

## SENIOR SOLO PIANOFORTE

### 9.01 MORRIS GRANT BURSARY

Open to the winners of the following 2025 Feis Ceoil Competitions:

**Hamilton Harty, Pigott, Nordell, Glavin, Huban, Heneghan, Benson Cups and The Mabel Swainson Pianoforte Award (from 2025)**

**Prize:** €2,500 for the purpose of further musical study. Also Silver Cup tenable for one year.

**Test:** Competitors to perform:

Either their test piece(s) in their entirety,

**Or** a solo recital programme of 20 minutes' duration which must include, in their entirety, the test piece(s) from the competition which they represent but exclude set pieces which they have performed in other competitions.

(This clause applies only to competitors whose qualifying prize-winning programme is of less than 20 minutes' duration).

Should a competitor win more than one of the above competitions, he/she will select which competition to represent in the Bursary and the runner-up in the one(s) not selected will be permitted to compete provided 85 marks or more have been obtained.

Should a competitor win one of the cups but not be eligible to compete in the Bursary and the runner-up is similarly ineligible, the competitor with the next highest mark may compete provided 85 marks or more have been obtained.

The Bursary will be administered through Feis Ceoil Association and must be drawn down within one year of competition date.

*Previous winners are not eligible.*

**PLEASE NOTE** that the winner of this competition is eligible to apply for the RDS €15,000 Music Bursary. (See [www.rds.ie/rds-foundation/arts/music-bursary](http://www.rds.ie/rds-foundation/arts/music-bursary) for further details).

### 9.02 HAMILTON HARTY CUP

For pianoforte concerto.

**Prize:** Cup and Gold Medal

**Entrance:** €60

**Test:** Own choice of concerto, *or one of the following works:*

Rachmaninoff: **Rhapsody on a theme of Paganini**, Op. 43

César Franck: **Symphonic Variations for Piano and Orchestra**

The orchestral part to be played on a second piano. Pianist must be provided by the competitor.

**NB:** Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

### 9.03 JOHN A. PIGOTT MEMORIAL CUP

For advanced pianoforte playing. Open to all pianists (including former gold medal winners) except competitors in Senior Pianoforte Solo in 2024.

**Prize:** Cup and Gold Medal

**Entrance:** €60

**Test:** (a) Ravel: **Valses nobles et sentimentales**  
(b) Any one of the commissioned pieces by Irish composers for DIPC 2025

#### 9.04 NORDELL CUP

*Presented by V.J. Nordell & Co. Ltd. For sonata playing*

**Prize:** Cup and Gold Medal

**Entrance:** €60

**Test:** **First round:** Competitors to play a sonata of own choice by a composer born **pre-1870**. If there are more than ten entries, the first round will be limited to one movement of the competitor's choice. Max. performance time is 10 minutes.

**Second round:** Competitors to play the entire sonata.

*(NB: If there are fewer than 10 entries, there will be just one round and competitors will be required to play the entire sonata.)*

**NB:** Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

#### 9.05 ANTHONY GLAVIN TROPHY & AWARDS

*Presented by his friends in his memory.*

**1st Prize:** Trophy and €2,000

**2nd Prize:** €750

**Entrance:** €60

**Test:** **First round:** Competitors to play a sonata of own choice by a composer born **post-1870**. If there are more than ten entries, the first round will be limited to one movement of the competitor's choice. Max. performance time is 10 minutes.

**Second round:** Competitors to play the entire sonata.

*(NB: If there are fewer than 10 entries, there will be just one round and competitors will be required to play the entire sonata.)*

**NB:** Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

#### 9.06 HUBAN CUP AND PATRICK BRENNAN AWARD

*Cup presented by friends and past pupils of the late Miss Elizabeth Huban. Also €1,000 in memory of the late Mr Patrick Brennan.*

A programme of works by Chopin & a French composer. Time limit for programme – 25 minutes

**1st Prize:** Cup and €1,000

**2nd Prize:** €100 presented anonymously

**Entrance:** €60

**Test:** (a) Chopin: **Mazurkas. Any complete set** (one opus number)  
(b) Any work(s) by a French composer other than Fauré *Nocturnes* or *Theme et Variations*

**Competitor must provide music for the Adjudicator**

**NB:** Please ensure that all own choice pieces are submitted at time of entry, **as no change of repertoire will be allowed after competition entry deadline.**

#### 9.07 MRS. M. T. HENEGHAN MEMORIAL CUP

Cup presented by Frank and Ann Heneghan. Also, a recital offered by EPTA (with a fee of €150)

**Prize:** Cup and EPTA recital

**Entrance:** €60

**Test:** Own choice. Programme not exceeding 30 minutes' duration, to include at least one piece composed since 1st January 2000. All sonatas or sonata movements are excluded with the exception of Baroque Sonatas. Test pieces set for 2023 or 2024 may not be presented, nor may a competitor's own choice for those years be included.

Competitors shall have won in previous years at least one of the following cups: *Caroline Reilly (Senior Piano), Esposito, Pigott, Hamilton Harty, Benson, Nordell, Huban or Glavin.*

**NB:** Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

#### 9.08 JOHN BENSON MEMORIAL CUP

*Presented by his friends. For Bach playing.*

**Prize:** Cup and Gold Medal

**Entrance:** €50

**Test:** Bach: **Any one of the six Partitas – without repeats**  
**OR**  
**Capriccio on the Departure of his Beloved Brother, BWV 992**

**NB:** Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

#### 9.09 ESPOSITO CUP

**Prize:** Cup and Gold Medal

**Entrance:** €50

**Test:** Own choice programme (15 mins maximum) to include at least one work by Esposito.

**NB:** Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

#### 9.10 SENIOR PIANOFORTE SOLO

The Caroline Elizabeth Reilly Memorial Cup *presented by Misses Reilly.*

**1st Prize:** Cup and Gold Medal

**2nd Prize:** Silver Medal

**Entrance:** €50

**Test:** (a) Haydn: **Sonata in B flat, XVI/2 - Moderato**  
(b) Rachmaninov: **Prelude in D, Op. 23/4**

## 9.11 MABEL SWAINSON PIANOFORTE AWARD

***From 2025, the winner of this competition qualifies to compete in the Morris Grant Bursary***

**Age Limit:** 17 to 28 years

**1st Prize:** Cup and €4,000

**2nd Prize:** €2,000 and Betty Clarke Medal, *presented by the late Mrs. Betty Clarke.*

**3<sup>rd</sup> Prize:** €1,000

**Entrance:** €60

**Test:** Competitors to perform a programme of works lasting not less than 20 minutes and no longer than 25 minutes. Selected repertoire must represent at least two of the following categories: baroque, classical, romantic (including late romantic), European impressionist, contemporary.

Attention is drawn to **Rule 23** of the Regulations of the Feis Ceoil.

**NB:** Please ensure that all own choice pieces are submitted at time of entry, ***as no change of repertoire will be allowed after competition entry deadline.***

Previous winners are not eligible.