethan Bai

Kuhlau – Variations in G Op. 42 No. 1

Sibelius – The Spruce Op. 75 No. 5: Granen

Dun – Staccato Beans

14 Ai Shen Sun

Scarlatti – Sonata in D minor K. 9

Berkovich – Variations on a Theme by Paganini

15 Christina Troup

Clementi – Sonatina in C, Op. 36 No. 3 – 1st movt.
Schumann – Knecht Ruprecht, Op. 68 No. 12
Debussy – The Little Shepherd
Kabalevsky – A Little Joke, Op. 27 No. 13

16 Chein Aoc Gao

Pachelbel, arr. McLean – Canon in D
Samuil Maikapar – The Moth
John MacLachlan – Little Reverie
Khachaturian – Pictures of Childhood

17 Rebecca Yu

Bach – Invention No. 8 in F
Beethoven – Für Elise
Tchaikovsky – Sweet Dreams Op. 39 No. 21
Prokofiev – Tarantelle Op. 65 No. 4

18 Yihan Chen

Bach – 2-Part Invention in A minor BWV 784
Chopin – Mazurka in A-flat Op. 24 No. 3
Mozart – Piano Sonate No. 15 K. 545 – 1st movt.
Chopin – Valse Op. 64 No. 1

19 Wenqin Angela Weng

Telemann – Fantasy No. 1 in D, TWV 33:1
Beethoven – Sonata in G, Op. 79 – 2nd movt.
Amy Marcy Beach – Arctic Night – No. 1 from Eskimos Op. 64
Mike Cornick – Romance

20 Shiqi Zhang

Beethoven – Für Elise
Burgmüller – Arabesque
Grechaninov – Riding the Hobby Horse
Ailbhe McDonagh – Blue and Green

21 Jasmine Hennessy

Bach – No. 14 in B-flat Two-Part Inventions
Beethoven – Sonata No. 20, Op. 49 No. 2 – 1st movt.
Chopin – Mazurka in A-flat Op. 24, No. 3

22 Eve O'Donovan

Handel – Allegro in F, HWV 488
Heller – Étude in D, Op. 46 No. 8
Tchaikovsky – Song of the Lark, Op. 39, No. 22
Richard Lane – The Peacock, Talent Night at The Zoo

23 Yikai Zhao

Haydn – Sonata in F Hob XVI:23 – 1st movt.
Bach – Partita No. 1 in B-flat BWV 825 – 1st & 2nd movts.
Khachaturian – Pictures of childhood No. 5 Étude

24 Jessie Luo

Kabalevsky – Allegretto
Kabalevsky – Novelette, Op. 27, No. 25
Debussy – Le petit Nègre

25 Grace Bai

Bach – 3 Part Invention in C minor
Chopin – Fantasie-Impromptu Op. 66

26 Taylor Zhu

Beethoven – Sonatina in F – 1st movt.
Grieg – Wachterlied (Watchman's song)
Moszkowski – Étude No. 7

Organ



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13.01 Sr. Catherine McCauley Perpetual Cup

*Cup presented by the Sisters of Mercy at Mercy International Centre in memory of their founder. The Cup will go to the *most promising* competitor from competitions 13.02, 13.03 and 13.05. The winner will be announced by the adjudicator after all the competitions have taken place. The award will be at the discretion of the adjudicator and will no longer be based on the highest mark awarded.*

The winner will also be offered a recital by Pipeworks.

Adjudicator: Mark Duley

Date: Thursday 25 March 2021

13.02 Fitzgerald Trophy

Trophy, presented by the late Desmond Fitzgerald P.C. For advanced organ playing.

Prize: Trophy
Entrance: €60
Test:
(a) Bach: **Prelude and Fugue in G, BWV 541**
(b) Own choice – a contrasting piece not to exceed 15 minutes
The assistance of registrants is permitted, but must be provided for by the competitor.
2021 – Both pieces to be submitted
Adjudicator: Mark Duley
Date: Thursday 25 March 2021

1 Evan Lawrence

2 Matthew Breen

13.03 Senior Organ

The Fitzgerald Woodworth Cup, presented by the late Mr. W Fitzgerald Woodworth.

