

CONDUCTING

19.01 ORCHESTRAL CONDUCTING

In association with the RTÉ Concert Orchestra. Age Limit: 18-35 years.

Competitors must complete the additional online entry form when entering for this competition. Shortlisting on the basis of information submitted may apply in the event of large numbers of entries.

Prize: Trophy, presented by the RTÉ Concert Orchestra, and a studio performance with the RTÉ Concert Orchestra, recorded by RTÉ lyric fm. Also, the Crimmins Conducting Bursary of €500, *presented by Séamus Crimmins*.

Entrance: €70

TEST:

Round 1 (a) : Competitors to choose one of the following works, the orchestral reduction of which will be performed on two pianos:

Competitors will be required to conduct their chosen work *straight through*, with no discussion with the pianists, other than an indication of tempo etc. at the start:

Mozart: **The Magic Flute Overture**
Beethoven: **Egmont Overture (Luck's)**
Schubert: **Rosamunde Overture**
Rossini: **The Thieving Magpie Overture**

Round 1 (b): A minimum of three and maximum of six* competitors from Round 1 (a) will be chosen to rehearse one of the following works with the pianists. A maximum of 30 minutes will be allocated for this rehearsal which will take place on the same day.

**at the discretion of the adjudication panel*

Proposed Round 1 (b) choices:

Haydn: **Symphony No. 104, London, 1st movt.**
Mozart: **Symphony No. 36, Linz, KV425, 1st movt.**
Beethoven: **Symphony No. 1, 1st movt. Luck's**
Brahms: **Academic Festival Overture**

Round 2 (Final): A maximum of three finalists will be selected from Round 1 (b) to conduct the RTÉ Concert Orchestra. Finalists must conduct the **compulsory test piece** below and also **one** of the other works in list (b).

Test: Round 2 – (a) Compulsory Test Piece:

Schumann: **Piano concerto in A minor, Op. 4, 3rd movt.**
(Breitkopf Urtext - Breitkopf/Henle 2010 ed. Peter Jost).

plus:

Test: Round 2 – (b) Final choices:

Haydn:	Symphony No. 103, <i>Drum Roll</i>, 1st movt.
Mozart:	Symphony No. 41, <i>Jupiter</i>, 1st or 2nd movt.
Beethoven:	Symphony No. 2, 1st movt.
Beethoven:	Symphony No. 4, 1st or 2nd movt.
Schubert:	Symphony No. 5, 1st or 2nd movt.
Mendelssohn	Symphony No. 4, <i>Italian</i>, 1st. movt
Ravel:	Mother Goose Suite, any two movts.

Format of Round 2 (Final):

Each conductor will be allocated 20 minutes' discussion time with the soloist in advance of the orchestra session. They will then have up to 50 minutes of rehearsal time with the soloist and the orchestra to rehearse both the concerto movement and their chosen orchestral work.

Performance of both pieces will take place in concert after the three rehearsals.

19.02 CHORAL CONDUCTING – NEW FOR 2024

In association with Chamber Choir Ireland. Age limit 18-35 years

Prize: Gold medal & certificate.

The winner will also be offered the opportunity to observe rehearsals for 2 CCI projects with different conductors throughout the year and the opportunity to conduct 1 rehearsal session and receive mentoring from a CCI conductor.

Entrance: €70

TEST

Round 1: A maximum of 8 candidates to work with a group of 8 singers from Chamber Choir Ireland.*

Competitors must conduct **the set piece and must select three pieces** from the own choice list. They will have up to 30 minutes each to work with the group on the set piece and **one** of their own choice pieces, which will be assigned to them in early January 2024.

**(If there are more than 8 entries for this competition, they will be shortlisted on the basis of their experience as outlined in a separate entry form).*

Set piece:

C.V. Stanford - *Coelos Ascendit Hodie* SSAATTBB - Boosey (1905) - available at [https://imslp.org/wiki/3_Motets%2C_Op.38_\(Stanford%2C_Charles_Villiers\)](https://imslp.org/wiki/3_Motets%2C_Op.38_(Stanford%2C_Charles_Villiers))

Own choices:

William Byrd - *Civitas Sancti Tui* SATTB, G Maj Published by Church Music Society, https://www.cpd.org/wiki/images/1/14/Civitas_sancti_tui_Byrd.pdf

Rhona Clarke - *The Kiss* - SATB div. - Available from the Contemporary Music Centre: <https://www.cmc.ie/music/kiss>

Eoghan Desmond - *A Babe is Born (from 4 Medieval Carols)* - Published by Sulasol: <https://sulasol.fi/en/nuottikauppa/4-medieval-carols/>

Carlo Gesualdo - *Mercè Grido Piangendo* SSATB - <https://www.cpd.org/wiki/images/2/28/Gesu-11Me.pdf>

Fanny Mendelssohn - *Abendlich schon rauscht der Wald (Op. 3 No. 5)* SATB - https://www.cpd.org/wiki/images/e/ed/Abendlich_schon_rauscht_der_Wald_Hensel.pdf

Maurice Ravel - *Nicolette (from Trois Chansons)* SATB- [https://s9.imslp.org/files/imglnks/usimg/c/ce/IMSLP01774-Ravel_-_Trois_chansons_\(Complete_score\).pdf](https://s9.imslp.org/files/imglnks/usimg/c/ce/IMSLP01774-Ravel_-_Trois_chansons_(Complete_score).pdf)

Round 2 (Final):

Three candidates will be chosen to proceed to the final round where they will work with the full choir on the set piece and their own choice piece. The final will comprise two elements, a rehearsal component (up to 45 minutes) and a performance component, both of which will be adjudicated.

In both rounds, competitors will be given time to rehearse and perform as follows:

In Round 1 a total of 30 minutes maximum will be allocated for rehearsal and performance.

In Round 2 up to 50 minutes may be used for rehearsal.

Performance of all the selected works by the three finalists will take place in concert immediately after the three rehearsals.

Both the rehearsal and performance will be assessed by the adjudicators in both rounds. Finalists are not permitted to attend the rehearsal or performance of the other candidates.

Round 2 will take place on a different day during Feis Ceoil. **Choices for both rounds to be listed on the entry form.**