

JUNIOR BRASS

17.01 JUNIOR FRENCH HORN (A)

Trophy presented by Michael & Eileen Cavanagh in memory of Ray Cavanagh.

Performers under 17 years.

1st Prize: Trophy & Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Saint Saëns: **Romance** Op. 36 from *Time Pieces Vol. 2* (ABRSM)
(b) Gershwin, arr Iveson: **I Got Rhythm**, from *A Little Light Music for French Horn* (Brass/Wind)

Official accompanist must be used.

17.02 JUNIOR FRENCH HORN (B)

Performers under 14 years.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) **En Cor**
(b) **Blow me Down**
Both from *Hornet's Nest*, Lizzie Davis (Brass/Wind)

Official accompanist must be used.

17.03 JUNIOR TRUMPET/CORNET (A)

Performers under 17 years.

1st Prize: Gold Medal **2nd Prize:** Silver Medal

Entrance: €40

Test: Pierre Gabaye: **Boutade** for Trumpet and Piano

Official accompanist must be used.

17.04 JUNIOR TRUMPET/CORNET (B)

Performers under 14 years.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: John McCabe: No. 1 **Polish Dance** and No. 2 **Ballad**, from *Dances for Trumpet and Piano*

Official accompanist must be used.

17.06 JUNIOR BRASS INSTRUMENTAL

Performers under 17 years.

Open to trombone, tuba, bass & euphonium/baritone.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: **Trombone:**
(a) Tom Davoren: **Lindy Hop**
and
(b) Peter Meechan: **Final Thought**
Both from *Shining Brass Book 2* (ABRSM)

Euphonium:
Philip Sparke : **Air and Variations** (No 4 from Super Solos)

Tuba:
Alexander Tcherepnin : **Andante**

Official accompanist must be used.

17.11 JUNIOR BRASS ENSEMBLE CUP

Cup, *presented by Mr. W.G. Miller*. Open to a minimum of 3 and maximum of 8 brass instruments.
Conductor not allowed.

Performers under 18 years.

Prize: Cup

Entrance: €50

Test: A programme of own choice, not to exceed 10 minutes. A considerable proportion of the marks will be given for the musical value of the piece(s) chosen.

Note: In this competition, an instrumentalist may perform with a second group, provided that no two groups have more than one performer in common.