1st Prize: Cup and Gold Medal
2nd Prize: Silver Medal
Entrance: €50
Test:
(a) T. Dubois: **Toccata, No. 3** from Douze Pièces
(b) Bach: **Fugue in G minor, BWV 578**
The assistance of registrants is permitted, but must be provided for by the competitor.
2021 – Both pieces to be submitted
Adjudicator: Mark Duley
Date: Thursday 25 March 2021

1 Ella Fallon
2 Kim Shepherd

3 Eoghan McGale
4 Evan Lawrence



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St. Finian's College
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Tel. 086 2528029 www.scholacantorum.ie
Email: schola@stfinianscollege.ie



13.04 Junior Organ

The Sarah Cooper Cup.

Performers under 18 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Pachelbel: **Vom Himmel hoch, da komm' ich her**
P.52

(b) J. Jongen: **Petit prélude (Aria)** W. 319

The assistance of registrants is permitted, but must be provided for by the competitor.

2021 - Both pieces to be submitted

Adjudicator: Mark Duley

Date: Thursday 25 March 2021

1 Michael Doyle

2 Daniel Partridge

3 Cliodhna Regan

4 Evan Lawrence

13.05 Stanford Prize

Open to both junior and senior competitors.

Prize: Silver Cup & Stanford Medal which will become the property of the winner.

Entrance: €50

Test: (a) Stanford: **No. 2 from Six Short Preludes and Postludes**, Op. 101

(b) J. Langlais: **Pasticcio** - No. 10 from Organ book (Ten Pieces)

The assistance of registrants is permitted, but must be provided for by the competitor.

Adjudicator: Mark Duley

Date: Thursday 25 March 2021

1 Kaiwen Yang

2 Tom Wallace

3 Pierce Cullen



Senior Woodwind

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14.01 The McCullough Cup & RTÉ lyric fm €1,500 Award

Cup, presented by Aidan McCullough. For woodwind concerto.

Prize:	Cup and Gold Medal
Entrance:	€60
Test:	A concerto of own choice. Competitors must provide their own accompanist.
PLEASE NOTE	that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See www.rds.ie/musicbursary for further details).
Previous winners are not eligible.	
Please note	change to this competition from 2020.
Adjudicator:	Nicholas Cox
Date:	Thursday 18 March 2021

1 Withdrawn

2 Pearce Wang

Ronald Binge – Concerto for Alto saxophone

3 Ben Gannon

Vaughan Williams – Oboe Concerto in A minor

4 Lera O'Connor

Mozart – Concerto in D

5 Rachel Nolan

Carl Reinecke – Reinecke Flute Concerto in D, Op. 283

6 Sinead Walsh

Jacques Ibert – Flute Concerto

7 Margot Maurel

Weber – Concerto

8 Jarlath Mulholland

Copland – Clarinet Concerto

9 Lelia May

Ronald Binge – Concerto for Alto Saxophone

10 Meadbh O'Rourke

Carl Nielsen – Flute Concerto

14.02 Senior Flute

Cup presented by Sheila Burns. Monetary awards presented by the Doris Keogh Trust

1st Prize: Cup, Gold Medal and €100

2nd Prize: Silver Medal and €50

Entrance: €50

Test: Roussel: *Andante et Scherzo*, Op. 51 (Durand)
Competitors must provide their own accompanist.

Adjudicator: Nicholas Cox

Date: Monday 15 March 2021

1 Lera O'Connor

2 Katieanne Marsh

3 Beth Earle

4 Martina Rosaria O'Connell

5 Nicole Oprisan

6 Katrina Cuddy

7 Eoin Fallon

14.03 Senior Woodwind

Cup, presented by Paul Ryan Woodwind & Brass. Open to clarinet, oboe & bassoon.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: Own choice, programme not to exceed 12 minutes.
Competitors must provide their own accompanist.

Adjudicator: Nicholas Cox

Date: Monday 15 March 2021

1 Éimear Corby

Bach – Oboe Sonata in G minor BWV1020 – 1st movt.

Britten – Six Metamorphoses after Ovid – Narcissus

Saint-Saëns – Sonata for Oboe and Piano Op. 166 – 3rd movt.
(Molto allegro)

2 Carl Roewer

Fasch – Sonata in C for bassoon and continuo – 1st & 2nd movts.

