

CHORAL

1.01 SCHOOL CHOIR OF THE YEAR €3,000 AWARD AND TROPHY

The winners of each competition in the Post Primary & Junior Choirs categories (Competitions 1.10 – 1.24) will be eligible to compete for the above award.

NB: *If a choir wins more than one competition which is eligible for the choir finals, they must choose which competition to represent as they may not perform twice.*

ADULT CHOIRS

NB: *In this category, permitted number of voices: minimum 16, maximum 60, unless otherwise specified. Choirs must be based on the island of Ireland.*

1.02 OLIVER O'BRIEN AWARD

All the winners in this group will be invited to compete against one another during Feis Ceoil for the €500 Award for the purpose of the ongoing development of the choir. *Presented by Elizabeth O'Brien* to honour the memory of her husband Oliver O'Brien.

The decision of the adjudicator is final.

Note: Where a minimum number is specified this refers to the performers on stage (excluding conductor & accompanist).

1.03 FLORENCE CULWICK MEMORIAL CUP

For Madrigal Singing. Unaccompanied. Maximum 20 voices.

1st Prize: Cup and certificate to conductor

2nd Prize: Certificate to conductor

Entrance: €70

Test: (a) Two madrigals composed before 1650
(b) A work composed after 2000

A proportion of marks will be given for the musical value of the songs selected.

Total programme not to exceed 12 minutes.

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

1.04 LADIES CHOIRS

Silver Cup, *presented by the Ladies Committee. Open to ladies' choirs of minimum 16 and maximum 60 voices with a minimum age limit of 18 years.*

1st Prize: Cup and certificate to conductor

2nd Prize: Certificate to conductor

Entrance: €70

Test: Two contrasting pieces, one of which may be accompanied. Three- or four-part.
Total programme not to exceed 10 minutes.

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

1.05 MIXED VOICE CHOIRS

Silver Cup *presented by Fr. P. McAuliffe.*

Minimum 16, maximum 60 voices

1st Prize: Cup and certificate to conductor

2nd Prize: Certificate to conductor

Entrance: €70

Test: Two contrasting pieces, one of which may be accompanied. Repertoire may include jazz, gospel and music from the musicals.

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

1.06 CORN HARDEBEC

Corn a bhronn an fo-choiste le ceol Gaelach de thairbhe sintiús Gael ar mór acu saothar Charl Hardebec ar son cheol na hÉireann. Do chóireacha trí nó ceithre pháirt, 16-60 duine os cionn 16 bliana d'aois*. (For three- or four-part choirs, minimum 16, maximum 60 voices over 16 years*)

An chéad duais: An Corn agus teastas don stiúrthóir

An dara duais: Teastas don stiúrthóir

Duais speisialta: €100 *arna bhronnadh ag Oilibhéar Ó hEidhin* don léiriú is fear ar dhréacht úrnua a cumadh ó 1980.

(A special prize of €100, *presented by Oliver Hynes*, for the best performance of an original work written since 1980).

Táille iomaíochta: €70

Triail (Test): Dhá dhréacht Ghaelacha, de rogha na n-iomaitheoirí, agus iad i gcodarsnacht lena chéile.

(Two contrasting pieces in Irish of competitors' own choice.)

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

1.07 DUBLIN COUNTY CHOIR AWARD FOR YOUTH CHOIR (3-PART MINIMUM)

€300 Award *presented by Dublin County Choir.*

This competition is not open to schools. Equal or mixed voices, under 24 years. Minimum 16, maximum 60 voices

1st Prize: Silver Cup, monetary award and certificate to conductor

2nd Prize: Certificate to conductor

Entrance: €70

Test: Two contrasting pieces, one of which may be accompanied.

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

1.08 LOMBARD MURPHY CUP FOR CHURCH MUSIC

Perpetual Cup, *presented by the late Dr. W. Lombard Murphy.*

Minimum 16, maximum 60 voices

Prize: Cup

Entrance: €70

Test: (a) One piece of Anglican (double) or plain (melismatic) chant.

(b) One motet or anthem for mixed voices.

NB: Please ensure that all own choice pieces are submitted at time of entry, *as no change of repertoire will be allowed after competition entry deadline.*

POST PRIMARY CHOIRS

NB: In this category, permitted number of voices: minimum 16, maximum 60, unless otherwise specified. Choirs must be based on the island of Ireland.

