

## JUNIOR SOLO PIANOFORTE

### 12.01 PATRICIA READ MEMORIAL CUP

For repertoire. Age 14 to under 17 years.

**1st Prize:** Cup and Gold Medal. Also €100 *presented anonymously*.

**2nd Prize:** Silver Medal and €50 *presented anonymously*.

**Entrance:** €50

**Test:** Competitors to perform a programme of own choice not exceeding 15 minutes' duration. Movements & opus nos. must be specified on entry form.

***Previous winners of the Rhona Marshall Cup are permitted to enter the Patricia Read Memorial Cup, even if under 14 years. Upper age limit of 17 still applies.***

***NB: Please ensure that all own choice pieces are submitted at time of entry, as no change of repertoire will be allowed after competition entry deadline.***

### 12.02 DOROTHY STOKES CUP

*Presented by her pupils and friends.* For junior sonata playing.

Age 14 to under 17 years.

**1st Prize:** Cup and the Dorothy Stokes Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** One movement from a sonata of own choice (excluding Baroque sonatas). Movement must be specified on entry form.

***NB: Please ensure that all own choice pieces are submitted at time of entry, as no change of repertoire will be allowed after competition entry deadline.***

### 12.03 CLAUD BIGGS MEMORIAL CUP

*Presented by Michael & Frances Biggs.*

Performers under 17 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Bach: **Any Prelude & Fugue from The Well-Tempered Clavier**  
BWV 846-893 (without repeats)  
(b) Scarlatti: **Any Sonata** (without repeats)

***NB: Please ensure that all own choice pieces are submitted at time of entry, as no change of repertoire will be allowed after competition entry deadline.***

#### 12.04 JUNIOR CONCERTO

For junior pianoforte concerto. Age 12 to under 17 years.

**1st Prize:** Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €50

**Test:** One movement from a concerto of own choice. Movement & opus no. must be specified on entry form.

The orchestral part to be played on a second piano. Pianist must be provided by the competitor.

**NB:** Please ensure that all own choice pieces are submitted at time of entry, as **no change of repertoire will be allowed after competition entry deadline.**

#### 12.05 RHONA MARSHALL CUP

*Presented by her friends & pupils. Monetary awards presented by the Rhona Marshall Trust.*

For repertoire. Age 11 to under 14 years.

**1st Prize:** Cup, Gold Medal and €100

**2nd Prize:** Silver Medal and €50

**Entrance:** €40

**Test:** Competitors to perform a programme of own choice not exceeding 12 minutes maximum. Movements & opus nos. to be specified on entry form.

**NB:** Please ensure that all own choice pieces are submitted at time of entry, as **no change of repertoire will be allowed after competition entry deadline.**

#### 12.06 JOHN FIELD CUP

*Cup presented by the late Neasa Nic Fhionnlaioich. Monetary awards presented by Dr. John O'Connor. Performers under 15 years.*

**1st Prize:** Cup, Gold Medal and €150

**2nd Prize:** Silver Medal and €50

**Entrance:** €40

**Test:** Any Nocturne by John Field except No. 18 in E 'Le Midi'. **Key must be stated on entry form.**

#### 12.07 JUNIOR PIANOFORTE SOLO (A)

*The Isabel Bryan Spratt Memorial Cup, presented by the late Miss Sheelah Spratt.*

Performers under 17 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Mel Bonis: **Il Pleut** Op. 102 (Furore) IMSLP  
(b) Debussy: **Rêverie**

*Both pieces to be played.*

### 12.08 JUNIOR PIANOFORTE SOLO (B)

The Alice Carty Trophy, *presented in her memory by her daughter Jane.*

Performers under 15 years.

**1st Prize:** Trophy and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Haydn: **Sonata in A flat XVI/46**, 3<sup>rd</sup> movt.  
(b) Fauré: **Romance sans Paroles** Op. 17, No.3

*Both pieces to be played.*

### 12.09 JUNIOR PIANOFORTE SOLO (C)

The Joseph McDonagh Cup, *presented in his memory by his daughter Kate.*

Performers under 13 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** (a) Tchaikovsky: **Sweet Dreams** Op. 39, No. 21  
(b) Haydn: **Sonata in E** Hob.XVI/13, 3<sup>rd</sup> movt.

*Both pieces to be played.*

A foot rest (without pedal extenders) will be made available for young piano competitors, should they wish to avail of it. However, if a competitor has been practising with a pedal extender, they may use it in competition, but must provide their own.

### 12.10 JUNIOR PIANOFORTE SOLO (D)

The Deirdre Gibson Cup, *presented by her pupils and friends.*

Performers under 11 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €30

**Test:** (a) Karganov: **No. 3 Little Waltz** from *Album for the Young* Op. 25  
(b) Kuhlau: **Sonatina in C**, Op. 55, No. 3, 2<sup>nd</sup> movt Allegretto grazioso

*Both pieces to be played.*

A foot rest (without pedal extenders) will be made available for young piano competitors, should they wish to avail of it. However, if a competitor has been practising with a pedal extender, they may use it in competition, but must provide their own.

### 12.11 JUNIOR PIANOFORTE SOLO (E)

The Alice Bryan Cup. *Presented in her memory by Marie Jones.*

Performers under 9 years.

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €30

**Test:** (a) Gurlitt: Op.117 **No. 15 The Chase**  
(b) Gurlitt: Op.117 **No. 16 Lamentation**  
(Alfred Music) Available from [musicshopeurope.com](http://musicshopeurope.com)

*Both pieces to be played.*

A foot rest (without pedal extenders) will be made available for young piano competitors, should they wish to avail of it. However, if a competitor has been practising with a pedal extender, they may use it in competition, but must provide their own.

### 12.12 JUNIOR REPERTOIRE

For Junior Piano Repertoire.

Performers under 11 years.

**1st Prize:** Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €40

**Test:** Competitors to perform a programme of own choice not exceeding 9 minutes maximum. Opus nos. and movements must be specified on the entry form.

***NB: Please ensure that all own choice pieces are submitted at time of entry, as no change of repertoire will be allowed after competition entry deadline.***

A foot rest (without pedal extenders) will be made available for young piano competitors, should they wish to avail of it. However, if a competitor has been practising with a pedal extender, they may use it in competition, but must provide their own.