Spohr – Adagio

3 Becky Corcoran

Donizetti – Solo for oboe and piano in F minor

Britten – Six Metamorphoses after Ovid Op. 49 – 4th & 5th movts.

Martin Grabert – Sonata in G minor for oboe and piano Op. 52 – 3rd movt.

4 Maria O'Dea

Weber – Bassoon Concerto in F – 3rd movt

Giocoso – Sicilienne et Allegro giocoso for Bassoon and Piano

5 Winifred Massey

Gabriel Pierné – Canzonetta for Clarinet

Malcom Arnold – Sonatina for Clarinet

14.06 Senior Saxophone

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: Own choice, programme not to exceed 12 minutes.
Competitors must provide their own accompanist.

Adjudicator: Nicholas Cox

Date: Monday 15 March 2021

1 Pearce Wang

Darius Milhaud – Scaramouche – 1st & 2nd movts.

2 Eoin Ferguson

Bach (trans. John Harle) – Sonata in G minor BWV 1020 – Allegro

Debussy, arr. James Rae – Danse Bohemienne

Gary Carpenter – Chorinho Carinhoso

3 Lelia May

Pedro Iturralde – Suite Hellenique for alto saxophone – 1st, 3rd & 4th movts.

Bach – Allemande



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14.07 Senior Recorder

1st Prize:	Gold Medal
2nd Prize:	Silver Medal
Entrance:	€50
Test:	Own choice (descant or treble), programme not to exceed 12 minutes. Competitors must provide their own accompanist.
Adjudicator:	Nicholas Cox
Date:	Monday 15 March 2021

1 Rían Byrne

Handel – Sonata in G minor HWV 360

2 Róisín Morahan

Marcello – Sonata in D minor Op. 2 No. 2

Junior Woodwind

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15.01 Junior Flute (A)

The Doris Keogh Cup, presented by Lever Fabergé.

Performers under 17 years.

1st Prize:	Cup and Gold Medal
2nd Prize:	Silver Medal
Entrance:	€40
Test:	Saint-Saëns: Romance, Op. 37 (Durand) <i>A recording will be made available by the official accompanist and must be used.</i>
Adjudicator:	Nicholas Cox
Date:	Wednesday 17 March 2021

- 1 Elizabeth Mc Donnell
- 2 Betty O'Shea
- 3 Abigail O'Neill
- 4 Keelan Reilly
- 5 Grace Mulcahy-O'Sullivan
- 6 Simeon Cassidy
- 7 Aoibhinn Brennan
- 8 Roshana Houlihan
- 9 Aimee Lynch

15.02 Junior Flute (B)

The Florence Harvey Cup, presented by Educational Music Services.

Performers under 15 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: Fauré: Pièce, from A Fauré Flute Album (Novello)

A recording will be made available by the official accompanist and must be used.

Adjudicator: Nicholas Cox

Date: Wednesday 17 March 2021

1 Withdrawn

2 Ruby Cole

3 Evie McQuillan

4 Estella Morrissey

5 Sean Griffin

6 Juno Moloney

7 Liadh Murray

8 Éabha Deely

9 Anna Stevens

10 Isobel Dooley

11 Grace Beatty

12 Florence Donohoe

13 Ellen Sarah Ryan

15.03 Junior Flute (C)

The Maura Dowdall Cup, presented by her son William, and family.

Performers under 13 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Kershaw: **Simply Samba**

(b) Kershaw: **Rumbustious Rumba**

Both from 'Let's Dance' (Pan Educational Music)

A recording will be made available by the official accompanist and must be used.

Adjudicator: Nicholas Cox

Date: Wednesday 17 March 2021

1 Kieran Tyrrell

8 Maria Lenny

2 Ashling Tao

9 Selina Zhu

3 Lara Whitley

10 Sophie Cauldwell

4 Aran Cahalan

11 Anna Luisetti

5 Aedin Ferguson

12 Ciaran Li

6 Linda Yu

13 Georgia Callan

7 Elizabeth O'Donovan

14 Sarah McDonnell

15.04 Junior Clarinet (A)

Cup, presented by Paul Ryan Woodwind & Brass.

