

ORCHESTRAL CONDUCTING

19.01 ORCHESTRAL CONDUCTING

In association with the RTÉ Concert Orchestra. Age Limit: 18-35 years.

Competitors must complete the additional online entry form when entering for this competition. Shortlisting on the basis of information submitted may apply in the event of large numbers of entries.

Prize: Trophy, presented by the RTÉ Concert Orchestra, and a studio performance with the RTÉ Concert Orchestra, recorded by RTÉ lyric fm. Also, the Crimmins Conducting Bursary of €500, *presented by Séamus Crimmins*.

Entrance: €70

Test:

Round 1: Competitors to choose one of the following works, the orchestral reduction of which will be performed on two pianos:

Haydn: **Symphony No. 104** (London), 1st movt.

Schubert: **Rosamunde Overture**

Mozart: **The Magic Flute Overture**

Brahms: **Academic Festival Overture**

Rossini: **The Thieving Magpie Overture**

Rossini: **The Barber of Seville Overture**

Mozart: **Symphony No. 38** (Prague), 1st movt.

Beethoven: **Symphony No. 8**, 1st movt.

Round 2 (Final): A maximum of three finalists will be selected to conduct the RTÉ Concert Orchestra. *Finalists must conduct the test piece, and choose one of the other works listed below, but may not choose the same work chosen for Round 1.*

Compulsory Test Piece:

Ravel: **Pavane pour une infante défunte** (Luck's)

Round 2 choices:

Beethoven: **Symphony No. 1**, 1st movt. (Luck's)

Haydn: **Symphony No. 104** (London), 1st movt. (Bärenreiter)

Mozart: **Symphony No. 36 'Linz'**, KV425, 1st movt. (Bärenreiter)

Beethoven: **Egmont Overture** (Luck's)

Schubert: **Rosamunde Overture** (Luck's)

Mozart: **The Magic Flute Overture** (Kalmus)

Fauré: **Pelléas et Mélisande Suite** (1st movt, and any other movement of candidate's choice) (Luck's)

Strauss: **Gypsy Baron Overture** (Kalmus)

Beethoven: **4th Symphony**, 1st or 2nd movt. (Bärenreiter)

Beethoven: **6th Symphony** (Pastorale), 1st or 2nd movt. (Bärenreiter)

In both rounds, competitors will be given time to rehearse and perform as follows:

In Round 1 a total of 30 minutes maximum will be allocated for rehearsal and performance.

In Round 2 up to 50 minutes may be used for rehearsal.

Performance of all the selected works by the three finalists will take place in concert immediately after the three rehearsals.

Both the rehearsal and performance will be assessed by the adjudicators in both rounds.

Finalists are not permitted to attend the rehearsal or performance of the other candidates.

Round 2 will take place on a different day during Feis Ceoil. **Choices for both rounds to be listed on the entry form.**