

VOCAL ENSEMBLE

2.01 THE MARCHANT CUP

For duet, trio or quartet for equal or mixed voices.

Performers over 18 years.

Prize: Cup and Gold Medals

Entrance: €50

Test: Two contrasting pieces in 2, 3, or 4 parts of own choice from memory. Time not to exceed 10 minutes.

Competitors must provide their own accompanist.

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

2.02 VOCAL TRIO OR QUARTET FOR BOYS AND/OR GIRLS

Performers under 18 years

1st Prize: Gold Medals

2nd Prize: Silver Medals

Entrance: €50

Test: Two pieces of own choice of contrasting character.

Competitors must provide their own accompanist.

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

2.03 JUNIOR VOCAL DUET (A)

A Pewter Shield *presented in memory of Paddy Somerville by his family.*

Age 15 to under 18 years.

1st Prize: **Shield and** Gold Medals

2nd Prize: Silver Medals

Entrance: €50

Test: (a) Sally Albrecht & Jay Whitehouse: **I Am a Small Part of the World** (Alfred) **3: 30**
(b) Own choice

Official accompanist must be used, both for test and own choice pieces

NB: Please ensure the name of your own choice piece is submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

A legible copy of your own choice music must be provided in advance of the competition for the official accompanist. This must be uploaded to the competitor portal - pdf format **only**.

2.04 JUNIOR VOCAL DUET (B)

Age 11 to under 15 years

1st Prize: Gold Medals

2nd Prize: Silver Medals

Entrance: €50

Test: (a) Mary Donnelly & George L.O. Strid: **The Stars are With the Voyager** (J.W. Pepper) **2: 30**
(b) Own choice

Official accompanist must be used, both for test and own choice pieces

NB: Please ensure the name of your own choice piece is submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

A legible copy of your own choice music must be provided in advance of the competition for the official accompanist. This must be uploaded to the competitor portal - pdf format **only**.

2.05 AMHRÁN BEIRTE NÓ AMHRÁN TRÍRÉID

D'amhránaithe atá os cionn 11 bhliain d'aois agus faoi 18 mbliana d'aois

For singers over 11 and under 18 years of age

An chéad duais: Bonn óir

1st Prize: Gold medal

An dara duais: Bonn airgid

2nd Prize: Silver medal

Táille iontrála: €50

Entrance: €50

Triail: Dhá amhrán dhá pháirt nó trí pháirt i nGaeilge de rogha na n-iomaitheoirí, ceann mall agus ceann mear, agus iad le tionlacan pianó nó gan é. Ní mór do na hiomaitheoirí a dtionlacaí féin a bheith acu más gá tionlacaí.

Test: *Two two-part or three-part songs of competitors' own choice in Irish, one slow and one fast, with or without piano accompaniment. Competitors must provide their own accompanist if required.*

NB: *Cinntigh, le do thoil, go gcuirtear na dréachtaí ar fad a roghnaíonn na hiomaitheoirí isteach tráth na hiontrála mar ní cheadófar aon athrú ar an rogha ceoil tar éis spriocdháta iontrála an chomórtais.*

NB: *Please ensure that all own choice pieces are submitted at time of entry, as no change of repertoire will be allowed after competition entry deadline.*

2.06 VERONICA DUNNE CUP – OPERATIC ENSEMBLE

For operatic duo, or ensemble of solo voices.

Veronica Dunne Cup (duo) *presented by Angela Feeney and Suzanne Murphy.*

Charles Wilson Cup (ensemble) *in memory of the former Registrar of Feis Ceoil.*

Prize: Duo: Cup & €200; Ensemble: Cup.

Entrance: €50

Test: Duo: Own choice from any opera, not to exceed fifteen minutes.
Costumes and acting recommended.

Ensemble: Own choice for any combination of no fewer than three solo voices, not to exceed 15 minutes. Costumes and acting recommended.

Competitors must provide their own accompanist.

NB: Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

Note: In this competition, a singer may perform with a second duo/ensemble, provided that no two groups have more than one performer in common.