Performers under 17 years.

1st Prize: Cup & Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: Gilbert Vinter: **Concertino for clarinet and piano**

1st & 3rd movts. only

A recording will be made available by the official accompanist and must be used.

Adjudicator: Nicholas Cox

Date: Wednesday 17 March 2021

1 Simon Carey

2 Pearce Wang

3 Gavin Bowen-O'Connor

4 Jekabs Brants

5 Oisin Mulryne

15.05 Junior Clarinet (B)

Performers under 15 years.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Mozart, arr. Benoy and Bryce: **Voi che Sapete**
Mozart Two Arias (OUP)

(b) Christopher Norton: **Crumbs!** Microjazz Clarinet
Collection No. 1 (Boosey & Hawkes)

A recording will be made available by the official accompanist and must be used.

Adjudicator: Nicholas Cox

Date: Wednesday 17 March 2021

1 Kira Lynch

2 Luke Seery-Freir

3 Maiya Fitzgerald

15.06 Junior Oboe

Performers under 17 years.

1st Prize:	Gold Medal
2nd Prize:	Silver Medal
Entrance:	€40
Test:	(a) The Latin Eighth , from JAZZFX Solos for oboe with duet/trio combos (b) Pergolesi: Siciliano No. 10 from <i>Oboe Music for Beginners</i> , Kezdok Samara (Editio Budapest a. 6925) <i>A recording will be made available by the official accompanist and must be used.</i>
Adjudicator:	Nicholas Cox
Date:	Wednesday 17 March 2021

1 Matthew Nolan

2 Natalia Connolly

3 Jennifer Sheil

4 Cillian Lunn

15.07 Junior Bassoon

The Duhallow Cup. Performers under 17 years.

1st Prize:	Cup & Gold Medal
2nd Prize:	Silver Medal
Entrance:	€40
Test:	(a) Weissenborn: Arioso , from 'Arioso and Humoreske' Op. 9 (ABRSM) (b) Colin Cowles: Ragooon , No. 19 from '25 Fun Moments for Bassoon' (Studio Music) <i>A recording will be made available by the official accompanist and must be used.</i>
Adjudicator:	Nicholas Cox
Date:	Wednesday 17 March 2021

1 Setanta Meyler

2 Norah May Linehan

15.08 Junior Saxophone

Performers under 17 years.

1st Prize:	Gold Medal
2nd Prize:	Silver Medal
Entrance:	€40
Test:	(a) Steven Edis: Foxglove Swing (b) Rob Buckland: The Jazz Detectives <i>Both from Saxophone Exam Pieces, 2018-2021, Grade 4 (ABRSM)</i> <i>A recording will be made available by the official accompanist and must be used.</i>
Adjudicator:	Nicholas Cox
Date:	Wednesday 17 March 2021

1 Iris De Mot Diez

2 Ciarán Wong

3 Lela Behan

4 Victoria Sinko

5 Eoin Ferguson

6 James Doran

7 Laura Cosgrave

8 James Pickett

9 Robert Hussey

15.09 Junior Recorder – Descant (A)

Performers under 15 years.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: G.P. Telemann: **Partita No. 2 in G for Descant Recorder and Piano** 1st & 2nd movts. (to be played with repeats) (Schott Ed. No. OFB 1003)
A recording will be made available by the official accompanist and must be used.

Adjudicator: Nicholas Cox

Date: Wednesday 17 March 2021

1 Soca Pearlmutter

2 Lela Behan

3 Aoife Gillen

4 Lucianne Gannon

5 Yuxin Wang

6 Lucie Walsh

7 Clíona Portley

15.10 Junior Recorder – Descant (B)

Performers under 12 years.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: Christopher Gordon: **Waltz and Trio (Ländler)**, from Suite Sounds for Descant Recorder and Piano (to be played without repeats but with *da capo*) (Peacock Press Ed. No. P 19)

A recording will be made available by the official accompanist and must be used.

