

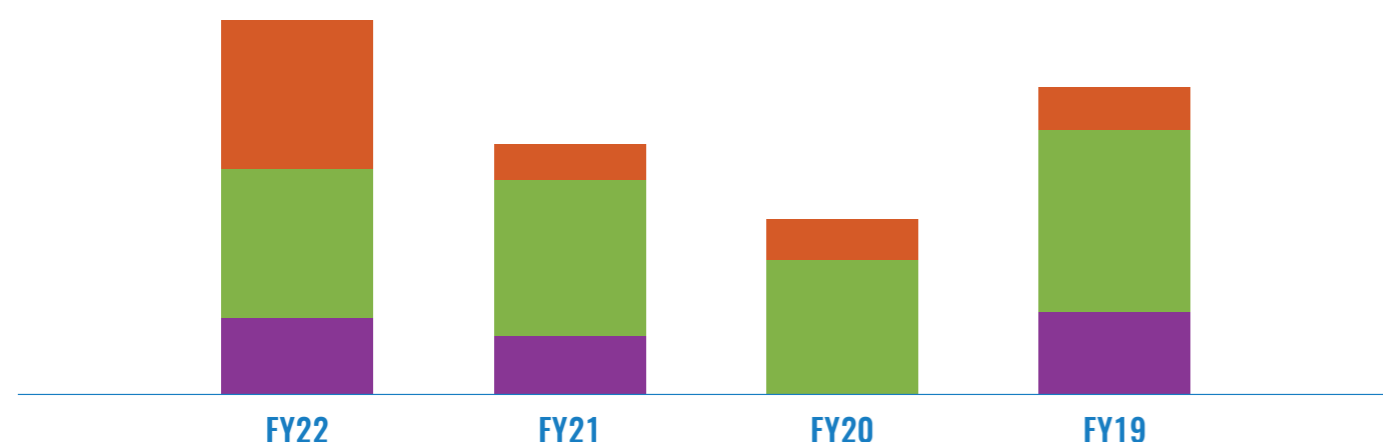
Financial Review

Significant events that have affected the financial performance and financial position of the charity during the reporting period included, in particular, a return to pre-COVID levels of activity and, furthermore, an expansion of performances, concerts and venues.

Year-on-year movements are analysed below to provide further context:

Income analysis (€'000)

■ ENTRY FEES ■ CORE FUNDING ■ OTHER INCOME



Key features

Entry fees

Prior to the 2020 Festival, the amount generated from entry fees was typically stable from one year to the next. Amounts have been increasing each year as social distancing requirements have abated and the organisation has been in a position to facilitate more competitions each year, thus increasing entry fees.

Core funding

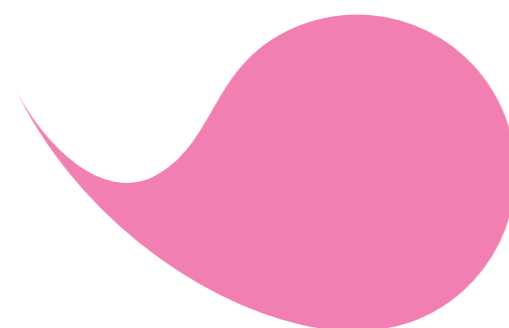
Core funding comprises:

- income received under the Company's grant agreement with RDS of €70,000 (2021: €70,000); and
- income from private donors of €61,000 (2021: €69,000).

