

2. WHO HAS SEEN THE WIND?

Original Text by
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Music and Additional Text by
CAROL KELLEY

With gentle movement (J = ca. 96-108)

The piano introduction consists of four measures. The right hand plays a melody of eighth and quarter notes, while the left hand provides a harmonic accompaniment with chords and single notes. The tempo is marked 'With gentle movement (J = ca. 96-108)'. The first measure is marked *mp* and the fourth measure is marked *rit.*

The first line of the song begins with a vocal entry on the first measure, marked *a tempo* and *mp*. The lyrics are "Who has seen the wind? Nei- ther I nor you." The piano accompaniment continues with a steady eighth-note pattern in the right hand and chords in the left hand.

The second line of the song begins at measure 9. The lyrics are "But when leaves hang trem- bling, the wind is pass- ing through." The piano accompaniment features a more active right hand with sixteenth-note runs and sustained chords in the left hand.

The third line of the song begins at measure 13. The lyrics are "Who has seen the wind? Nei- ther you nor I." The piano accompaniment returns to a simpler texture with chords in the right hand and a steady eighth-note pattern in the left hand.

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17

But when trees bow down their heads, the wind is pass- ifig_ Oh,

21 fill-

who knows the an- swer? Who can tell you why?

25

Where do the clouds- blow when they leave the sky?

29

Who has seen the wind? Nei- ther you nor I.

33

But when trees bow down their heads, the wind is passing by.

37

Who knows the answer? Who can tell you why?

41

Where do the clouds blow when they leave the sky, leave the

45

sky? Who has seen the wind? Neither I nor

49

you. But when leaves hang trem-bling, the wind is pass- ing through

53

Who has seen the wind?

56

Nei- ther you nor I. But when trees bow down their heads, the

rit. *mp*

rit.

60

More freely

wind is pass- ing by.

mp

More freely

Bv.]