Adjudicator: Nicholas Cox

Date: Wednesday 17 March 2021

1 Ailbhe O'Loughlin

2 Archie Dempsey

3 Clara Nic Siomoin

4 Molly Sewell

Senior Brass

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16.01 Senior Brass Recital

Age Limit:	17–24 years
Prize:	Gold Medal & €200
Entrance:	€60
Test:	A recital of not more than 15 minutes' duration of the competitor's own choice. Individual movements acceptable.
	A proportion of the marks will be given for the musical value of the programme. Competitors must provide their own accompanist.
	If a competitor has entered the Walton Cup for Senior Brass Instrumental Playing in 2020, the piece(s) performed may not be repeated.
	<i>Previous winners are not eligible.</i>
	PLEASE NOTE that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See www.rds.ie/musicbursary for further details).
Adjudicator:	Nigel Boddice
Date:	Friday 26 March 2021

1 Ross McDonnell

Zygmunt Stojowski – Fantasy for Trombone and Piano in E, Op. 27
Stjepan Sulek – Sonata for Trombone and Piano “Vox Gabrieli”

2 Kieran Sharkey

Bozza – New Orleans
Lebedev – Concerto Allegro

16.02 The Walton Cup

Cup, presented by Waltons Ltd. For senior brass instrumental playing.
Open to French horn, trumpet/cornet, trombone, tuba/bass
& euphonium/baritone.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: Own choice – programme not to exceed 12 minutes.
Competitors must provide their own accompanist.

Adjudicator: Nigel Boddice

Date: Friday 26 March 2021

16.09 The Anchor Cup

Perpetual Cup, presented by St George's Brass Band and the 55th Old Boys' Brass Band Belfast. For ensemble of brass instruments (min. 3, max. 8). Conductor not allowed.

Prize: Cup

Entrance: €60

Test: A programme of own choice, not to exceed 12 minutes

A considerable proportion of the marks will be given for the musical value of the piece(s) chosen.

Adjudicator: Nigel Boddice

Date: Friday 26 March 2021

1 Medb Brereton Hurley

Mozart – Horn Concerto No. 2 in E-flat, K. 417 – 1st movt.

Paul Hindemith – Horn Concerto – 1st movt.

Strauss – Nocturno for Horn in F, Op. 7

2 Niamh Walsh

Sofia Gubaidulina – Song without Words

Hansen – Sonata (Trumpet) Op. 18 – 1st & 2nd movts.

Moszkowski – Danza Alegre

1 Vox Amicum Brass

Handel – Largo from Xerxes

Ravel, arr. Jean-François Taillard – Pavane pour une infante défunte

Gershwin, arr. Bill Holcombe – I Got Fascinating Rhythm

Junior Brass

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17.01 Junior French Horn (A)

Trophy presented by Michael & Eileen Cavanagh in memory of Ray Cavanagh.

Performers under 17 years.

1st Prize: Trophy & Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Mozart: 3rd Horn Concerto in E-flat, 2nd movt.
(b) March of the Gimps, from Going Solo (Faber)

A recording will be made available by the official accompanist and must be used.

Adjudicator: Nigel Boddice

Date: Friday 26 March 2021

1 Rhea Flatley

2 Etienne Thompson

3 Harry Dunne

4 Samuel de hOra

5 James Godson O'Doherty

6 Michael Keatinge

7 Eamon Burke

8 Sinead McCarthy

17.02 Junior French Horn (B)

Performers under 14 years.

1st Prize:	Gold Medal
2nd Prize:	Silver Medal
Entrance:	€40
Test:	(a) Mendelssohn: <i>O for the wings of a Dove</i> (b) Mozart: <i>Minuet and Trio</i> from <i>Eine kleine Nachtmusik</i> Both pieces from <i>Ten Easy Tunes</i> , Humphries (Fentone) <i>A recording will be made available by the official accompanist and must be used.</i>
Adjudicator:	Nigel Boddice
Date:	Friday 26 March 2021

1 Roisin Martin
2 Andrew He

3 Samuel Quinn O'Flaherty

17.03 Junior Trumpet/Cornet (A)

Performers under 17 years.

