

JUNIOR SOLO PIANOFORTE

12.01 PATRICIA READ MEMORIAL CUP

For repertoire. Age 14 to under 17 years.

1st Prize: Cup and Gold Medal. Also €100 *presented anonymously*.

2nd Prize: Silver Medal and €50 *presented anonymously*.

Entrance: €50

Test: Competitors to perform a programme of own choice not exceeding 15 minutes' duration. Movements & opus nos. must be specified on entry form.

Previous winners of the Rhona Marshall Cup are permitted to enter the Patricia Read Memorial Cup, even if under 14 years. Upper age limit of 17 still applies.

NB: Please ensure that all own choice pieces are submitted at time of entry, as no change of repertoire will be allowed after competition entry deadline.

12.02 DOROTHY STOKES CUP

Presented by her pupils and friends. For junior sonata playing.

Age 14 to under 17 years.

1st Prize: Cup and the Dorothy Stokes Medal

2nd Prize: Silver Medal

Entrance: €40

Test: One movement from a sonata of own choice (excluding Baroque sonatas). Movement must be specified on entry form.

NB: Please ensure that all own choice pieces are submitted at time of entry, as no change of repertoire will be allowed after competition entry deadline.

12.03 CLAUD BIGGS MEMORIAL CUP

Presented by Michael & Frances Biggs.

Performers under 17 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Bach: **Any Sarabande from a French Suite** – with repeats – ornamentation optional on repeat (Henle) **3:30**
(b) Scarlatti: **Any Sonata** - without repeats (Heugel & Cie) **2:30**

NB: Please ensure that all own choice pieces are submitted at time of entry, as no change of repertoire will be allowed after competition entry deadline.

12.04 JUNIOR CONCERTO

For junior pianoforte concerto. Age 12 to under 17 years.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €50

Test: One movement from a concerto of own choice. Movement & opus no. must be specified on entry form.

The orchestral part to be played on a second piano. Pianist must be provided by the competitor.

NB: Please ensure that all own choice pieces are submitted at time of entry, as **no change of repertoire will be allowed after competition entry deadline.**

12.05 RHONA MARSHALL CUP

Presented by her friends & pupils. Monetary awards presented by the Rhona Marshall Trust.

For repertoire. Age 11 to under 14 years.

1st Prize: Cup, Gold Medal and €100

2nd Prize: Silver Medal and €50

Entrance: €40

Test: Competitors to perform a programme of own choice not exceeding 12 minutes maximum. Movements & opus nos. to be specified on entry form.

NB: Please ensure that all own choice pieces are submitted at time of entry, as **no change of repertoire will be allowed after competition entry deadline.**

12.06 JOHN FIELD CUP

Cup presented by the late Neasa Nic Fhionnlaoich. Monetary awards presented by Dr. John O'Connor. Performers under 15 years.

1st Prize: Cup, Gold Medal and €150

2nd Prize: Silver Medal and €50

Entrance: €40

Test: Any Nocturne by John Field except No. 18 in E 'Le Midi'. **Key must be stated on entry form.**

12.07 JUNIOR PIANOFORTE SOLO (A)

The Isabel Bryan Spratt Memorial Cup, presented by the late Miss Sheelah Spratt.

Performers under 17 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Mendelssohn: **Scherzo in E minor**, Op. 16 No. 2 (Schott)
(b) Messiaen: **La Colombe**, Préludes (Durand)

Both pieces to be played.

12.08 JUNIOR PIANOFORTE SOLO (B)

The Alice Carty Trophy, *presented in her memory by her daughter Jane.*

Performers under 15 years.

1st Prize: Trophy and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Grieg: **Notturmo**, *Lyric Pieces Op. 54 No. 4* (Schott)
(b) Shostakovich: **No. 1 from Three Fantastic Dances**, Op. 5 (Boosey & Hawkes)

Both pieces to be played.

12.09 JUNIOR PIANOFORTE SOLO (C)

The Joseph McDonagh Cup, *presented in his memory by his daughter Kate.*

Performers under 13 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: (a) Prokofiev: **Tarantelle**, *Music for Children Op. 65, No. 4* (Boosey & Hawkes)
(b) Grieg: **Arietta**, *Lyric Pieces Op. 12 No. 1* (ABRSM)

Both pieces to be played.

A foot rest (without pedal extenders) will be made available for young piano competitors, should they wish to avail of it. However, if a competitor has been practising with a pedal extender, they may use it in competition, but must provide their own.

12.10 JUNIOR PIANOFORTE SOLO (D)

The Deirdre Gibson Cup, *presented by her pupils and friends.*

Performers under 11 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test: (a) Ailbhe McDonagh: **Cloudscapes**, *No. 4 from It's a Piano Thing Book 2*
(ABRSM Gd 4 and Schott)
(b) Kabalevsky: **Sonatina** Op. 27 No. 18, *30 Children's Pieces* (Sikorski SIK 2399B)

Both pieces to be played.

A foot rest (without pedal extenders) will be made available for young piano competitors, should they wish to avail of it. However, if a competitor has been practising with a pedal extender, they may use it in competition, but must provide their own.

12.11 JUNIOR PIANOFORTE SOLO (E)

The Alice Bryan Cup. *Presented in her memory by Marie Jones.*

Performers under 9 years.

1st Prize: Cup and Gold Medal

2nd Prize: Silver Medal

Entrance: €30

Test: (a) Mozart: **Nannerl's Minuet in F, No. 6** from *Nannerl's Notebook*
(b) Shostakovich: **March in C, Op. 69, No. 1**, *6 Children's Pieces*
Both in *The Young Pianist's Repertoire Book 1* (Faber Music)

Both pieces to be played.

A foot rest (without pedal extenders) will be made available for young piano competitors, should they wish to avail of it. However, if a competitor has been practising with a pedal extender, they may use it in competition, but must provide their own.

12.12 JUNIOR REPERTOIRE

For Junior Piano Repertoire.

Performers under 11 years.

1st Prize: Gold Medal

2nd Prize: Silver Medal

Entrance: €40

Test: Competitors to perform a programme of own choice not exceeding 9 minutes maximum. Opus nos. and movements must be specified on the entry form.

NB: Please ensure that all own choice pieces are submitted at time of entry, as no change of repertoire will be allowed after competition entry deadline.

A foot rest (without pedal extenders) will be made available for young piano competitors, should they wish to avail of it. However, if a competitor has been practising with a pedal extender, they may use it in competition, but must provide their own.