

JUNIOR VOCAL

4.01 THE KITTY O'CALLAGHAN TROPHY

Presented by her friends in her honour. For junior voice and pianoforte.

Age Limits: 14 to under 19 years for both singer and accompanist. Both names to be stated on the entry form.

1st Prize: Silver Salvers and Gold Medals

2nd Prize: Silver Medals

Entrance: €40

Test: Two contrasting songs of own choice. A proportion of marks will be awarded for the quality and suitability of the choice of programme. The competition will be judged as an equal partnership of vocalist and accompanist (i.e. marks will be awarded for the accompanist as well as the vocalist).

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

4.02 JUNIOR VOCAL RECITAL

Cup presented by the late Mr Maurice Flynn. Also the Sr. Peter Cronin €500 Award, presented by Virginia Kerr in her memory.

Age Limit: 15 to under 19 years.

1st Prize: Cup, Gold Medal and €500

2nd Prize: Silver Medal

Entrance: €50

Test: Competitors to perform 3 songs of contrasting character, not to exceed 10 minutes. Programme to be listed on entry form.

Competitors must provide their own accompanist. **NB:** Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

4.03 PAUL DEEGAN CUP

Presented by the late Paul Deegan. Open to male voices only. Performers under 19 years.

Prize: Cup and €150

Entrance: €40

Test: Two songs of contrasting character.
Competitors must provide their own accompanist.

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

4.04 BOYS VOCAL SOLO

The Rev. Ambrose C. Benson Memorial Cup. Performers under 15 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test: *Songs to be sung in English.*

(a) Vaughan Williams: **Linden Lea** (Boosey & Hawkes)

(b) Own choice – a setting of an Irish folk song or an original song by an Irish composer

NB: Song (a) to be sung in first round, song (b) to be sung on recall only. Recalled competitors will be required to produce 2 copies of the (b) song.

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

Official accompanist must be used, both for test and own choice pieces

4.05 BOYS VOCAL SOLO (TREBLE)

The McNulty Cup, *presented by Mrs. Maura Brennan.* Performers under 12 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test: *Songs to be sung in English.*

(a) Lin Marsh: **Windy Weather**

(Faber: Lin Marsh Serendipity Solos *OR* The Best of Singing Grades 4-5 high or low)

(b) Own choice – a setting of an Irish folk song or an original song by an Irish composer.

NB: Song (a) to be sung in first round, song (b) to be sung on recall only. Recalled competitors will be required to produce 2 copies of the (b) song.

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

Official accompanist must be used, both for test and own choice pieces

4.06 BUACHAILLÍ

Do bhuachaillí atá os cionn 8 mbliana d'aois agus faoi 15 bliana d'aois

For boys over 8 and under 15 years of age

An chéad duais: Bonn óir

1st Prize: *Gold medal*

An dara duais: Bonn airgid

2nd Prize: *Silver medal*

Táille iontrála: €30

Entranc: €30

Triail: Dhá amhrán chodarsnacha i nGaeilge de rogha an iomaitheora agus iad le tionlacan pianó nó gan é

Test: *Two contrasting songs in Irish of competitor's own choice with or without piano accompaniment*

Ní mór do na hiomaitheoirí a dtionlacaí féin a bheith acu más gá tionlacaí.

Competitors must provide their own accompanist if required

NB: *Cinntigh, le do thoil, go gcuirtear na dréachtaí ar fad a roghnaíonn na hiomaitheoirí isteach tráth na hiontrála mar ní cheadófar aon athrú ar an rogha ceoil tar éis spriocdháta iontrála an chomórtais.*

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

4.07 GIRLS VOCAL SOLO (A)

The Brennan Cup, *presented by Mrs. M. Brennan.*

Performers under 18 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test: Songs to be sung in English.

(a) Stanford: **A Soft Day** (Stainer & Bell)

(b) Own choice – a setting of an Irish folk song or an original song by an Irish composer.

NB: Song (a) to be sung in first round, song (b) to be sung on recall only. Recalled competitors will be required to produce 2 copies of the (b) song.

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

Official accompanist must be used, both for test and own choice pieces

4.08 GIRLS VOCAL SOLO (B)

The Kay O Cuileanáin Cup, *presented by her friends.*

Performers under 16 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test: *Songs to be sung in English.*

(a) John Ireland: **Spring Sorrow**

(Boosey & Hawkes - *A Heritage of 20th Century British Song, Vol 3*)

(b) Own Choice – a setting of an Irish folk song or an original song by an Irish composer.