1st Prize:	Gold Medal
2nd Prize:	Silver Medal
Entrance:	€40
Test:	(a) Sofia Gubaidulina: <i>Song Without Words</i> (Edition Sikorski) (b) Deborah Calland: <i>Bamboogled Concert</i> Repertoire for Trumpet (Faber) <i>A recording will be made available by the official accompanist and must be used.</i>
Adjudicator:	Nigel Boddice
Date:	Friday 26 March 2021

1 Oscar McCormack
2 Marguerite Troup

3 Liam Scott

17.04 Junior Trumpet/Cornet (B)

Performers under 14 years.

1st Prize:	Gold Medal
2nd Prize:	Silver Medal
Entrance:	€40
Test:	(a) Maxwell Davies: <i>Processional Spectrum</i> for Trumpet (ABRSM) (b) Sally Beamish: <i>Burglars Spectrum</i> for Trumpet (ABRSM) <i>A recording will be made available by the official accompanist and must be used.</i>
Adjudicator:	Nigel Boddice
Date:	Friday 26 March 2021

1 Juliette Harford
2 Nina Lyness

17.06 Junior Brass Instrumental

Performers under 17 years.

Open to trombone, tuba, bass & euphonium/baritone.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: *Trombone:*

arr. Ives: *Summertime and I Got Rhythm, A Little Light Music* (Brass Music 2115 bass/treble)

Euphonium:

Keith Amos: *No. 1 Quixotic and No. 2 Quietude*,
from *Lucian's Humours for Euphonium* (CMA Pubs.
281)

Tuba:

Gordon Jacob: *No. 2 Marching Tune and No. 6 Scottish*, from *Six Little Pieces* (Emerson)

A recording will be made available by the official accompanist and must be used.

Adjudicator: Nigel Boddice

Date: Friday 26 March 2021

1 Art Flatley

2 Dáire Mulraney

3 Christopher Marnell

4 John Giles

17.11 Junior Brass Ensemble Cup

Cup, presented by Mr. W.G. Miller. Open to a minimum of 3 and maximum of 8 brass instruments. Conductor not allowed.

Performers under 18 years.

Prize: Cup

Entrance: €50

Test: A programme of own choice, not to exceed 10 minutes. A considerable proportion of the marks will be given for the musical value of the piece(s) chosen.

No entry in 2021.

Composers competitions

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Competitions are open to all persons of Irish birth, those having at least one Irish parent, and to all bona fide residents in Ireland for a period of at least **two years** prior to the 1st of January in the year of the competition. In the case of junior competitions, the bona fide residency requirement for competitors is **one year** prior to the 1st of January in the year of the competition.

Age limit: Under 40 years on 1st January 2021, except Comp. 18.04.

Compositions, accompanied by entrance fee, to be sent to the Feis Ceoil office on or before Friday 15th January 2021. Each manuscript must bear a 'nom de plume' only (not the composer's name) and be accompanied by a completed application form, bearing both the nom de plume and the real name of the composer.

Translations of Irish words must accompany manuscripts.

Digital recordings may be submitted along with manuscripts.

18.01 IMRO Award – Chamber Ensemble

Prize:	Eric de Courcy Cup and IMRO €750 Award
Entrance:	€50
Test:	An original composition for chamber ensemble, plus an accompanying programme note, approximately 200 words.
Time limit:	5–10 minutes

Previous winners are not eligible.

18.02 IMRO Award – String Orchestra Composition

Prize:	Gold Medal and IMRO €750 Award
Entrance:	€50
Test:	An original composition for string orchestra, plus an accompanying programme note (approx. 200 words). Time limit 5–10 minutes. <i>Previous winners are not eligible.</i>
<hr/>	

18.03 Feis Ceoil – Choral Composition

Prize:	Gold Medal
Entrance:	€50
Test:	An original composition for mixed voices plus an accompanying programme note (approx. 200 words). Time limit 5–10 minutes.

18.04 Pieces for Children

Composers must be under 19 years on 1st January 2021.

Prize:	Gold Medal and certificate.
Entrance:	€30
Test:	A set of three short pieces suitable for performance by children, for solo piano, string or wind instrument, or for any combination of these instruments.

18.05 Walter Beckett Cup for Original Song

Prize:	Walter Beckett Cup, <i>presented in his memory by his wife and daughter</i> , and €100
Entrance:	€30
Test:	Song with Irish or English words and piano accompaniment.