Other income

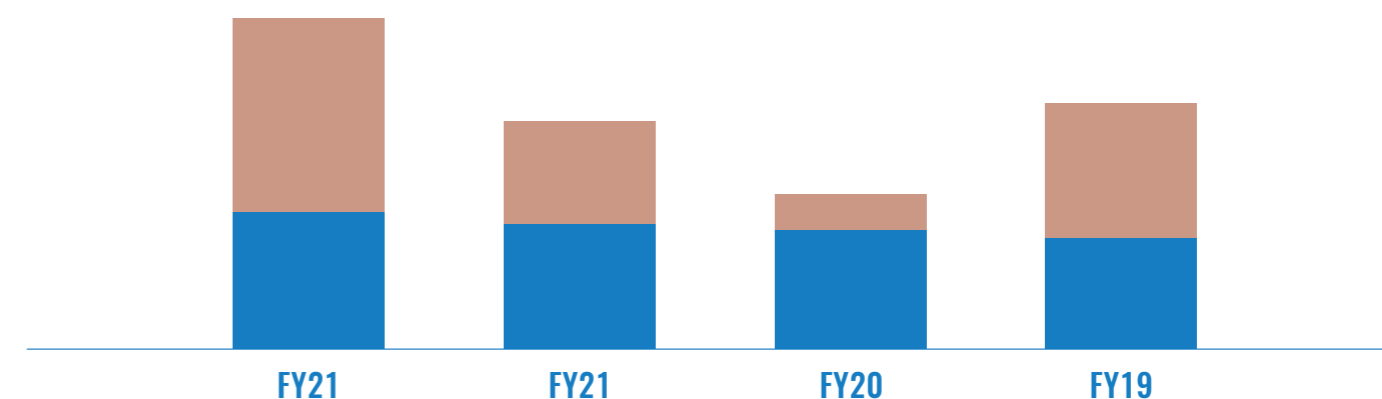
Other income comprises:

- Membership fees, Revenue rebates, festival and concert income of €33,000 (2021: €29,000); and
- €98,000 (2021: €Nil) of private donations. The organisation did not anticipate such collection of donations which were very gratefully received from long-time members and supporters of the organisation.



Expenditure analysis (€'000)

■ ESTABLISHMENT COSTS ■ FESTIVAL EXPENDITURE



Key features

Festival expenditure

Festival expenditure comprises amounts paid in respect of venue hire, adjudicators and accompanists, public relations and advertising, piano hire, printing, cups and medals.

The appropriate comparative for the cost of the festival is FY19 (owing to the COVID-related impacts on the FY20 and FY21 festivals), which are broadly consistent when considering the compound annual inflation in the intervening period.

Establishment costs

Establishment costs comprise all expenditure related to the ongoing activities of the Company including premises, utilities, employee-related and administrative expenditure. The three principal factors leading to the increase over prior year include (a) the discontinuation of COVID-related wage subsidies, (b) an increase in the organisation's rent expense owing to a change of premises, and (c) once off expenditure related to the office move.

Financial position

The Company's total asset position of €462,679 is principally comprised of cash (€237,774) and an investment in the Charities Regulatory Authority's common investment fund (€198,500).

The Company's investment policy is to make investment in funds issued by the Charities Regulatory Authority only. The common investment fund carries a medium overall level

of risk. It is not a cash fund, and is principally invested in Eurozone and global equities. It is invested with the intention of achieving income and capital growth

over the long term. In this regard the price of units held may go down as well as up and the Company may get back less than that invested. The Directors continually monitor the appropriateness of the Company's investment policy.

In addition, the Directors continue to monitor the appropriateness of the Company's reserves. As at 31 July 2022, the Company had €341,770 in unrestricted reserves and €95,000 in restricted reserves. There were no material commitments made at the reporting date in respect of the unrestricted reserves.

The Company has a reserves policy to hold adequate unrestricted reserves to host one more Feis Ceoil festival. Total direct costs for the year ended 31 July 2022 amounted to €204,278 and, on that basis, the Directors have assessed that the Company is carrying adequate reserves to fund future activities. The Company's reserves policy is also constantly under review by the Board of Directors.

The Directors have not identified any material uncertainties related to the Company's ability to continue as a going concern. However, future financial risks currently under consideration by the Board include:

- Impacts on delivery related to the backdrop of an inflationary environment
- Security of future grant funding as the Company enters the latter half of its 5-year Grant Agreement with the RDS.

The Board seeks to mitigate these risks by adopting a proactive dialogue with key stakeholders, as well as creating an environment of sound financial control befitting of small organisation.

The Board and management extend their gratitude to the RDS, as Grant-providers, and private donors, whose continued support and generosity affords the Company the opportunity to continue our ambition to cultivate and advance the musical arts in Ireland.