1.10 FOLENS PUBLISHERS AWARD

All the winners of competitions 1.11-1.17 will be invited to compete against one another for the €1,000 Award for the purpose of the ongoing development of the Choir. *Presented by Folen's Publishers Ltd.* (The winner of this award will then go forward for the School Choir of the Year €3,000 Award and Trophy). The decision of the adjudicator will be final.

Note 1: In all school choirs' competitions only those children whose names are on the school register will be eligible to compete.

Note 2: Where a minimum number is specified this refers to the performers on stage (excluding conductor & accompanist)

1.11 YOUTH CHOIR – TWO PART

The McCarry Trophy, *presented by the late Patricia McCarry.*
For girls and/or boys under 16 years.

Minimum 16, maximum 60 voices. This competition is not confined to schools.

1st Prize: Trophy and certificate to conductor

2nd Prize: Certificate to conductor

Entrance: €70

Test:

(a) Arr. Aaron Copland: **Simple Gifts** (Boosey & Hawkes OCTB-1903)

(b) Own choice – accompanied or unaccompanied

The winner of this competition is eligible to compete for the School Choir of the Year €3,000 Award and Trophy.

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

1.12 CÓIR IARBHUNSCOILE – DHÁ, TRÍ, NÓ CEITHRE PHÁIRT

Corn Uí Chuinneagáin, *arna bhronnadh ag Ursula agus Micheál G. Ó Cuinneagáin.* Do chóireacha iarbhunscoile, suas go dtí bliain an Teastais Shóisearaigh, dhá, trí nó ceithre pháirt, 16-60 guth. For two- three- or four-part post-primary school choirs, up to and including Junior Certificate year, minimum 16, maximum 60 voices.

An chéad duais: Corn agus teastas don stiúrthóir

An dara duais: Teastas don stiúrthóir

Táille iomaíochta: €70

Triail (Test): Dhá amhráin dhá, trí nó ceithre pháirt as Gaeilge de rogha na n-iomaitheoirí, i gcodarsnacht lena chéile, agus iad le tionlacan pianó nó gan é.

Two contrasting two-part songs in Irish of competitors' own choice, with or without piano accompaniment.

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

The winner of this competition is eligible to compete for the School Choir of the Year €3,000 Award and Trophy.

1.14 TURNER HUGGARD MEMORIAL CUP

Post primary school choirs, under 19 years.

Minimum 16, maximum 60 voices

1st Prize: Cup and certificate to conductor

2nd Prize: Certificate to conductor

Entrance: €70

Test: (a) **SSA/TTB/SATB** - Rollo Dilworth: **Jonah** (Hal Leonard)
(b) Own choice – accompanied or unaccompanied

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

The winner of this competition is eligible to compete for the School Choir of the Year €3,000 Award and Trophy.

1.16 ALICE YOAKLEY QUIRK CUP

For post primary mixed voice choirs of boys and/or girls under 19 years.

Minimum 16, maximum 60 voices

1st Prize: Cup and certificate to conductor

2nd Prize: Certificate to conductor

Entrance: €70

Test: (a) Own choice, unaccompanied.
(b) Own choice of contrasting character, accompanied or unaccompanied.
Repertoire may include jazz, gospel and music from the musicals.

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

The winner of this competition is eligible to compete for the School Choir of the Year €3,000 Award and Trophy.

1.17 SACRED MUSIC: POST-PRIMARY SCHOOLS CHOIRS

The Fallon Cup, *presented by J. C. Fallon Ltd.* Performers under 19 years.

Minimum 16, maximum 60 voices

Prize: Cup

Entrance: €70

Test: (a) John Rutter: **God Be in My Head** SATB or SSA* (OUP)
* the SSA version also works well and is in the vocal range for TTB
(b) Own choice – limited to settings of a sacred text. May include Gregorian Chant.

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

The winner of this competition is eligible to compete for the School Choir of the Year €3,000 Award and Trophy.

JUNIOR CHOIRS

NB: In this category, permitted number of voices: minimum 16, maximum 75, unless otherwise specified. Choirs must be based on the island of Ireland.

1.18 ITE O'DONOVAN AWARD

All the winners of competitions 1.19-1.24 will be invited to compete against one another for the €1,000 Award, for the purpose of the ongoing development of the choir.