NB: Song (a) to be sung in first round, song (b) to be sung on recall only. Recalled competitors will be required to produce 2 copies of the (b) song.

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

Official accompanist must be used, both for test and own choice pieces

4.09 GIRLS VOCAL SOLO (C)

The Jeannie Reddin Cup, *presented by the late Jeannie Reddin McDonald.* Performers under 14 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test: *Songs to be sung in English.*

(a) Samuel Barber **The Daisies.** (Schirmer - *15 American Art Songs*)

Digital copies available at sheetmusicplus.com and other vendors

(b) Own choice – a setting of an Irish folk song or an original song by an Irish composer.

NB: Song (a) to be sung in first round, song (b) to be sung on recall only. Recalled competitors will be required to produce 2 copies of the (b) song.

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

Official accompanist must be used, both for test and own choice pieces

4.10 GIRLS VOCAL SOLO (D)

The Patricia Black Cup, *presented by her family in her memory.* Performers under 12 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test: *Songs to be sung in English.*

(a) Arr. Hugh Robertson: **Dalmatian Cradle Song**

Roberton Publications (separately). Also available in the ABRSM Songbook Book 3

(b) Own choice – a setting of an Irish folk song or an original song by an Irish composer.

NB: Song (a) to be sung in first round, song (b) to be sung on recall only. Recalled competitors will be required to produce 2 copies of the (b) song.

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

Official accompanist must be used, both for test and own choice pieces

4.11 CAILÍNÍ (A)

Corn Toccat House Music School. Corn a bhronn Olive Powderly

Cup presented by Olive Powderly

Do chailíní atá os cionn 15 bliana d'aois agus faoi 18 mbliana d'aois

For girls over 15 and under 18 years of age

An chéad duais: Corn agus bonn óir

1st Prize: *Cup and gold medal*

An dara duais: Bonn airgid

2nd Prize: *Silver medal*

Táille iontrála: €30

Entrance: €30

Triail: Dhá amhrán chodarsnacha i nGaeilge de rogha an iomaitheora agus iad le tionlacan pianó nó gan é

Test: *Two contrasting songs in Irish of competitor's own choice with or without piano accompaniment*

Ní mór do na hiomaitheoirí a dtionlacaí féin a bheith acu más gá tionlacaí.

Competitors must provide their own accompanist if required

NB: *Cinntigh, le do thoil, go gcuirtear na dréachtaí ar fad a roghnaíonn na hiomaitheoirí isteach tráth na hiontrála mar ní cheadófar aon athrú ar an rogha ceoil tar éis spriocdháta iontrála an chomórtais.*

NB: Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

4.12 CAILÍNÍ (B)

Corn Buan Moonan-Powderly. Corn arna bhronnadh ag a clann

Cup presented by her family

Do chailíní atá os cionn 8 mbliana d'aois agus faoi 15 mbliana d'aois

For girls over 8 and under 15 years

An chéad duais: Corn agus bonn óir

1st Prize: *Cup and gold medal*

An dara duais: Bonn airgid

2nd Prize: *Silver medal*

Táille iontrála: €30

Entrance: €30

Triail: Dhá amhrán chodarsnacha i nGaeilge de rogha an iomaitheora agus iad le tionlacan pianó nó gan é

Test: *Two contrasting songs in Irish of competitor's own choice with or without piano accompaniment*

Ní mór do na hiomaitheoirí a dtionlacaí féin a bheith acu más gá tionlacaí.

Competitors must provide their own accompanist if required

NB: Cinntigh, le do thoil, go gcuirtear na dréachtaí ar fad a roghnaíonn na hiomaitheoirí isteach tráth na hiontrála mar ní cheadófar aon athrú ar an rogha ceoil tar éis spriocdháta iontrála an chomórtais.

NB: Please ensure that all own choice pieces are submitted at time of entry, as no change of repertoire will be allowed after competition entry deadline.

4.13 JUNIOR MUSICAL THEATRE

Monetary prize presented by the Rathmines & Rathgar Musical Society

Age Limit: 15 to under 18 years

1st Prize: €200 & Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: Competitors to perform a solo song from the Musical Theatre/Light Opera Repertoire. Performances may be sung in a key suitable for the voice of the competitor.

Piano accompaniment only. Costume optional.

Competitors must use the official accompanist provided.

Please note: A proportion of the marks will be awarded for acting through song and appropriateness of repertoire to voice type and stage of vocal development.

A copy of the music **must** be provided in advance of the competition. The Feis Ceoil office will contact you by email to request this.