18.06 Milligan Fox Medal

Prize:	Gold Medal, €100 and certificate
Entrance:	€30
Test:	Best arrangement of an Irish or English folksong, accompanied or unaccompanied, in at least 3 parts, suitable for girls' choirs.

18.07 Dr. Annie Patterson Medal

Presented by the late Miss Carrie Townshend in memory of the originator of the Feis Ceoil.

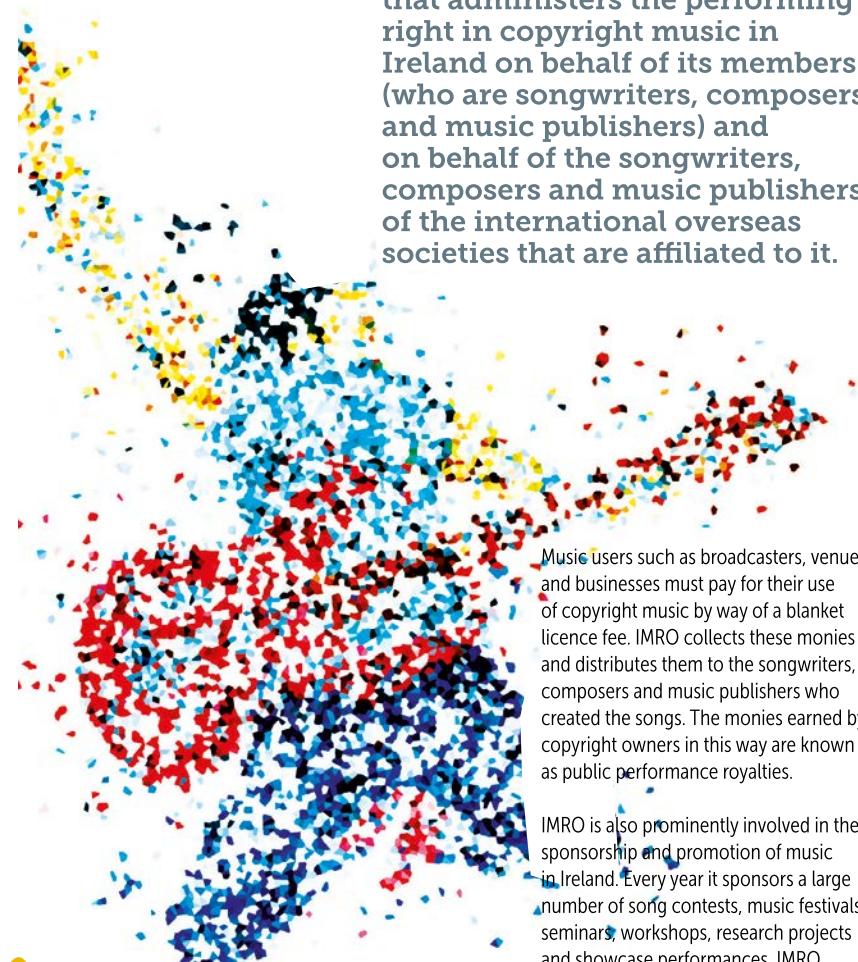
Prize:	Gold Medal, €100 and certificate.
Entrance:	€30
Test:	A setting of two Irish airs of contrasting character for voice with Irish harp or Irish harp alone.

Conducting

No conducting competitions to be held in 2021 due to Covid-19 restrictions. We look forward to welcoming you back next year.



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Composer's Competitions

18.02 IMRO Award – String Orchestra Composition

1st: Tommy Grace

18.04 Pieces for Children

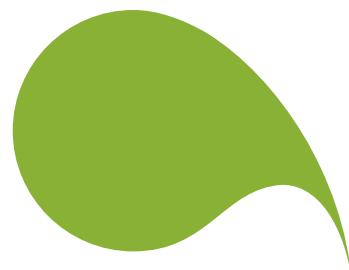
1st: Tiffany Qiu

18.05 Walter Beckett Cup for Original Song

1st: Tiffany Qiu

18.06 Milligan Fox Medal

1st: Tiffany Qiu



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