Presented by the Lassus Scholars to honour Ite O'Donovan.

The winner of this award will then go forward for the School Choir of the Year €3,000 Award and Trophy. The decision of the adjudicator will be final.

Note 1: In all school choirs' competitions only those children whose names are on the school register will be eligible to compete.

Note 2: Where a minimum number is specified, this refers to the performers on stage (excluding conductor & accompanist).

1.19 JUNIOR CHOIRS UNISON

(Not confined to schools) Performers under 13 years.

Minimum 16, maximum 75 voices

1st Prize: Silver Challenge Cup & certificate to conductor

2nd Prize: Certificate to conductor

Entrance: €70

Test: (a) Victoria Ebel-Sabo: **Dance of the Willow** (Boosey & Hawkes OCTB-6745)
(b) Own choice – accompanied or unaccompanied

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

The winner of this competition is eligible to compete for the School Choir of the Year €3,000 Award and Trophy.

1.20 CÓIR AON GHUTHA

Corn Kingston *a bhronn Ruairí Brugha*. Do chóireacha bhunscoile, 16-75 dalta, faoi 13 bliana d'aois
For primary school choirs, minimum 16, maximum 75 pupils under 13 years.

An chéad duais: Corn agus teastas don stiúrthóir

An dara duais: Teastas don stiúrthóir

Táille iomaíochta: €70

Triail (Test): Dhá amhráin, aon pháirte as Gaeilge, de rogha na n-iomaitheoirí, i gcodarsnacht lena chéile, agus iad le tionlacan pianó nó gan é.

Two unison songs in Irish of competitors' own choice, with or without piano accompaniment.

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

The winner of this competition is eligible to compete for the School Choir of the Year €3,000 Award and Trophy.

1.21 SCHOOLS CHOIRS UNISON

The Switzer Cup, *presented by Switzer & Co. Ltd.* For primary and post primary school choirs. Performers under 14 years.

Minimum 16, maximum 75 pupils

1st Prize: Cup and certificate to conductor

2nd Prize: Certificate to conductor

Entrance: €70

Test: (a) Cecil Cope: **Shiny** (Roberton Publications 75041)
(b) Own choice – accompanied or unaccompanied.

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

The winner of this competition is eligible to compete for the School Choir of the Year €3,000 Award and Trophy.

1.22 CÓIR BHUNSCOILE – DHÁ PHÁIRT

Corn McCullough *arna bhronnadh i gcuimhne Denis McCullough* nach maireann. Do chóireacha bhunskoile, dhá pháirt, 16-75 guth

For two-part primary school choirs, minimum 16, maximum 75 voices.

An chéad duais: Corn agus teastas don stiúrthóir

An dara duais: Teastas don stiúrthóir

Táille iomaíochta: €70

Triail (Test): Dhá amhráin dhá pháirt as Gaeilge de rogha na n-iomaitheoirí, i gcodarsnacht lena chéile, agus iad le tionlacan pianó nó gan é.

Two contrasting two-part songs in Irish of competitors' own choice, with or without piano accompaniment.

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

The winner of this competition is eligible to compete for the School Choir of the Year €3,000 Award and Trophy.

1.23 PRIMARY SCHOOLS CHOIRS – TWO PART

The Dr M.W. O'Reilly Cup, *presented by Mr. M.B. O'Reilly.* For girls and/or boys.

Minimum 12, maximum 75 voices

1st Prize: Cup & certificate to conductor

2nd Prize: Certificate to conductor

Entrance: €70

Test: (a) Kabalevsky arr. Doreen Rao: **Good Night** (A Russian Song)
(Boosey & Hawkes – OCUB-6441)
(b) Own choice – accompanied or unaccompanied.

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

The winner of this competition is eligible to compete for the School Choir of the Year €3,000 Award and Trophy.

1.24 SACRED MUSIC: CHILDREN'S CHOIRS

The Father Beyerunge Memorial Cup. Performers under 13 years.
Minimum 16, maximum 75 voices

Prize: Cup

Entrance: €70

Test: (a) John Rutter: **A Clare Benediction** (Unison Setting) (OUP)

(b) Own choice – limited to settings of a sacred text. May include Gregorian Chant.

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

The winner of this competition is eligible to compete for the School Choir of the Year €3,000 Award and Trophy.